PAPERBACK SONGS

LOVE SONGS

MELODY LINE, CHORDS AND LYRICS
FOR KEYBOARD • GUITAR • VOCAL

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Welcome to the PAPERBACK SONGS SERIES.

Do you play piano, guitar, electronic keyboard, sing or play any instrument for that matter? If so, this handy "pocket tune" book is for you.

The concise, one-line music notation consists of:

MELODY, LYRICS & CHORD SYMBOLS

Whether strumming the chords on guitar, "faking" an arrangement on piano/keyboard or singing the lyrics, these fake book style arrangements can be enjoyed at any experience level – hobbyist to professional.

The musical skills necessary to successfully use this book are minimal. If you play guitar and need some help with chords, a basic chord chart is included at the back of the book.

While playing and singing is the first thing that comes to mind when using this book, it can also serve as a compact, comprehensive reference guide.

However you choose to use this PAPERBACK SONGS SERIES book, by all means have fun!

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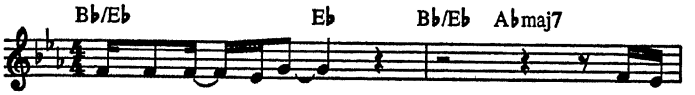
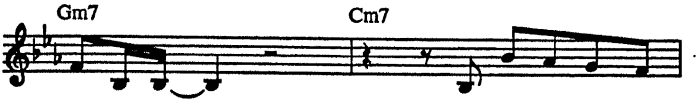
BEAUTIFUL IN MY EYES

Words and Music by
JOSHUA KADISON

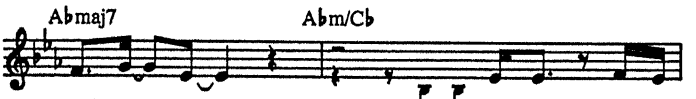
Moderately (not too fast)



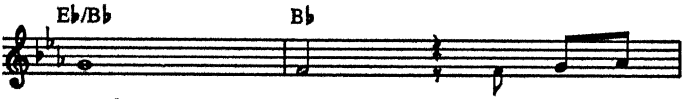
You're my peace of mind in this
The world will turn and the
lines up - on my face from a



cra - zy world. You're ev - 'ry-thing I've
sea-sons will change, and all the les - sons
life-time of smiles, when the time comes



tried to find. Your love is a
we will learn will be beau - ti - ful and
to em - brace for one long last



pearl. You're my
strange. We'll have our
while; we can

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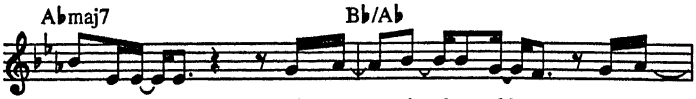
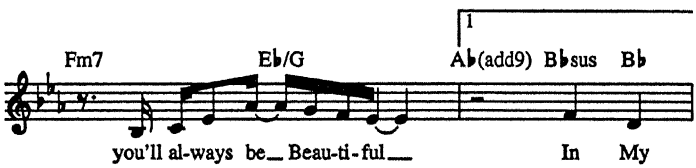
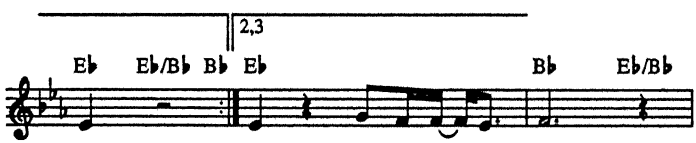
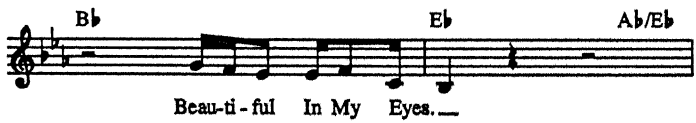
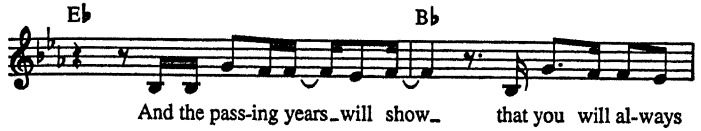

A♭maj7
B♭/A♭
Mo - na Li - sa, you're my rain - bow skies, and my
fill of tears, our share of sighs. My
laugh a - bout how time real - ly flies. We won't

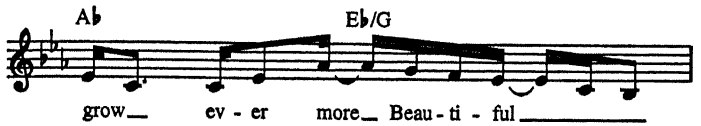
Gm7
Cm7
on - ly prayer is that you re - al - ize
on - ly prayer is that you re - al - ize
say good-bye 'cause true love nev - er dies;

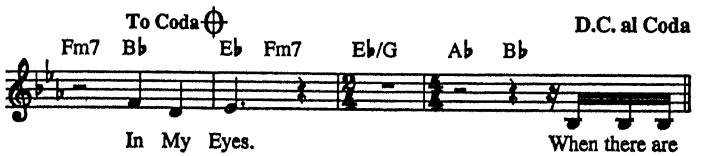

1
Fm7
E♭/G
A♭(add9) B♭sus B♭
you'll al-ways be Beau-ti-ful In My

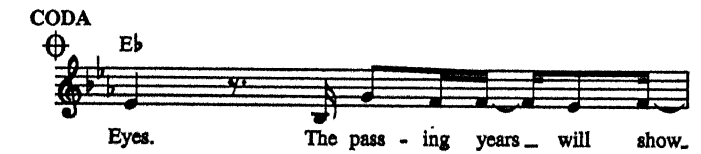

2,3
E♭ E♭/B♭ B♭ E♭
B♭ E♭/B♭
Eyes. Eyes. You will al - ways be

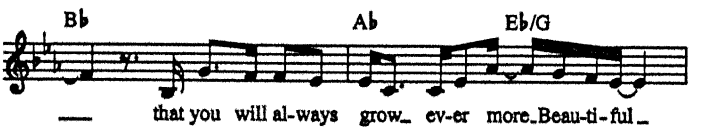

B♭
E♭
A♭/E♭
Beau-ti - ful In My Eyes.

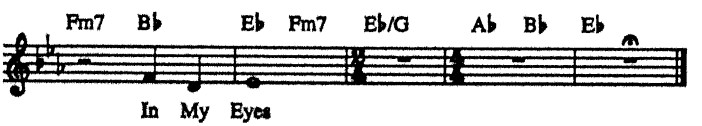

Eb
Bb
And the pass-ing years_will show_ that you will al-ways


Ab
Eb/G
grow_ ev - er more_ Beau - ti - ful


To Coda
D.C. al Coda
Fm7 Bb Eb Fm7 Eb/G Ab Bb
In My Eyes.
When there are


CODA
Eb
Eyes.
The pass - ing years_ will show_

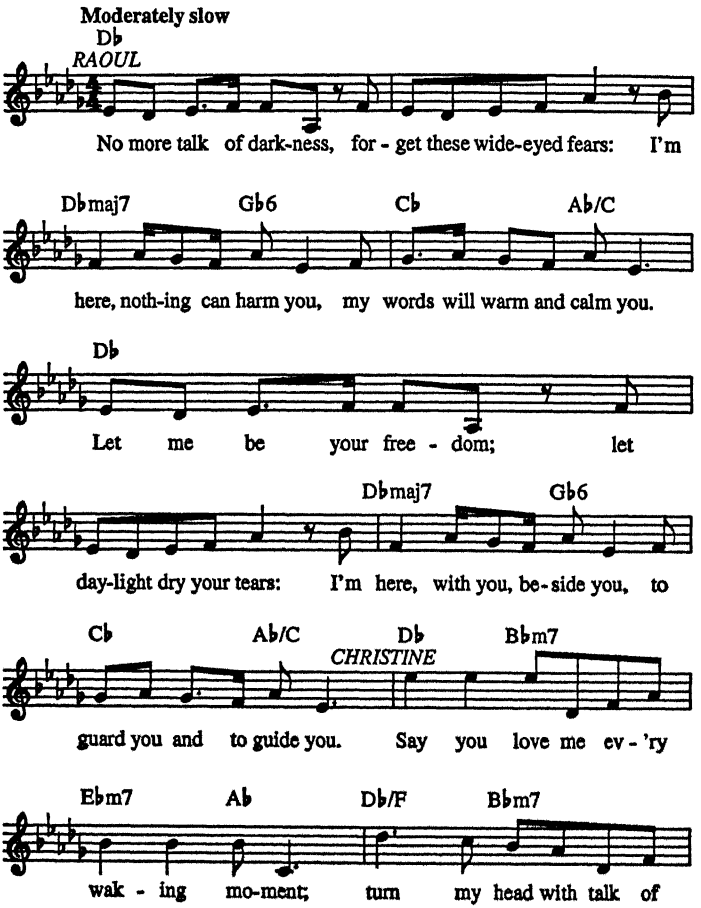

Bb
Ab
Eb/G
that you will al-ways grow_ ev-er more_Beau-ti-ful_


Fm7 Bb Eb Fm7 Eb/G Ab Bb Eb
In My Eyes

ALL I ASK OF YOU

from THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional Lyrics by RICHARD STILGOE



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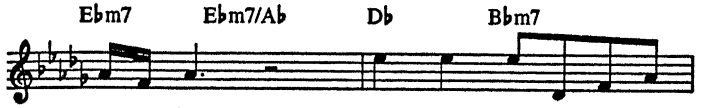
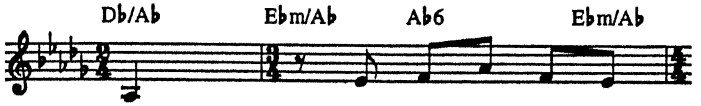
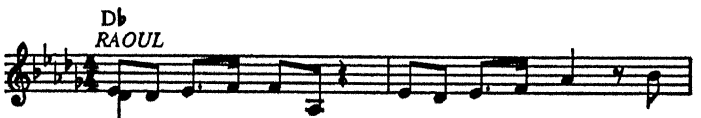


sum-mer-time. Say you need me with you

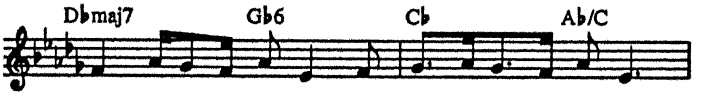
now and al-ways; pro-mise me that all you say is



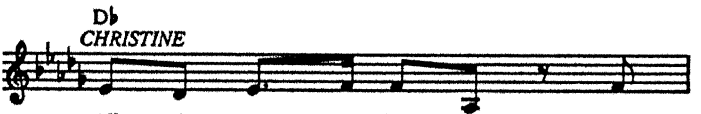
true; that's All I Ask Of



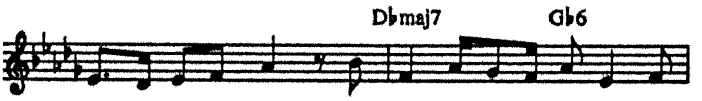
You.
Let me be your shel-ter; let me be your light. You're



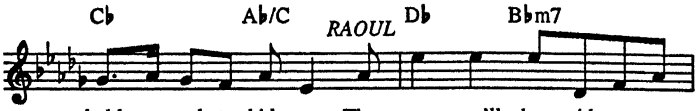
safe; no one will find you; your fears are far be-hind you.



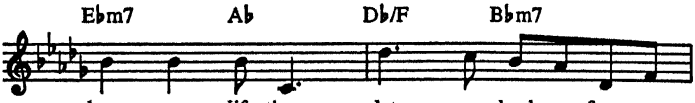
All I want is free - dom, a



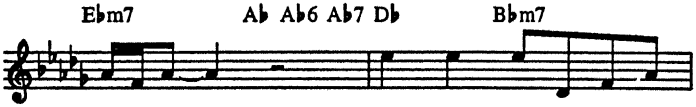
world with no more night; and you, al-ways be-side me, to



hold me and to hide me. Then say you'll share with me one

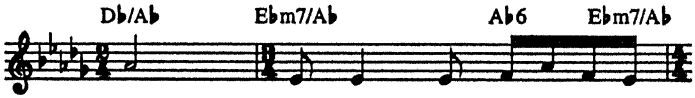


love, one life-time; let me lead you from your

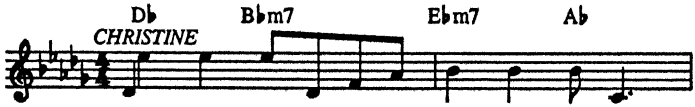


so - li - tude. Say you need me with you,

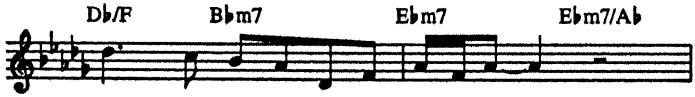
here be - side you. An-y-where you go, let me go



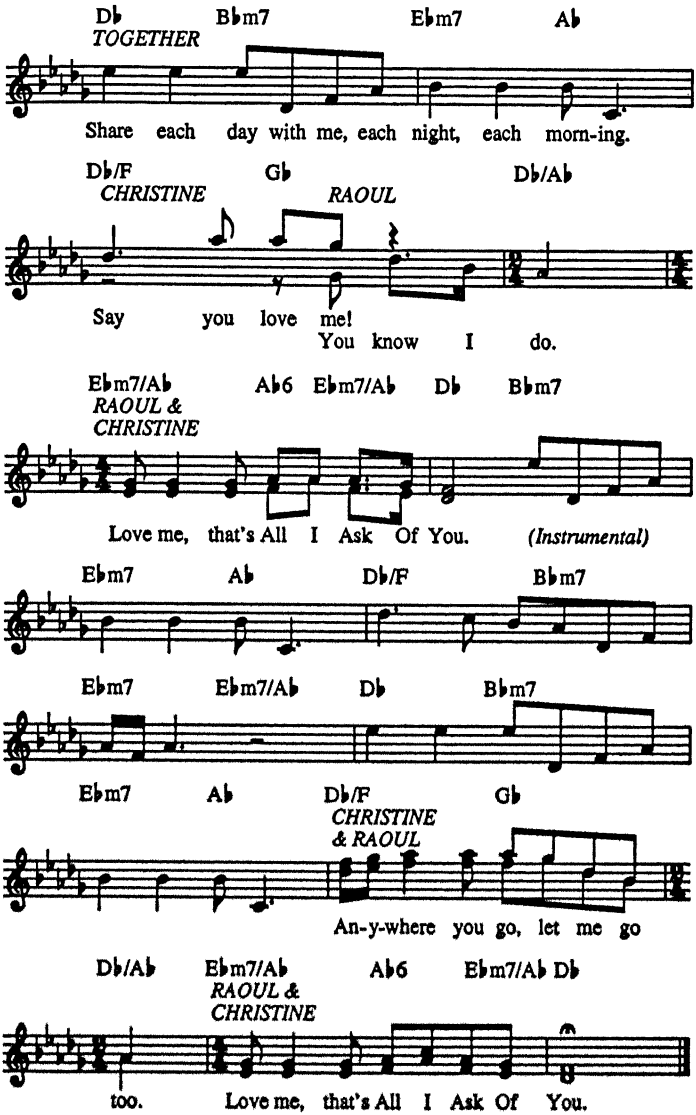
too. Chris - tine, that's All I Ask Of



You.
Say you'll share with me one love, one life-time;

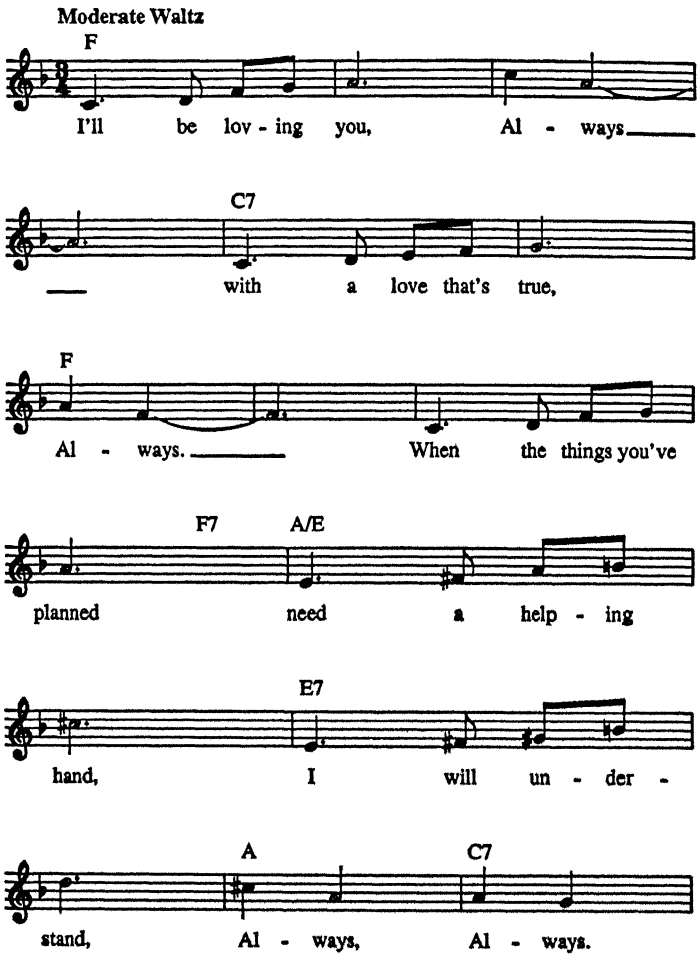


say the word and I will fol-low you.


Db Bbm7 Ebm7 Ab
TOGETHER
Share each day with me, each night, each morn-ing.
Db/F Gb Db/Ab
CHRISTINE
RAOUL
Say you love me!
You know I do.
Ebm7/Ab Ab6 Ebm7/Ab Db Bbm7
RAOUL &
CHRISTINE
Love me, that's All I Ask Of You.
(Instrumental)
Ebm7 Ab Db/F Bbm7
Ebm7 Ebm7/Ab Db Bbm7
Ebm7 Ab Db/F Gb
CHRISTINE
& RAOUL
An-y-where you go, let me go
Db/Ab Ebm7/Ab Ab6 Ebm7/Ab Db
RAOUL &
CHRISTINE
too. Love me, that's All I Ask Of You.

ALWAYS

Words and Music by
IRVING BERLIN



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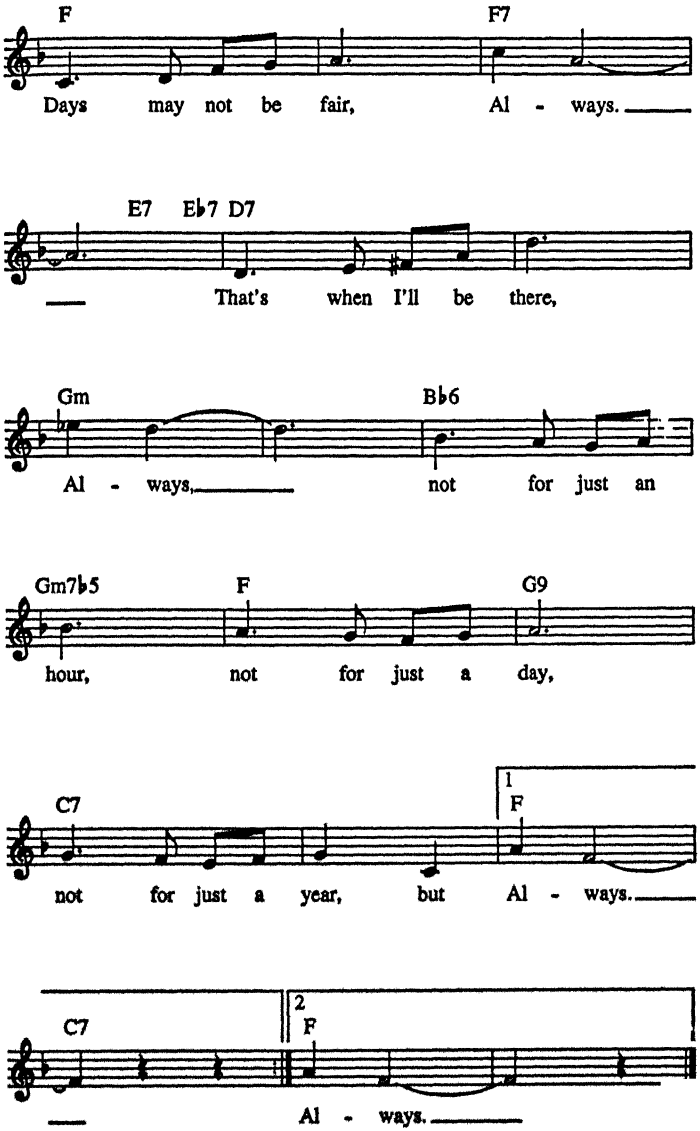
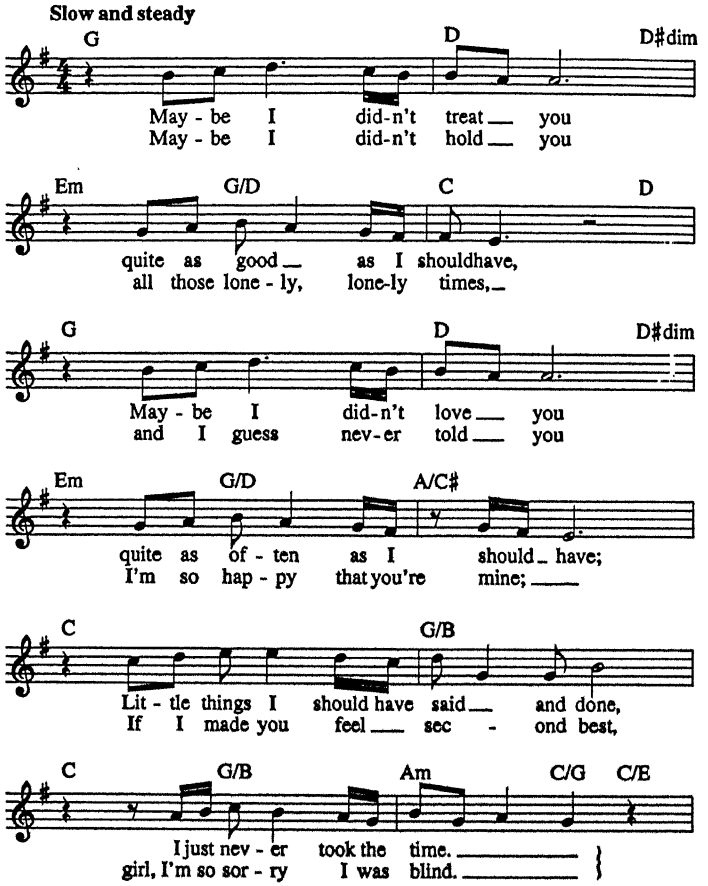

F
F7
Days may not be fair, Al - ways.
E7 E♭7 D7
That's when I'll be there,
Gm
B♭6
Al - ways, not for just an
Gm7♭5
F
G9
hour, not for just a day,
C7
1
F
not for just a year, but Al - ways.
C7
2
F
Al - ways.

ALWAYS ON MY MIND

Words and Music by WAYNE THOMPSON,
MARK JAMES and JOHNNY CHRISTOPHER



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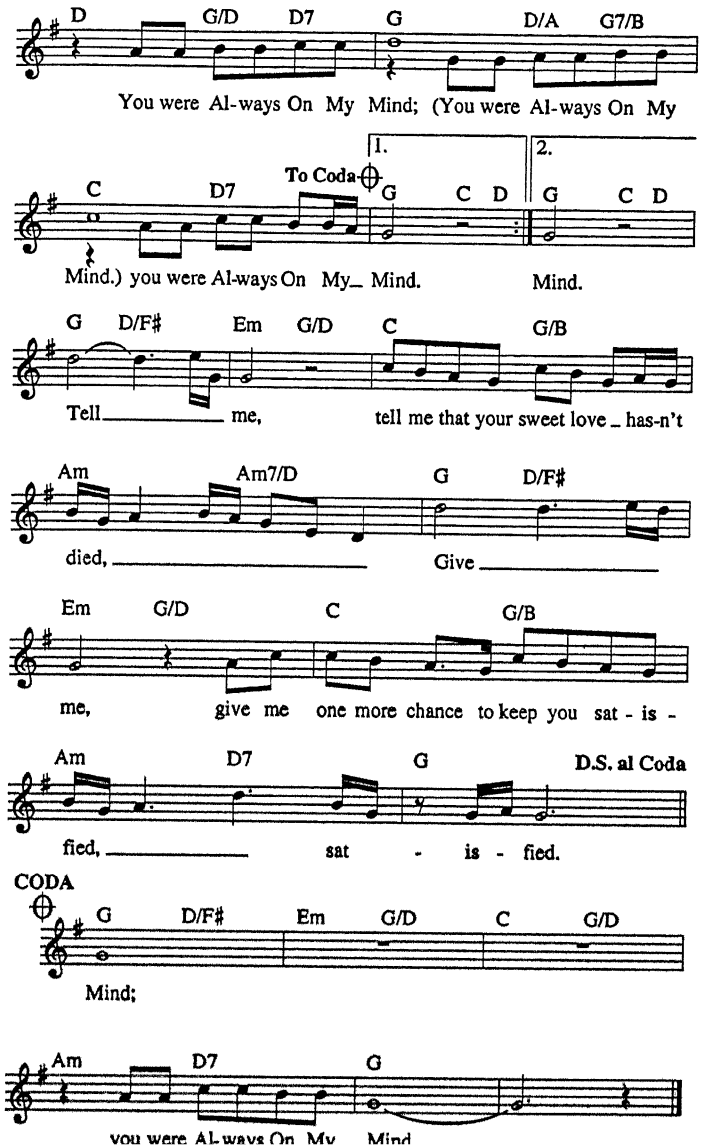
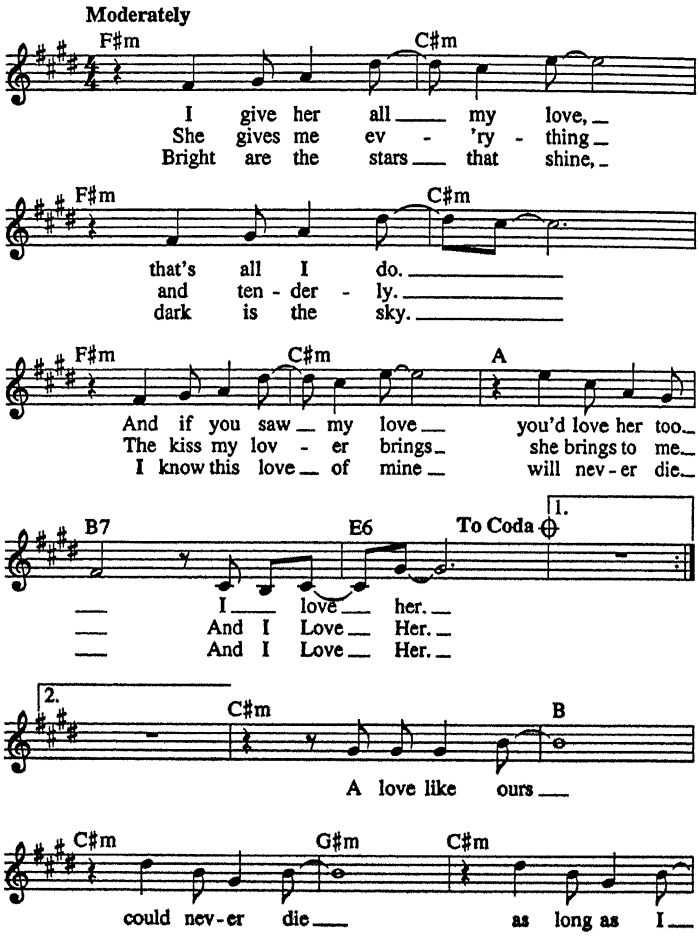

D G/D D7 G D/A G7/B
You were Al-ways On My Mind; (You were Al-ways On My
C D7 To Coda G C D G C D
1. 2.
Mind.) you were Al-ways On My_ Mind. Mind.
G D/F♯ Em G/D C G/B
Tell me, tell me that your sweet love _ has-n't
Am Am7/D G D/F♯
died, Give
Em G/D C G/B
me, give me one more chance to keep you sat - is -
Am D7 G D.S. al Coda
fied, sat - is - fied.
CODA
G D/F♯ Em G/D C G/D
Mind;
Am D7 G
you were Al-ways On My Mind

AND I LOVE HER

Words and Music by
JOHN LENNON and PAUL McCARTNEY



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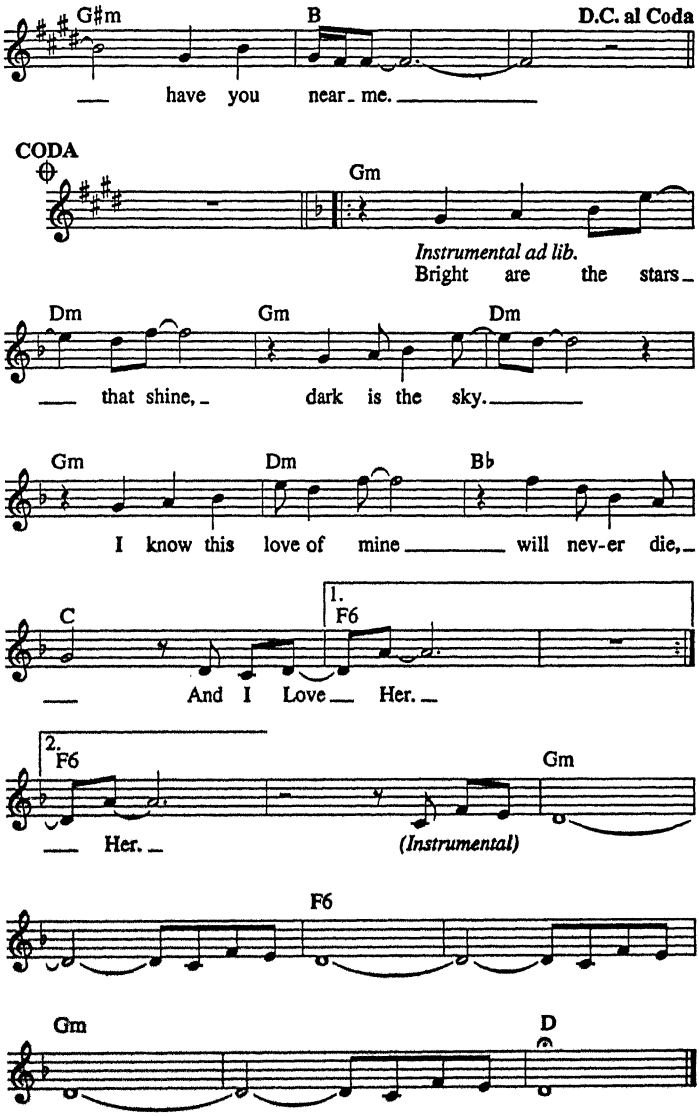
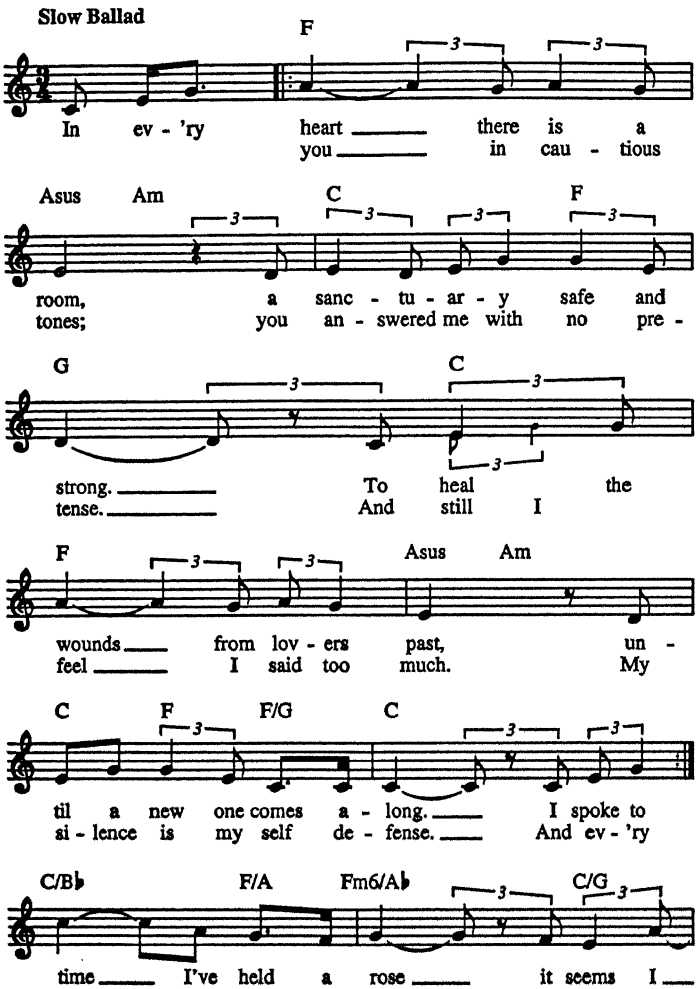

G#m
B
D.C. al Coda
have you near me.
CODA
Gm
Instrumental ad lib.
Bright are the stars
Dm
Gm
Dm
that shine, dark is the sky.
Gm
Dm
Bb
I know this love of mine will nev-er die,
C
1.
F6
And I Love Her.
2.
F6
Gm
Her.
(Instrumental)
F6
Gm
D

AND SO IT GOES

Words and Music by
BILLY JOEL



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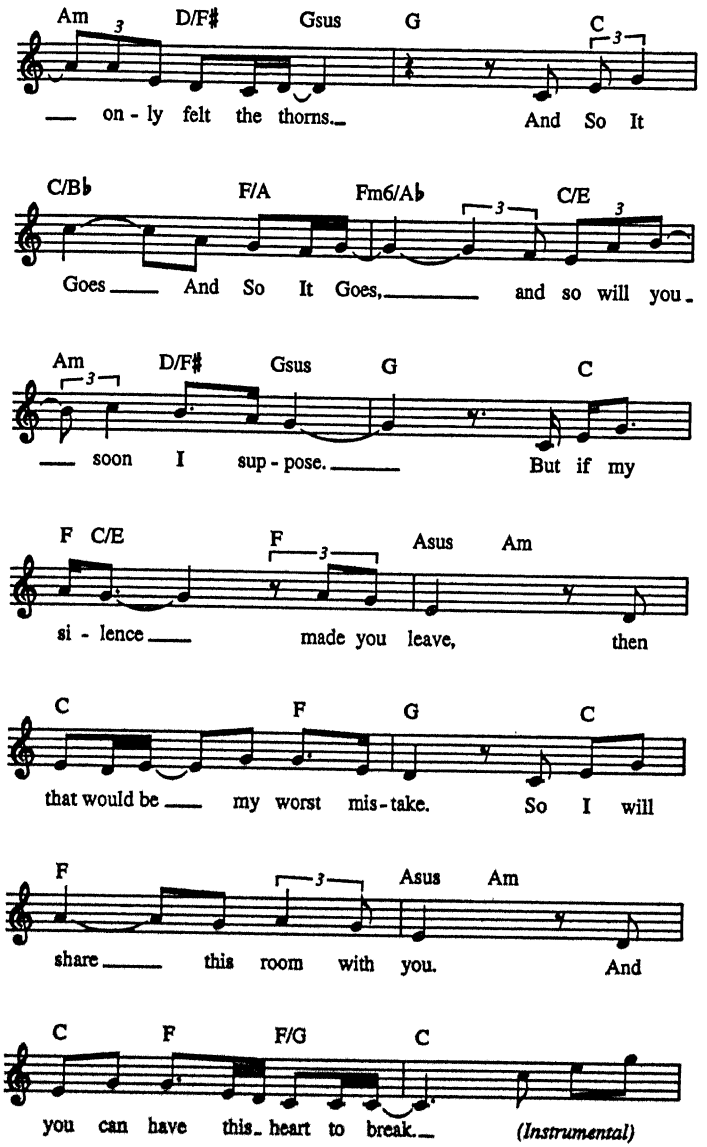
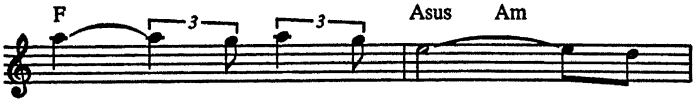
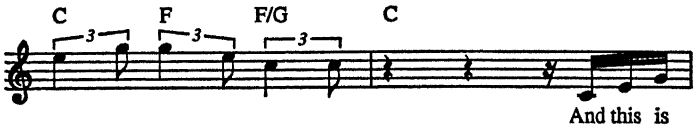
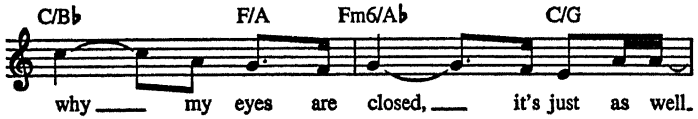
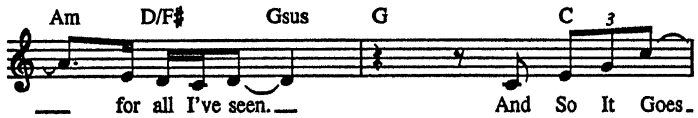
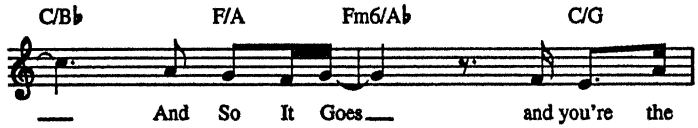

Am D/F♯ Gsus G C
— on - ly felt the thorns.— And So It
C/B♭ F/A Fm6/A♭ C/E
Goes — And So It Goes,— and so will you.
Am D/F♯ Gsus G C
— soon I sup - pose.— But if my
F C/E F Asus Am
si - lence — made you leave, then
C F G C
that would be — my worst mis - take. So I will
F Asus Am
share — this room with you. And
C F F/G C
you can have this heart to break.— (Instrumental)

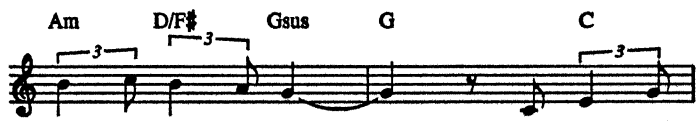

F
Asus
Am

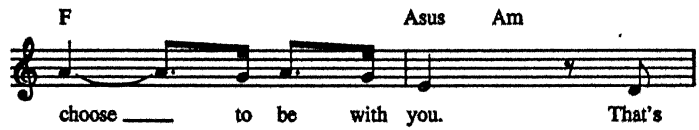

C
F
F/G
C
And this is

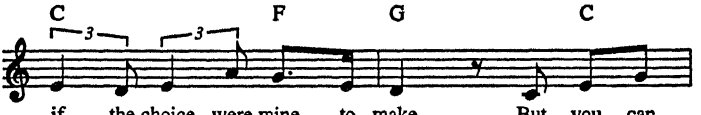

C/B♭
F/A
Fm6/A♭
C/G
why my eyes are closed, it's just as well.

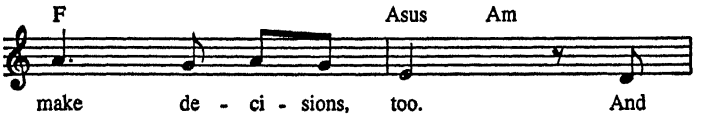

Am
D/F♯
Gsus
G
C
for all I've seen.
And So It Goes.

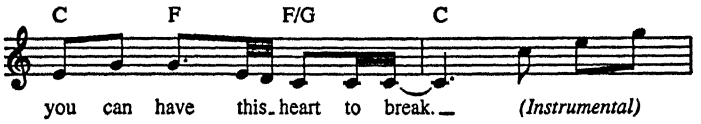

C/B♭
F/A
Fm6/A♭
C/G
And So It Goes
and you're the

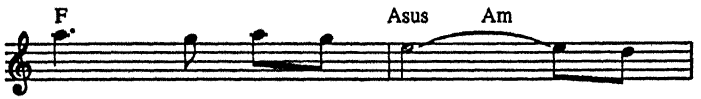

Am
D/F♯
Gsus
G
C
on - ly one who knows.
So I would

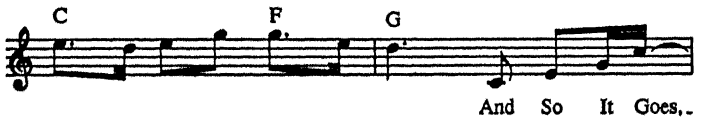

F
Asus
Am
choose to be with you.
That's

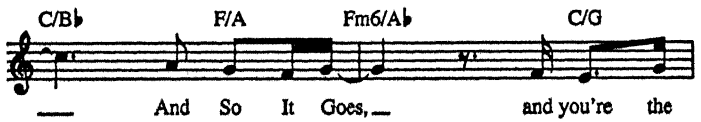

C F G C
if the choice were mine to make. But you can

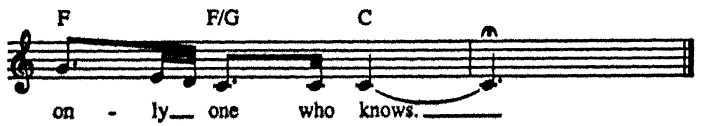

F Asus Am
make de - ci - sions, too. And


C F F/G C
you can have this heart to break. (Instrumental)


F Asus Am

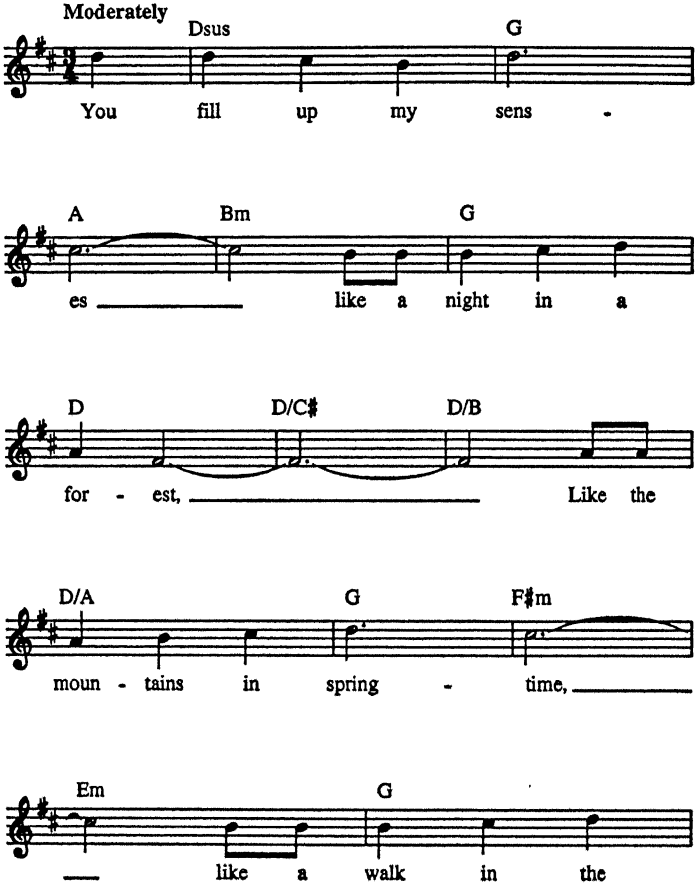

C F G
And So It Goes,


C/B♭ F/A Fm6/A♭ C/G
And So It Goes, and you're the


F F/G C
on - ly one who knows.

ANNIE'S SONG

Words and Music by
JOHN DENVER



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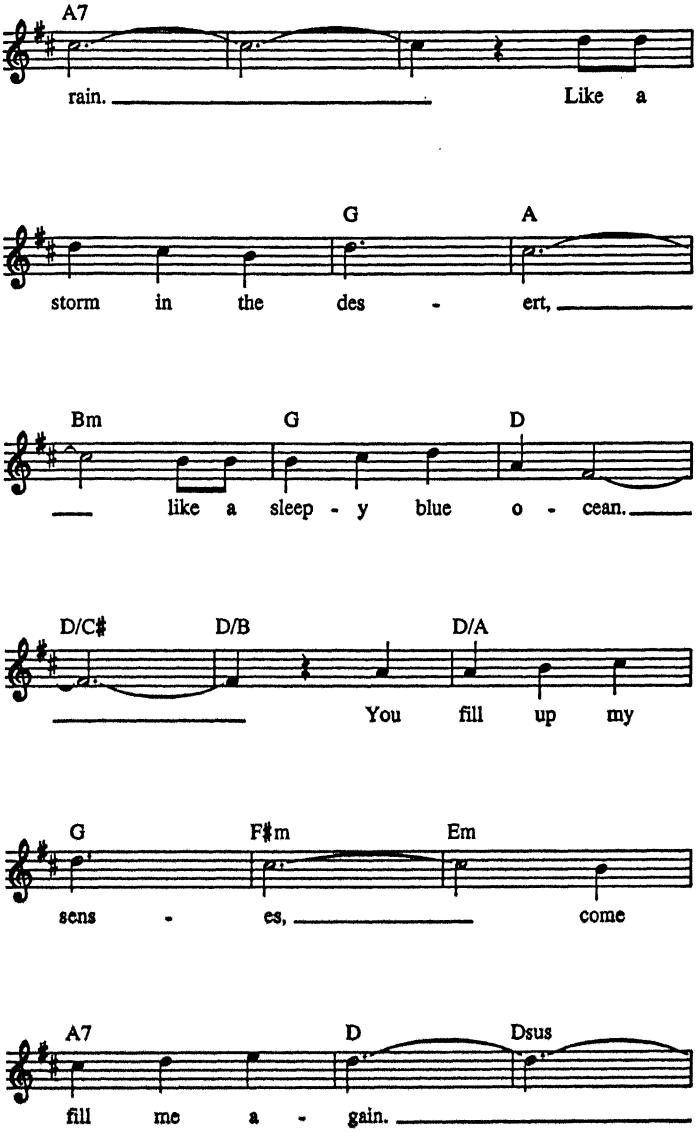
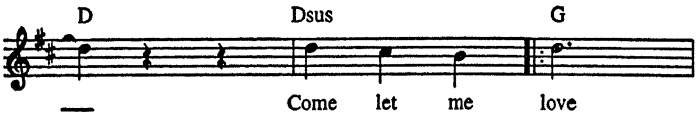
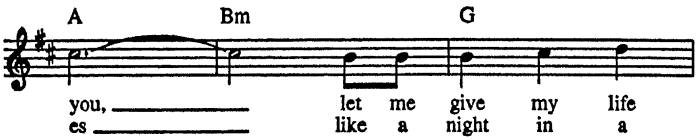
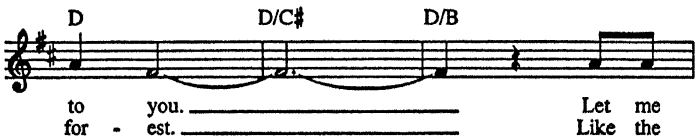
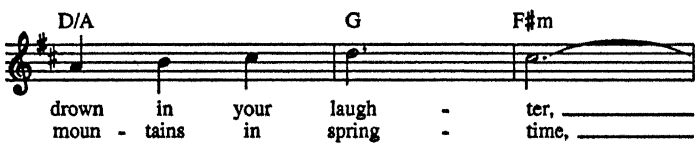
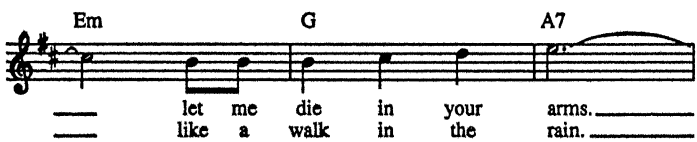

A7
rain. Like a
G A
storm in the des - ert,
Bm G D
like a sleep - y blue o - cean.
D/C♯ D/B D/A
You fill up my
G F♯m Em
sens - es, come
A7 D Dsus
fill me a - gain.

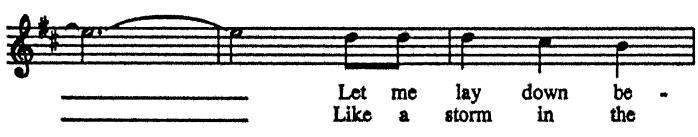

D
Dsus
G
Come let me love
sens

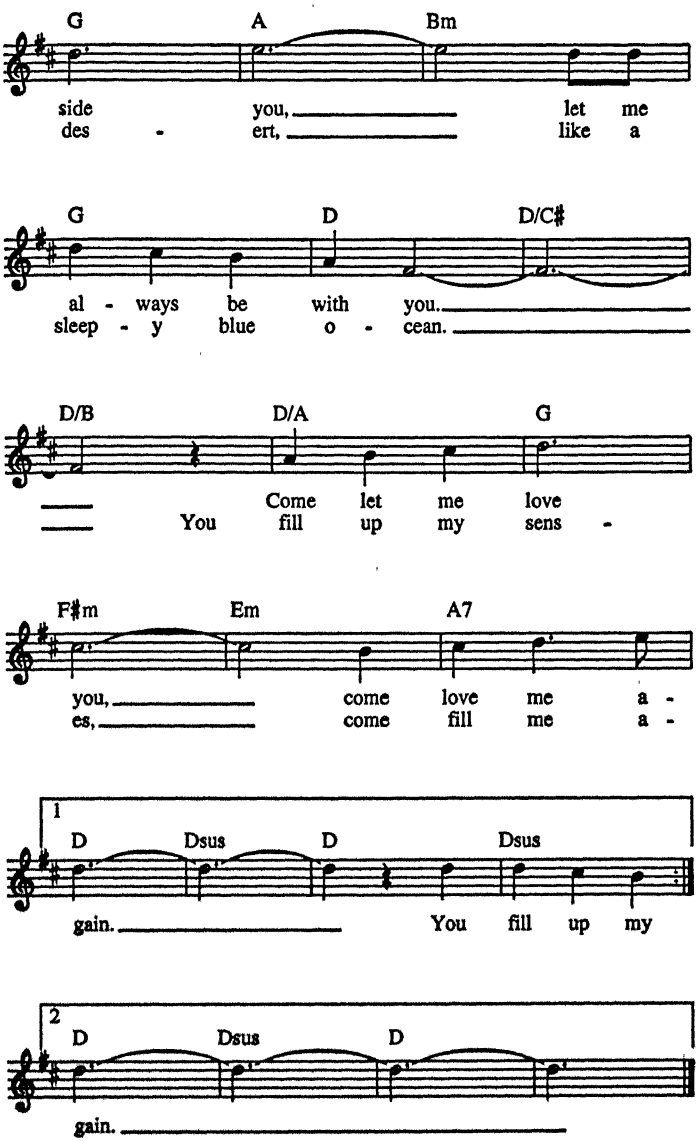

A
Bm
G
you, let me give my life
es like a night in a


D
D/C♯
D/B
to you. Let me
for - est. Like the


D/A
G
F♯m
drown in your laugh - ter,
moun - tains in spring - time,


Em
G
A7
let me die in your arms.
like a walk in the rain.

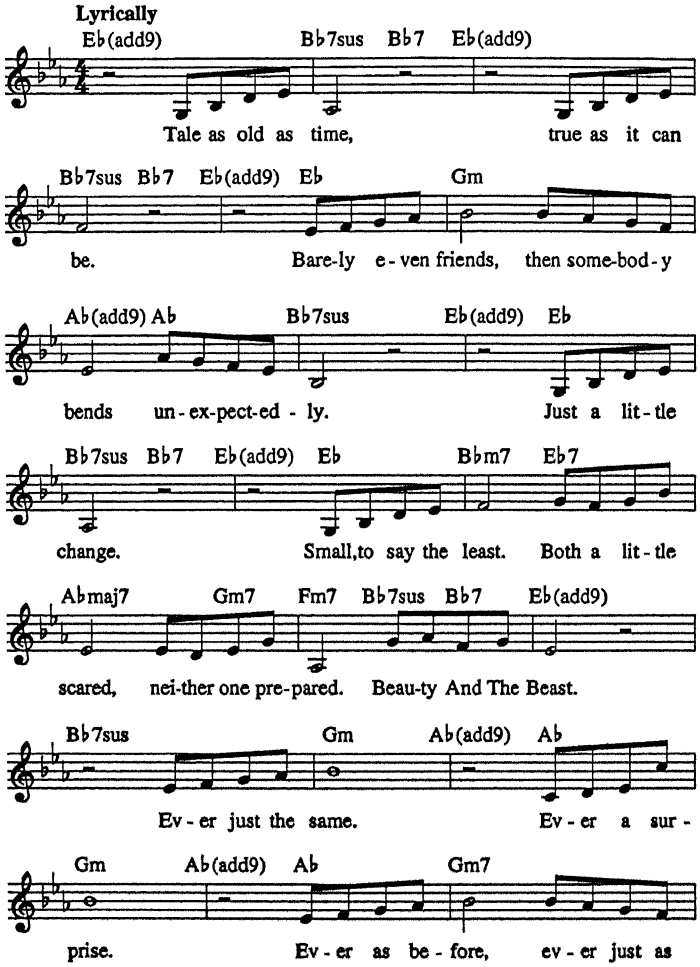

Let me lay down be -
Like a storm in the


G A Bm
side you, let me
des - ert, like a
G D D/C♯
al - ways be with you.
sleep - y blue o - cean.
D/B D/A G
Come let me love
You fill up my sens -
F♯m Em A7
you, come love me a -
es, come fill me a -
1
D Dsus D Dsus
gain. You fill up my
2
D Dsus D
gain.

BEAUTY AND THE BEAST

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN



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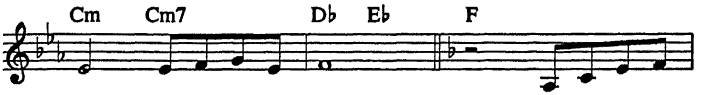
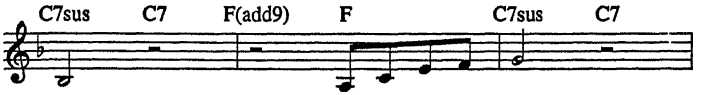
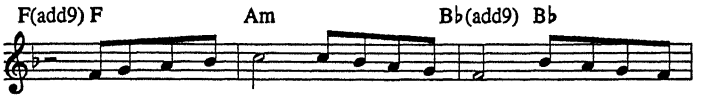


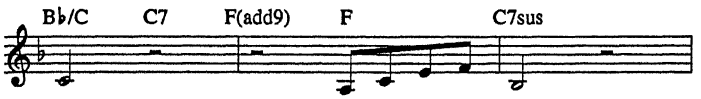
sure as the sun will rise. Tale as old as



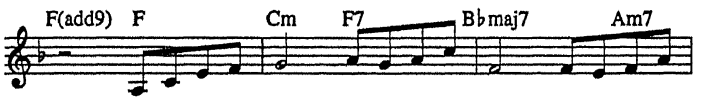
time. Tune as old as song.



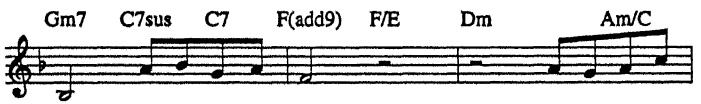
Bit-ter-sweet and strange, find-ing you can change, learn-ing you were



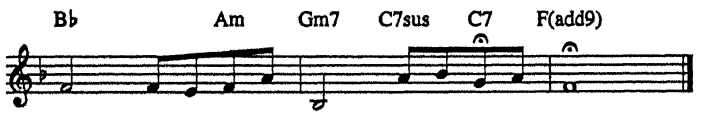
wrong. Cer-tain as the sun



ris-ing in the East. Tale as old as time, song as old as



rhyme. Beau-ty And The Beast. Tale as old as

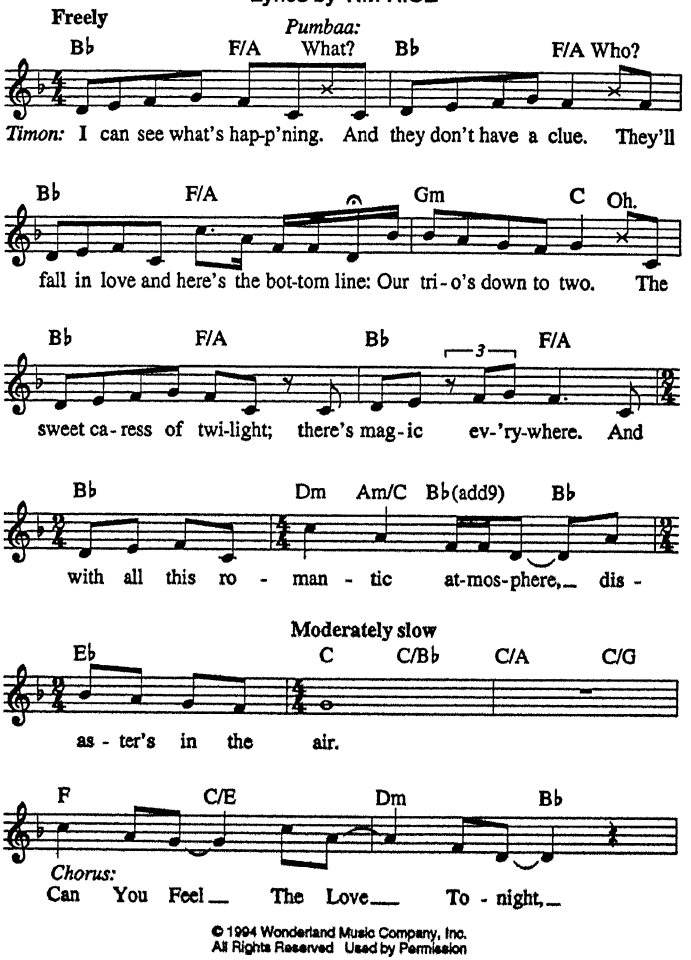


time, song as old as rhyme. Beau-ty And The Beast.

CAN YOU FEEL THE LOVE TONIGHT

from Walt Disney Pictures' THE LION KING

Music by ELTON JOHN
Lyrics by TIM RICE



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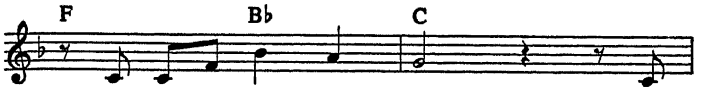
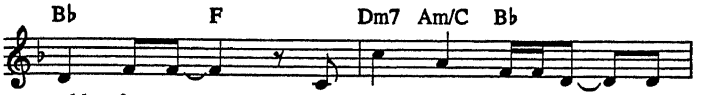
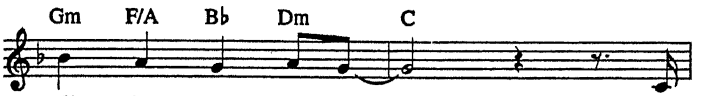


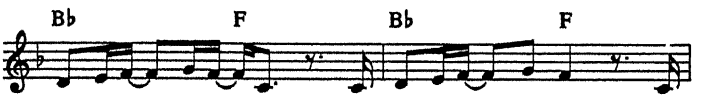
the peace the eve - ning brings? The



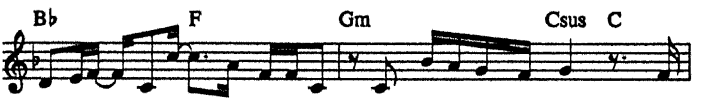
world, for once, in per - fect har-mo-ny with



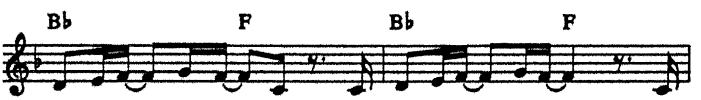
all its liv - ing things. *Simba:* So



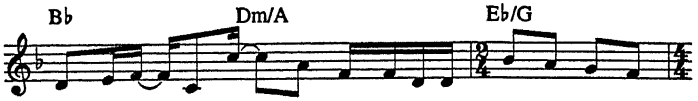
man-y things to tell her, but how to make her see the



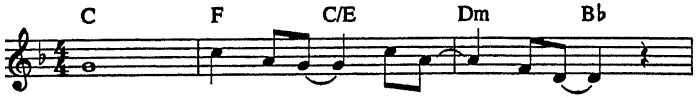
truth a-bout my past? Im-pos-si-ble. She'd turn a-way from me. *Nala:* He's



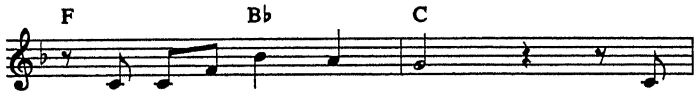
hold-ing back, he's hid - ing. But what? I can't de-cide. Why



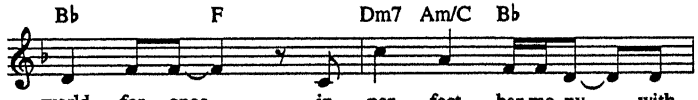
won't he be_ the king_ I know he is, the king I see in -



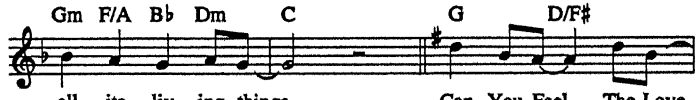
side? *Chorus:* Can You Feel_ The Love_ To - night,_



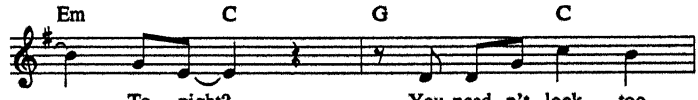
the peace the eve - ning brings? The



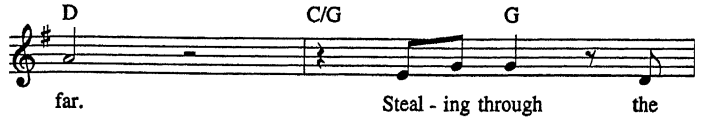
world, for once,_ in per - fect har-mo-ny_ with

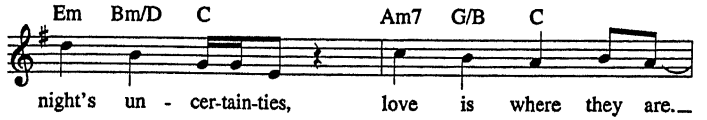


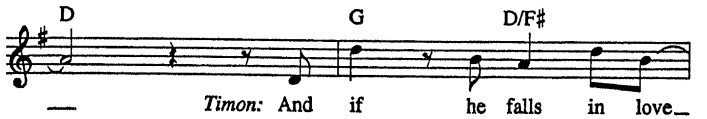
all its liv - ing things._ Can You Feel_ The Love_

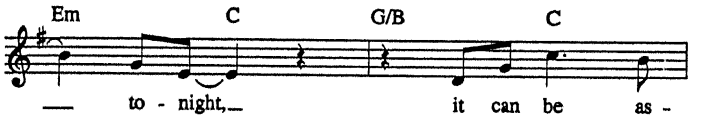


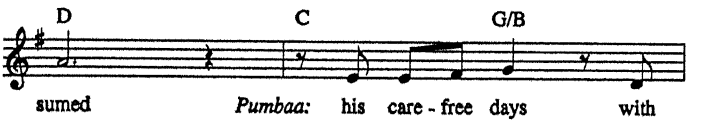
_ To - night?_ You need - n't look too

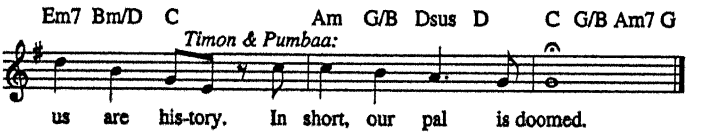

D
C/G
G
far.
Steal - ing through
the


Em
Bm/D
C
Am7
G/B
C
night's un - cer-tain-ties,
love is where they are.


D
G
D/F#
Timon: And if he falls in love

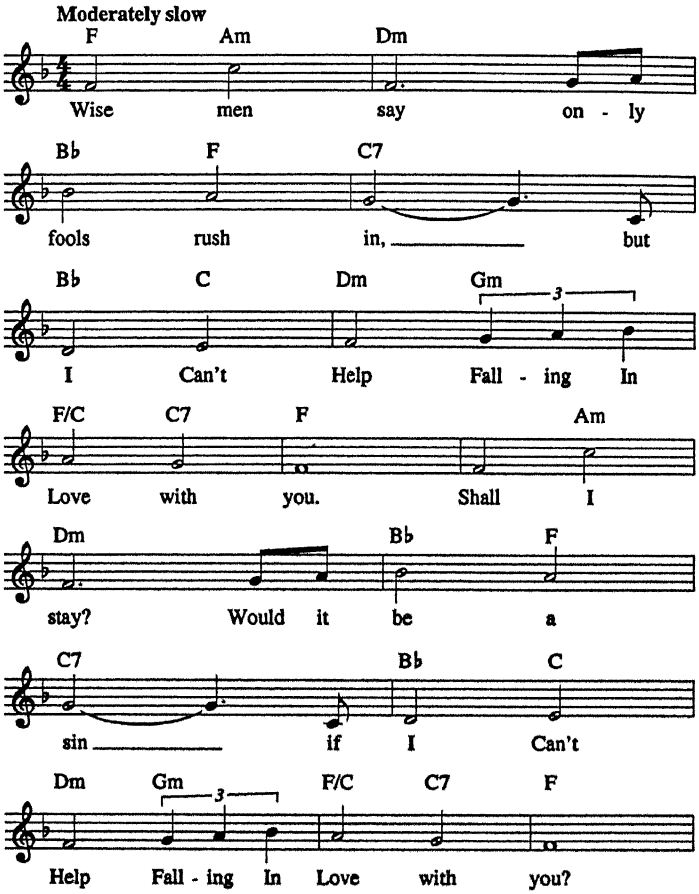

Em
C
G/B
C
to - night,
it can be as -


D
C
G/B
sumed
Pumbaa: his care - free days
with


Em7 Bm/D C
Am G/B Dsus D
C G/B Am7 G
Timon & Pumbaa:
us are his-tory. In short, our pal is doomed.

CAN'T HELP FALLING IN LOVE

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE



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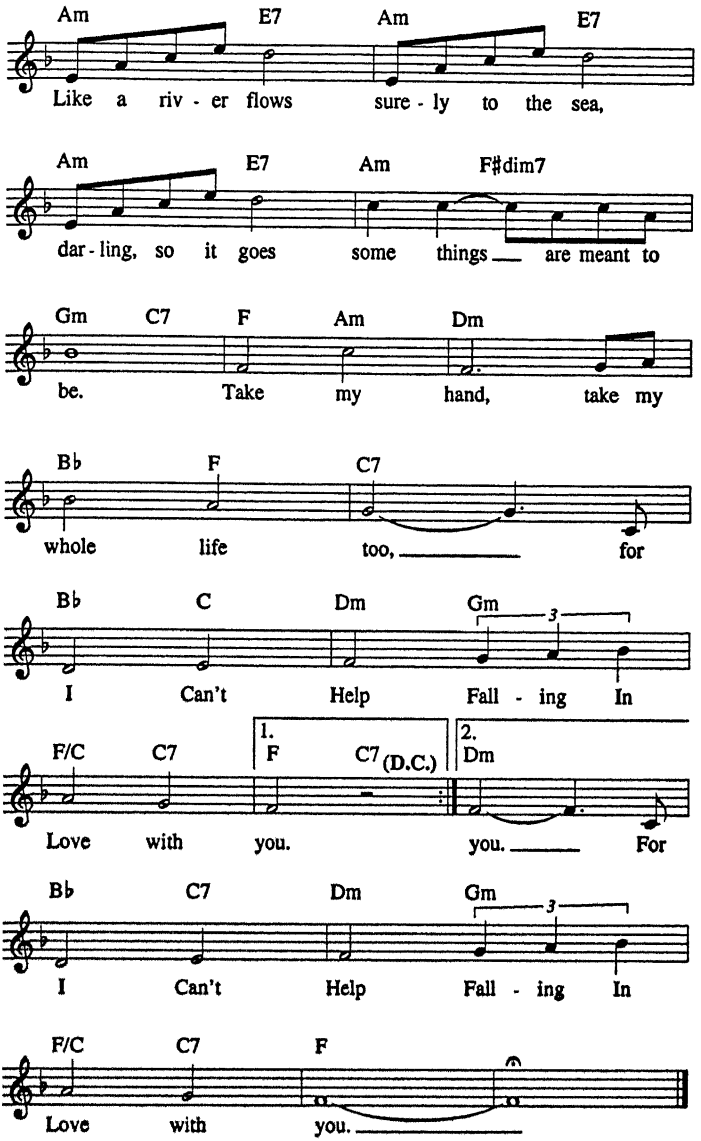
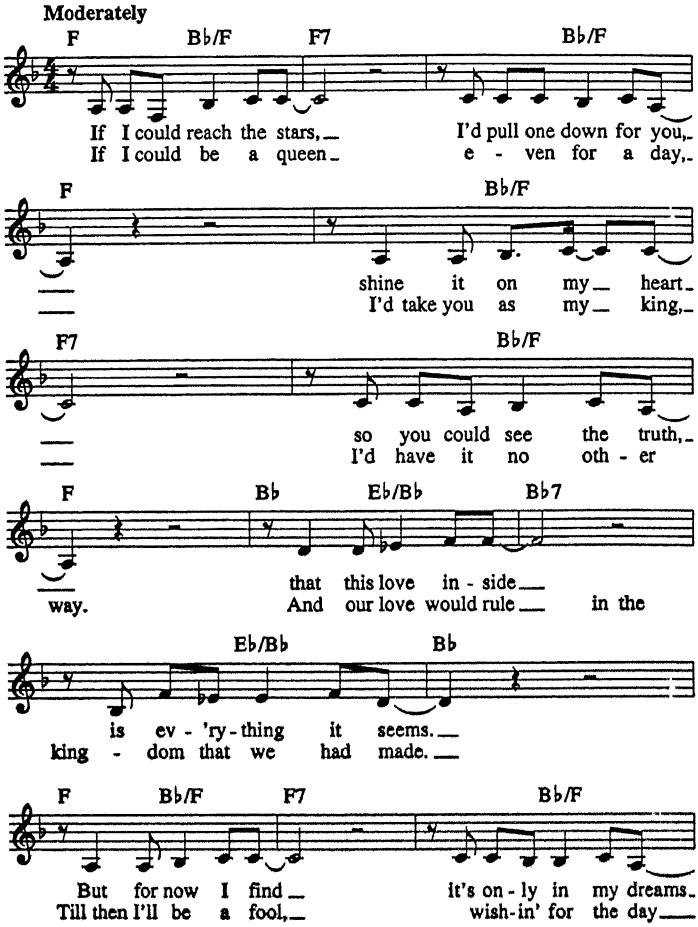

Am E7 Am E7
Like a riv - er flows sure - ly to the sea,
Am E7 Am F♯dim7
dar - ling, so it goes some things are meant to
Gm C7 F Am Dm
be. Take my hand, take my
B♭ F C7
whole life too, for
B♭ C Dm Gm
I Can't Help Fall - ing In
F/C C7 1. F C7 (D.C.) 2. Dm
Love with you. you. For
B♭ C7 Dm Gm
I Can't Help Fall - ing In
F/C C7 F
Love with you.

CHANGE THE WORLD

featured on the Motion Picture Soundtrack PHENOMENON

Words and Music by GORDON KENNEDY,
WAYNE KIRKPATRICK and TOMMY SIMS



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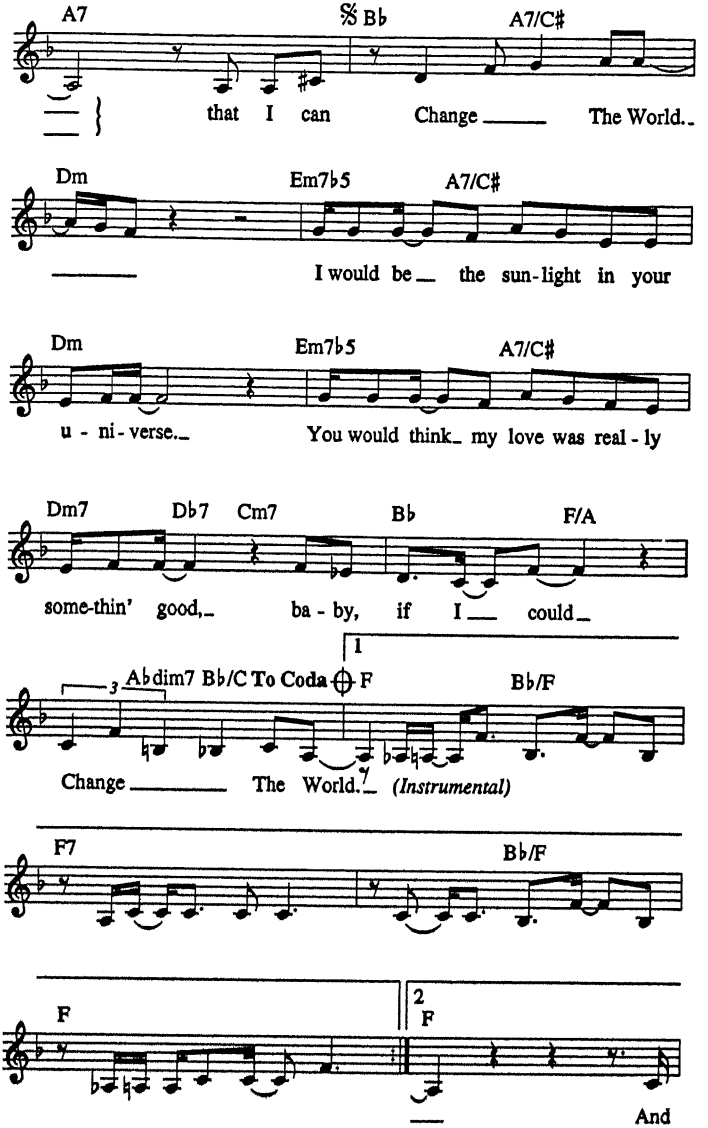
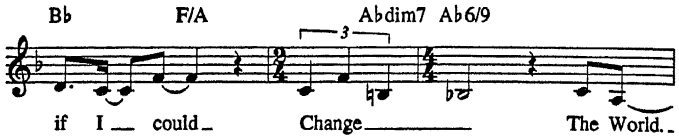
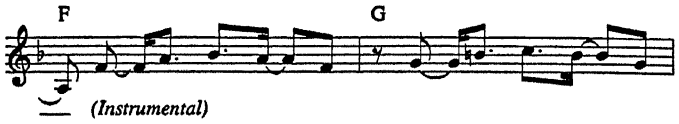
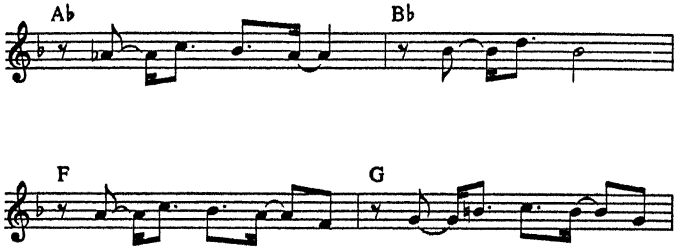
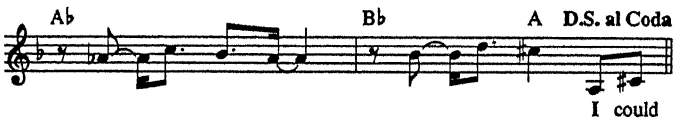
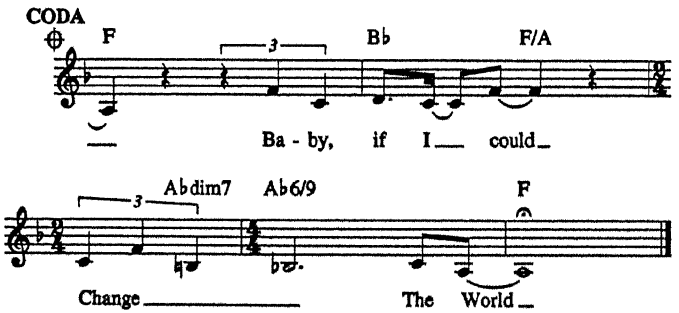

A7
𝄋 B♭
A7/C♯
that I can Change The World.
Dm
Em7♭5
A7/C♯
I would be the sun-light in your
Dm
Em7♭5
A7/C♯
u - ni - verse.
You would think my love was real - ly
Dm7
D♭7
Cm7
B♭
F/A
some-thin' good, ba - by, if I could
1
A♭dim7 B♭/C To Coda
F
B♭/F
Change The World.
(Instrumental)
F7
B♭/F
F
2
F
And


Bb
F/A
Abdim7
Ab6/9
if I could Change The World.


F
G
(Instrumental)

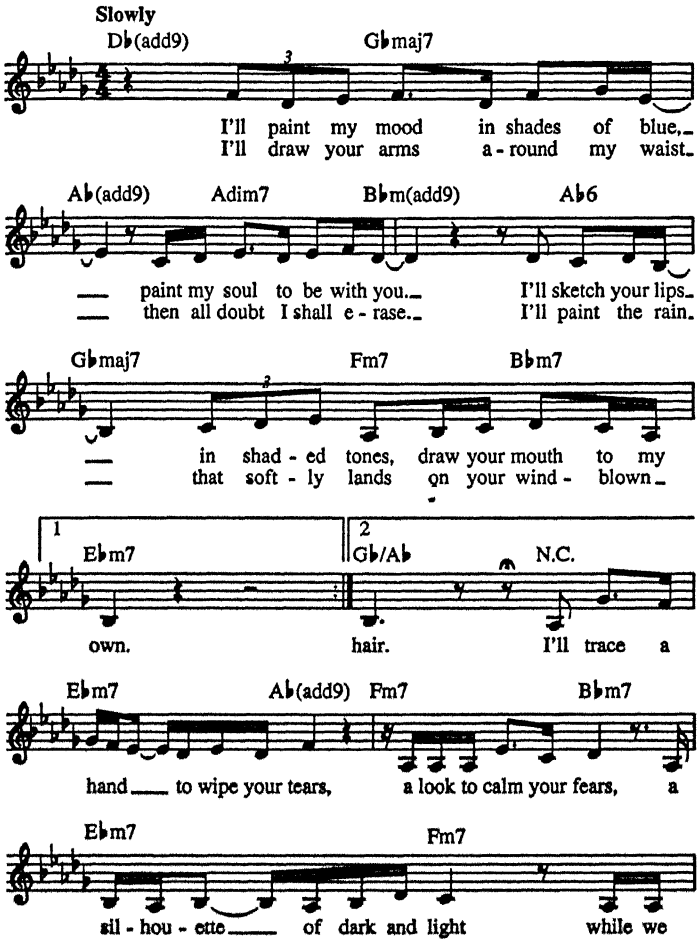

Ab
Bb
F
G


Ab
Bb
A
D.S. al Coda
I could


CODA
F
Bb
F/A
Ba - by, if I could
Abdim7
Ab6/9
F
Change The World

THE COLOUR OF MY LOVE

Words and Music by DAVID FOSTER
and ARTHUR JANOV



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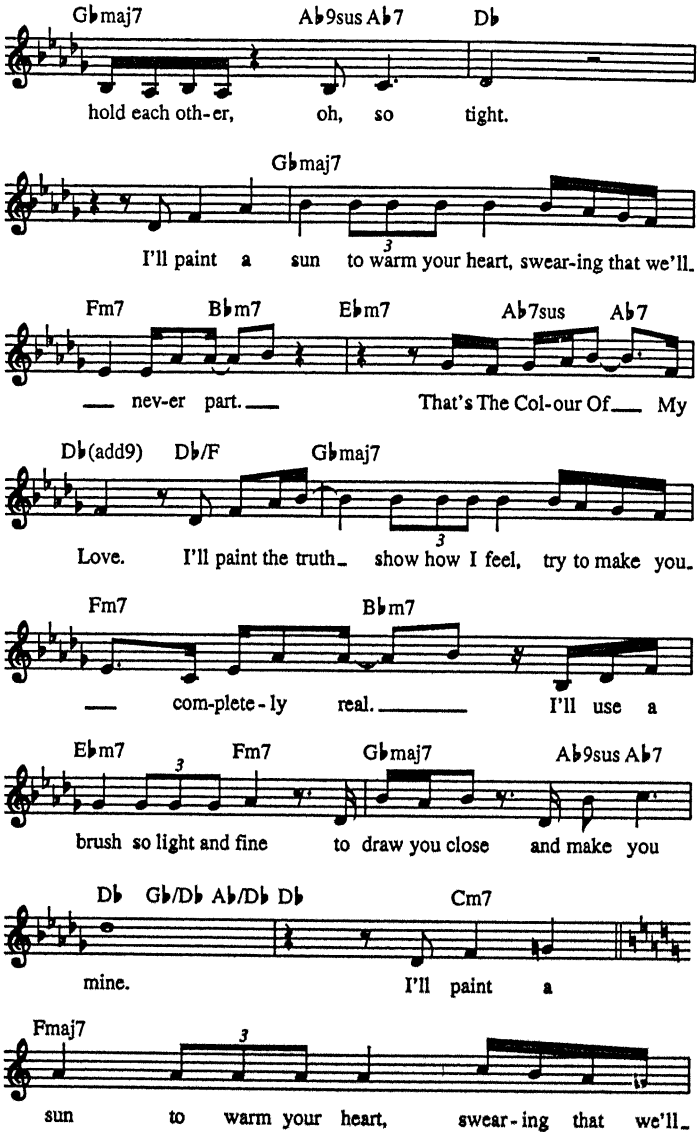
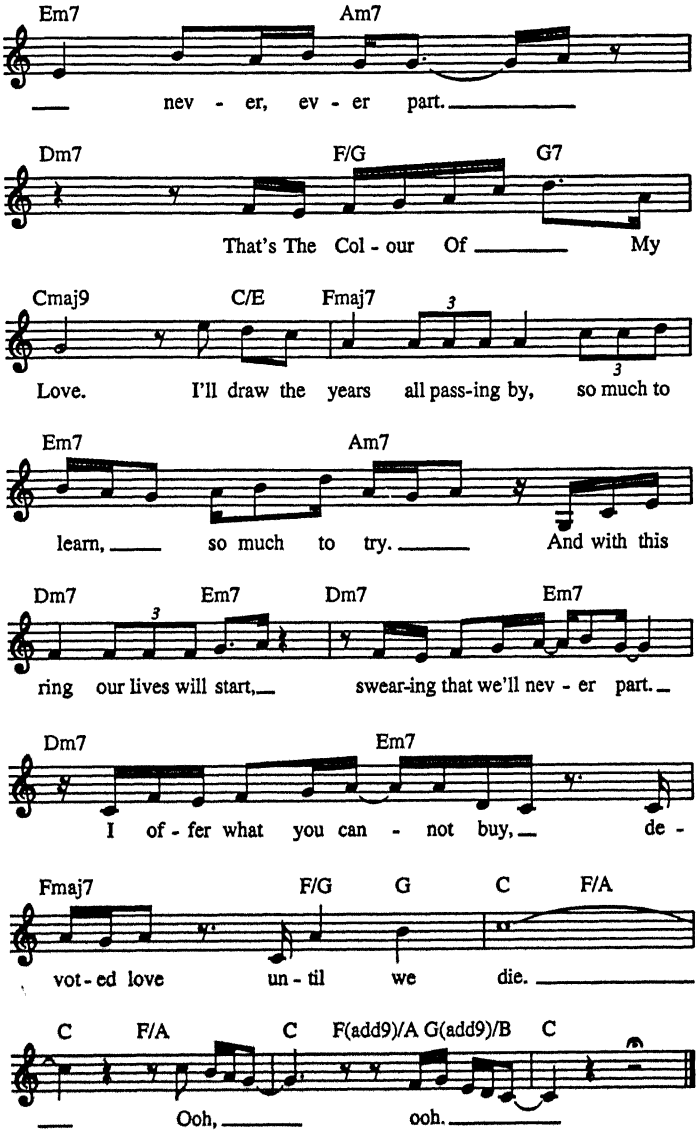

G♭maj7 A♭9sus A♭7 D♭
hold each oth-er, oh, so tight.
G♭maj7
I'll paint a sun to warm your heart, swear-ing that we'll
Fm7 B♭m7 E♭m7 A♭7sus A♭7
nev-er part. That's The Col-our Of My
D♭(add9) D♭/F G♭maj7
Love. I'll paint the truth show how I feel, try to make you
Fm7 B♭m7
com-plete-ly real. I'll use a
E♭m7 Fm7 G♭maj7 A♭9sus A♭7
brush so light and fine to draw you close and make you
D♭ G♭/D♭ A♭/D♭ D♭ Cm7
mine. I'll paint a
Fmaj7
sun to warm your heart, swear-ing that we'll


Em7 Am7
nev - er, ev - er part.
Dm7 F/G G7
That's The Col - our Of My
Cmaj9 C/E Fmaj7
Love. I'll draw the years all pass-ing by, so much to
Em7 Am7
learn, so much to try. And with this
Dm7 Em7 Dm7 Em7
ring our lives will start, swear-ing that we'll nev - er part.
Dm7 Em7
I of - fer what you can - not buy, de -
Fmaj7 F/G G C F/A
vot - ed love un - til we die.
C F/A C F(add9)/A G(add9)/B C
Ooh, ooh.

CHERISH

Words and Music by
TERRY KIRKMAN

Moderately

F Gm7/F

Cher-ish is the word I use to de - scribe ____
Per - ish is the word that more than ap - plies ____

E♭ C7 F

____ all the feel-ing that I have hid-ing
____ to the hope in my heart each

Gm7/F E♭

here for you in - side. ____
time I re - a - lize ____

C7 Am

You don't know how man-y times I've wished that I had
that I am not gon-na be the one to share your

B♭ Am

told you. You don't know how man-y times I've wished that I could
dreams. That I am not gon-na be the one to share your

B♭ Am

hold you. You don't know how man-y times I've wished that I could
schemes. That I am not gon-na be the one to share what

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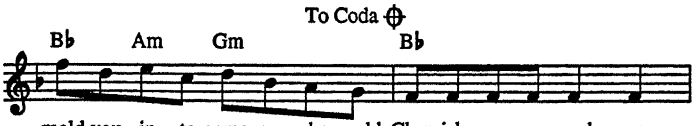
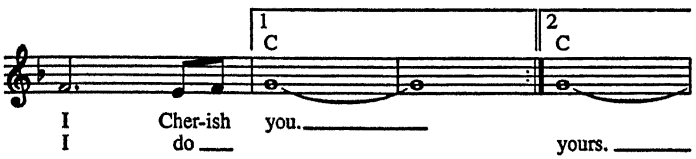
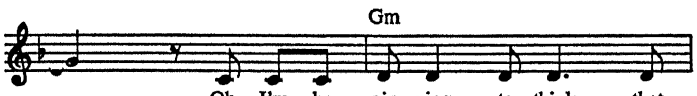
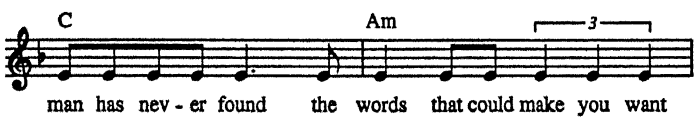
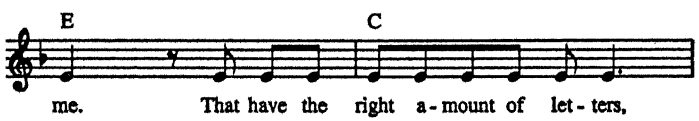
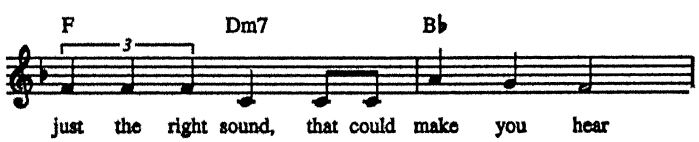

To Coda
B♭ Am Gm B♭
mold you in - to some-one who could Cher-ish me as much as
seems to be the life that you could Cher-ish as much as

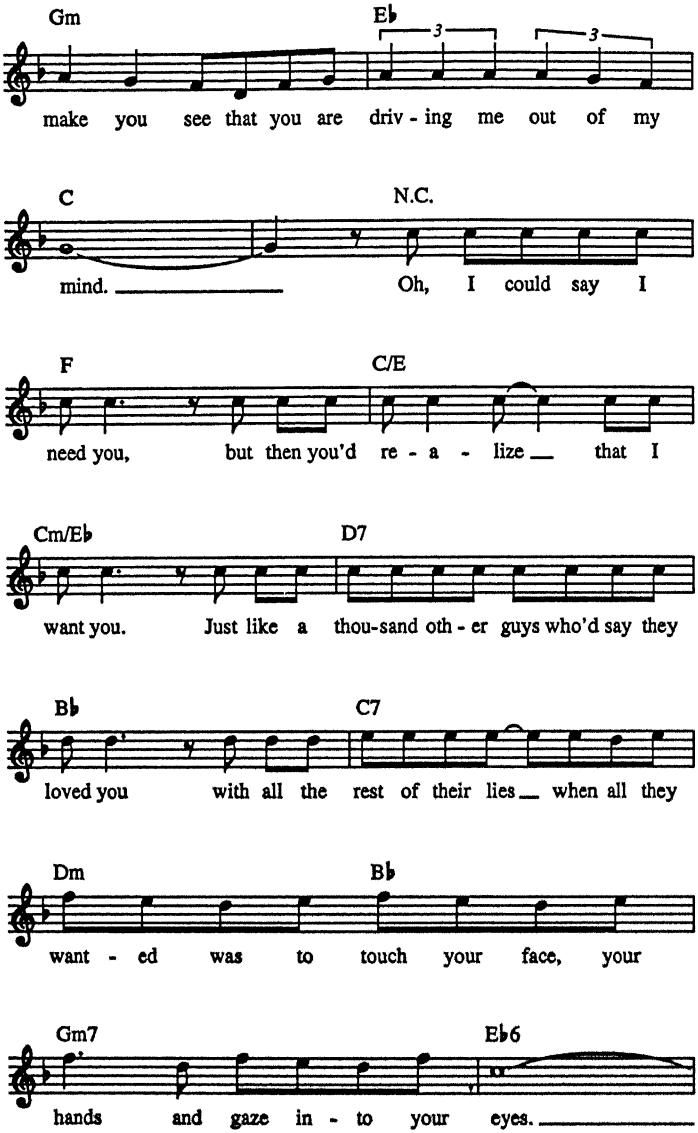

1
C
2
C
I Cher-ish you.
I do yours.

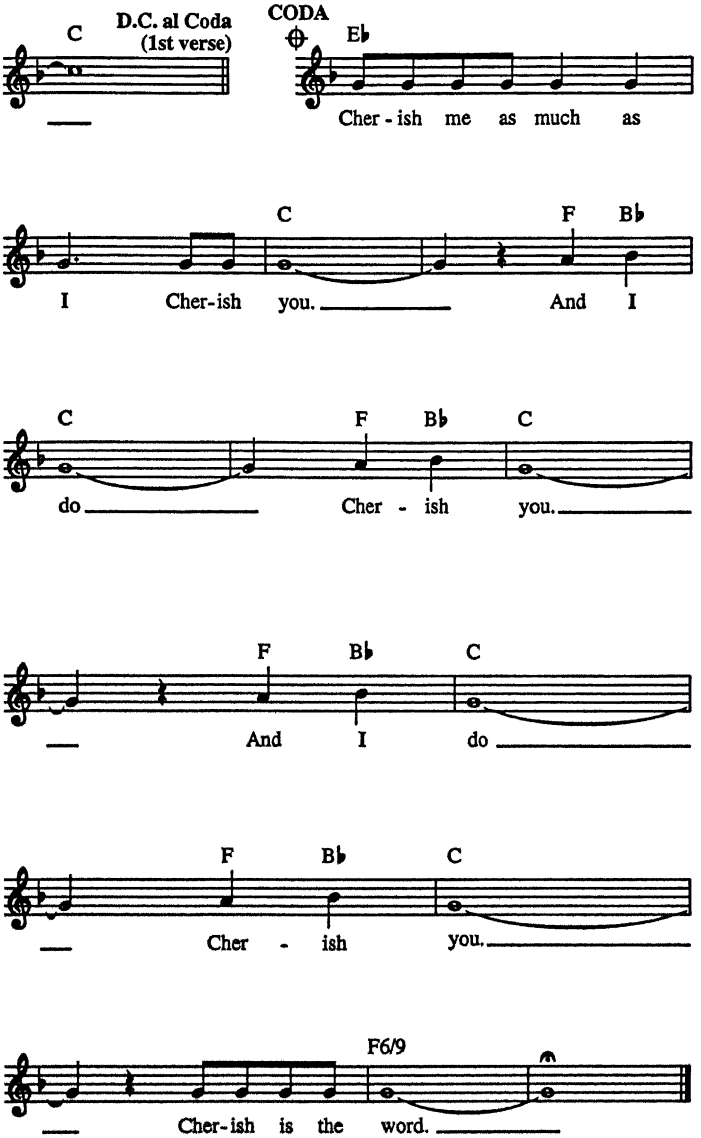

Gm
Oh, I'm be - gin - ning to think that


C
Am
3
man has nev - er found the words that could make you want


E
C
me. That have the right a - mount of let - ters,

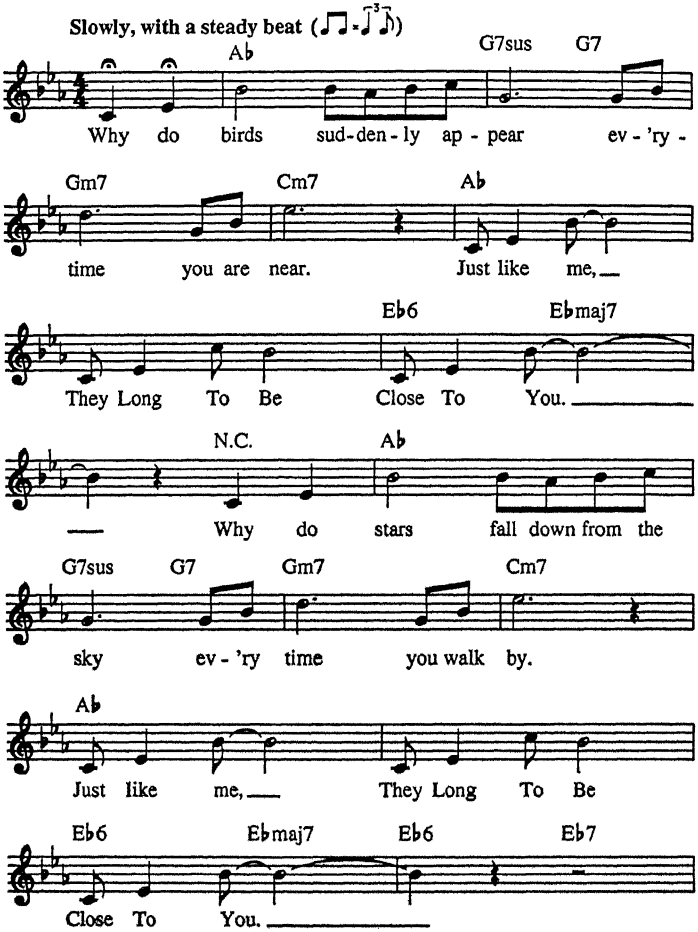

F
Dm7
B♭
3
just the right sound, that could make you hear


Gm
E♭
make you see that you are driv - ing me out of my
C
N.C.
mind.
Oh, I could say I
F
C/E
need you, but then you'd re - a - lize that I
Cm/E♭
D7
want you. Just like a thou-sand oth - er guys who'd say they
B♭
C7
loved you with all the rest of their lies when all they
Dm
B♭
want - ed was to touch your face, your
Gm7
E♭6
hands and gaze in - to your eyes.


C
D.C. al Coda
(1st verse)
CODA
E♭
Cher - ish me as much as
I Cher-ish you.
C
F
B♭
And I
do
C
F
B♭
C
Cher - ish you.
F
B♭
C
And I do
F
B♭
C
Cher - ish you.
F6/9
Cher-ish is the word.

(They Long to Be) CLOSE TO YOU

Lyric by HAL DAVID
Music by BURT BACHARACH



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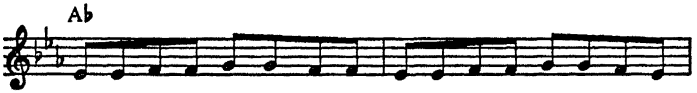
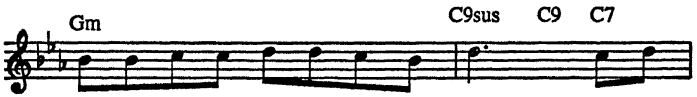
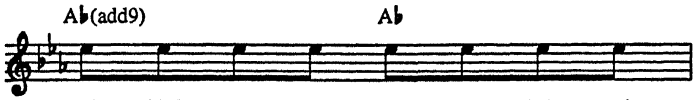
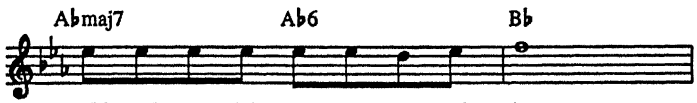
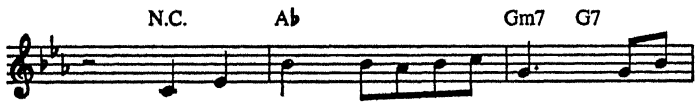
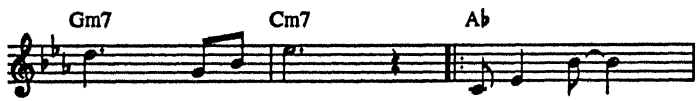




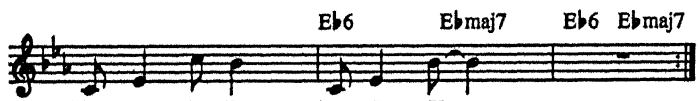






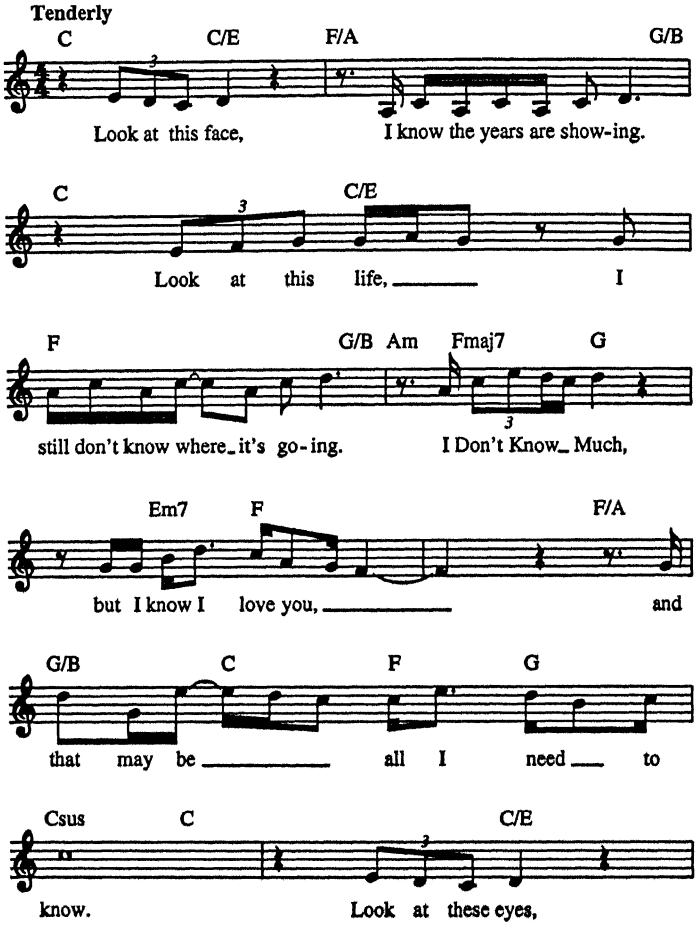


Repeat and Fade



DON'T KNOW MUCH

Words and Music by BARRY MANN,
CYNTHIA WEIL and TOM SNOW



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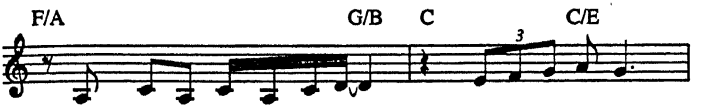
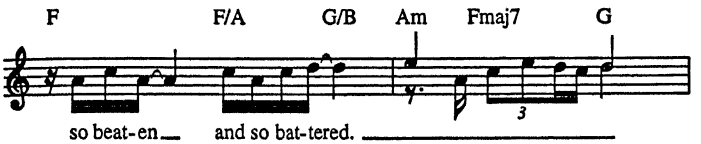
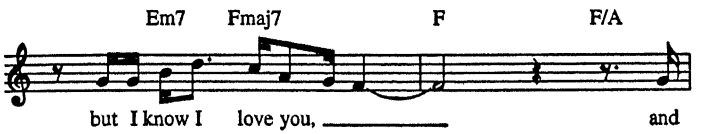
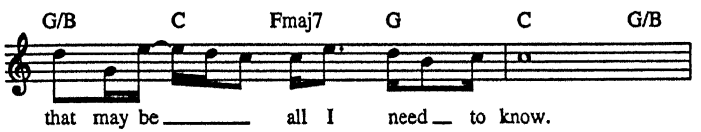
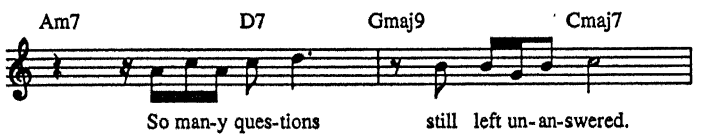
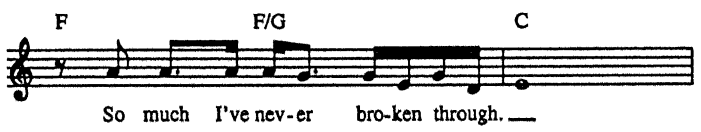

F/A
G/B
C
C/E
they've nev - er seen what mat-ters.
Look at these dreams,

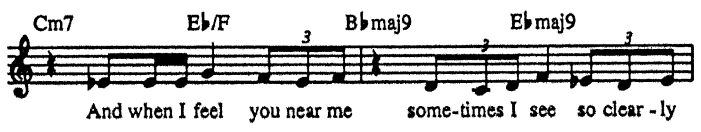

F
F/A
G/B
Am
Fmaj7
G
so beat-en
and so bat-tered.
I Don't Know Much,

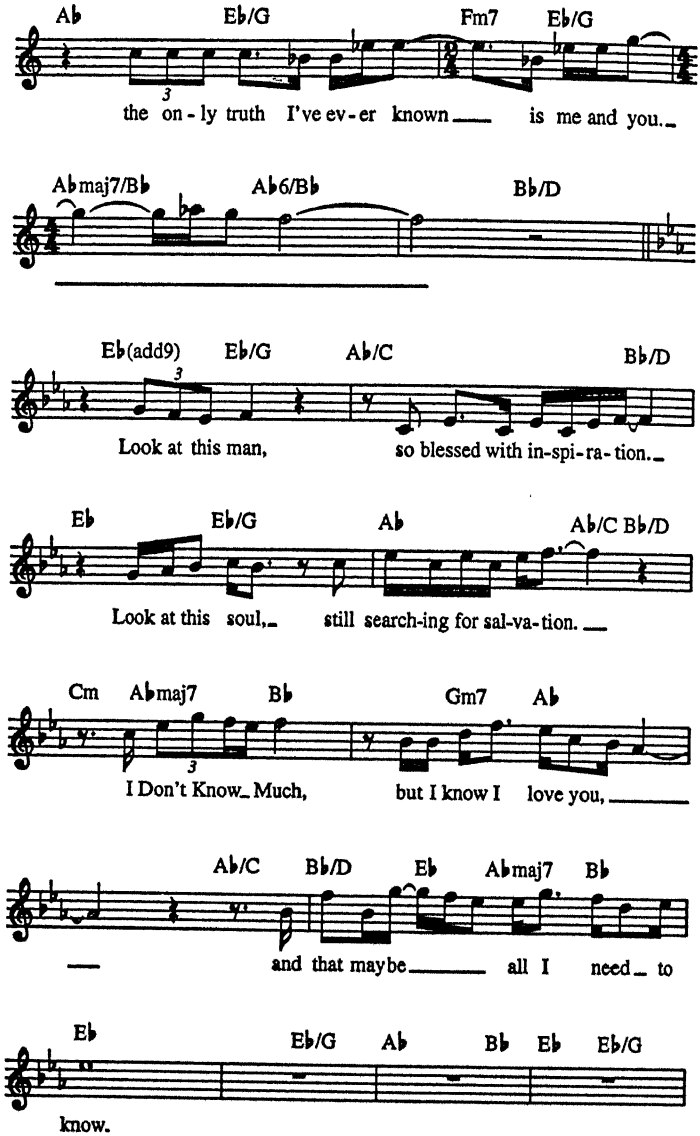

Em7
Fmaj7
F
F/A
but I know I love you,
and

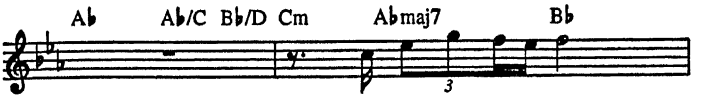

G/B
C
Fmaj7
G
C
G/B
that may be
all I need
to know.

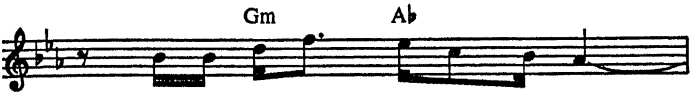

Am7
D7
Gmaj9
Cmaj7
So man-y ques-tions
still left un-an-swered.


F
F/G
C
So much I've nev-er bro-ken through.

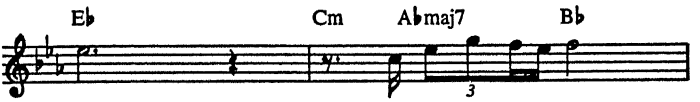

Cm7
E♭/F
B♭maj9
E♭maj9
And when I feel you near me
some-times I see so clear - ly


Ab Eb/G Fm7 Eb/G
the on-ly truth I've ev-er known is me and you.
Abmaj7/Bb Ab6/Bb Bb/D
Eb(add9) Eb/G Ab/C Bb/D
Look at this man, so blessed with in-spi-ra-tion.
Eb Eb/G Ab Ab/C Bb/D
Look at this soul, still search-ing for sal-va-tion.
Cm Abmaj7 Bb Gm7 Ab
I Don't Know Much, but I know I love you,
Ab/C Bb/D Eb Abmaj7 Bb
and that maybe all I need to
Eb Eb/G Ab Bb Eb Eb/G
know.

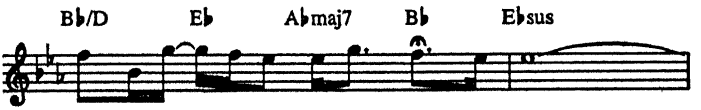

Ab
Ab/C Bb/D Cm
Abmaj7
Bb
3
I Don't Know Much,

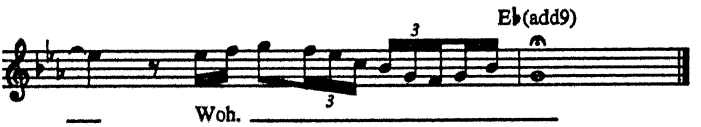

Gm
Ab
but I know I love you,

Ab/C
Bb/D
Eb
Abmaj7
Bb
and that may be all I need to


Eb
Cm
Abmaj7
Bb
3
know.
I Don't Know Much,

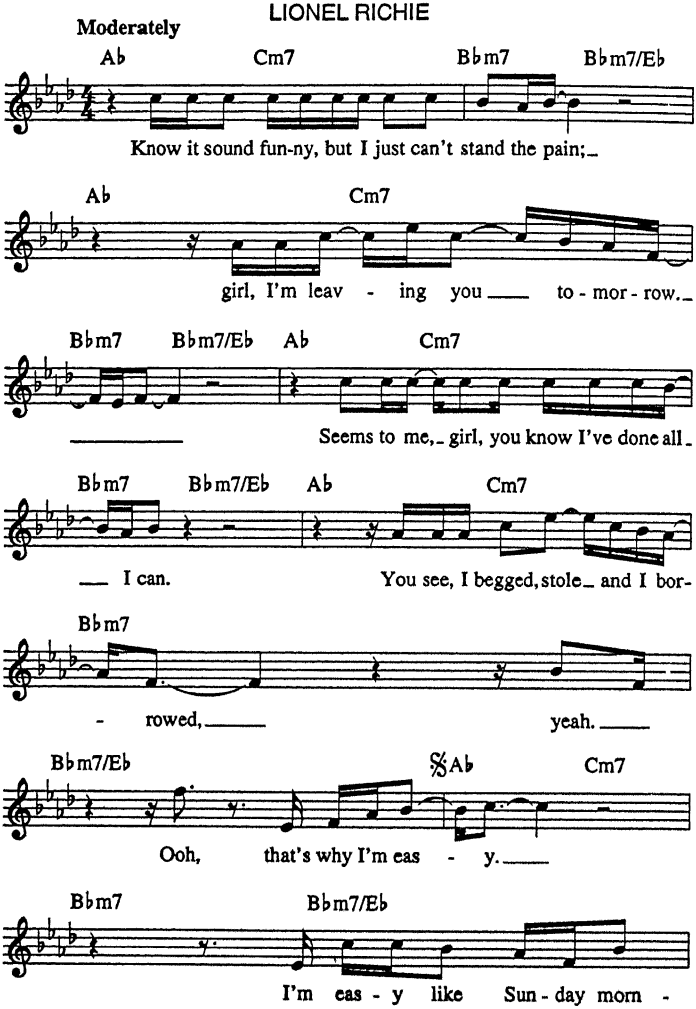
Gm
Ab
Ab/C
but I know I love you,
and


Bb/D
Eb
Abmaj7
Bb
Ebsus
that may be all there is to know.


Eb(add9)
3
3
Woh.

EASY

Words and Music by
LIONEL RICHIE



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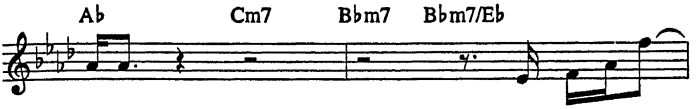
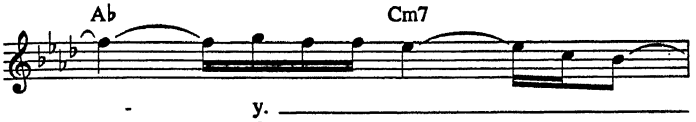
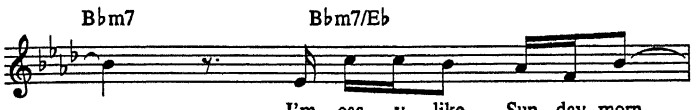
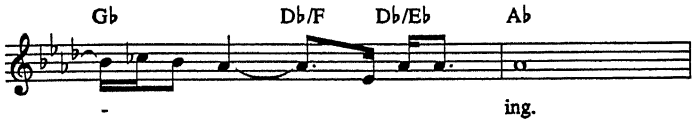
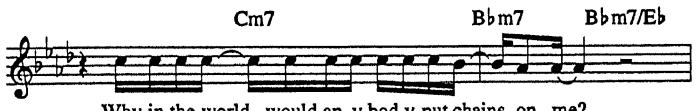

Ab
Cm7
Bbm7
Bbm7/Eb
- ing.
That's why I'm eas -

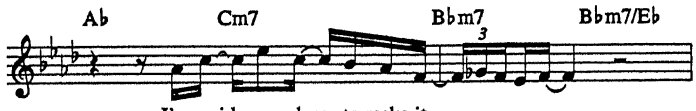

Ab
Cm7
- y.

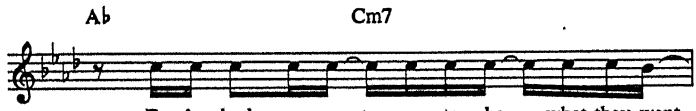

Bbm7
Bbm7/Eb
I'm eas - y like Sun - day morn -

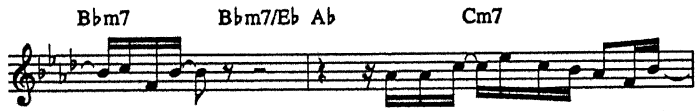
To Coda

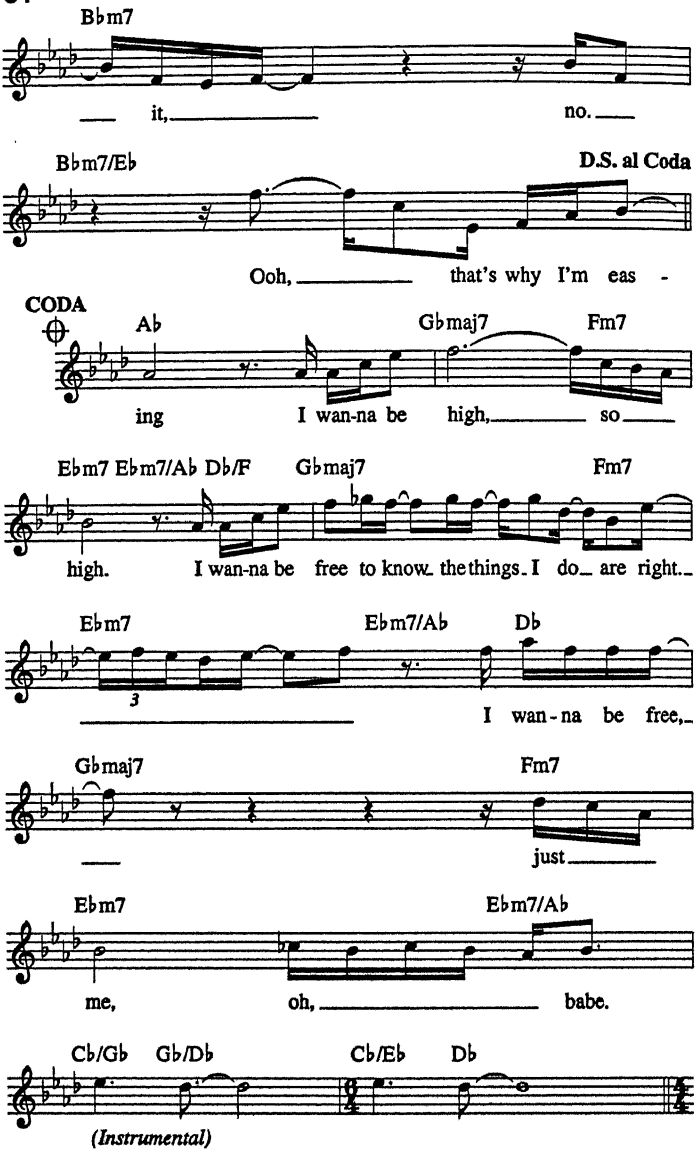

Gb
Db/F
Db/Eb
Ab
-
ing.

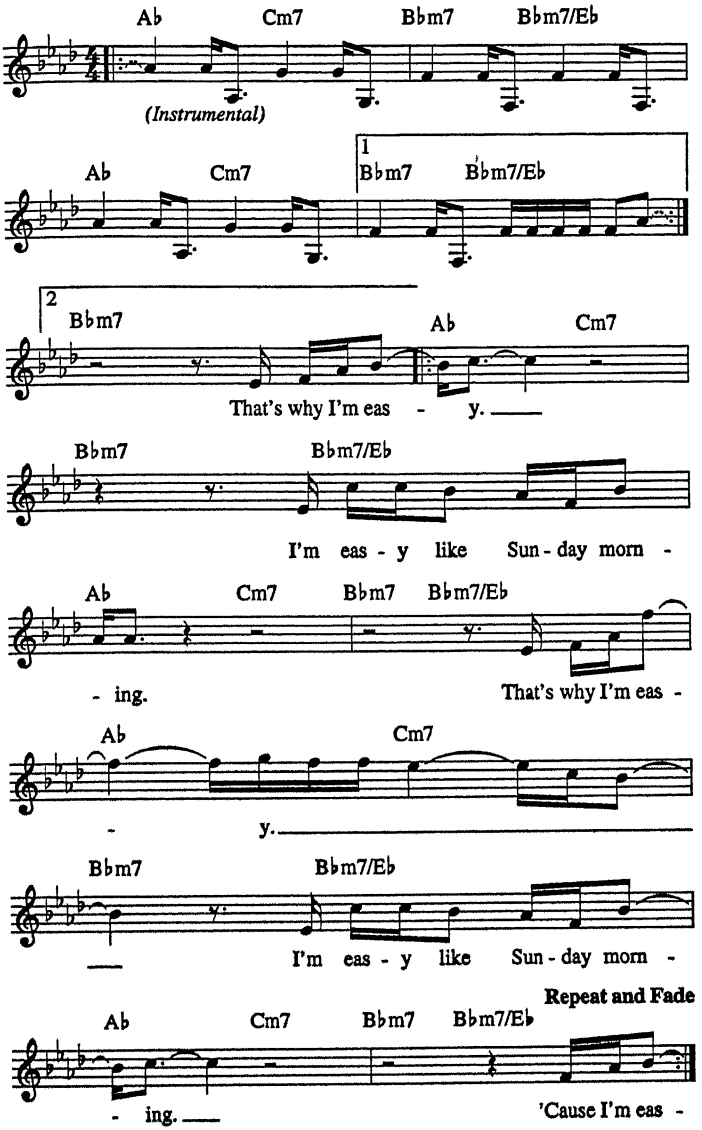

Cm7
Bbm7
Bbm7/Eb
Why in the world_ would an-y-bod-y put chains_ on me?_


Ab
Cm7
Bbm7
3
Bbm7/Eb
I've paid_ my dues_ to make it.


Ab
Cm7
Ev - 'ry - bod - y wants_ me to be_ what they want_


Bbm7
Bbm7/Eb
Ab
Cm7
_ me to be._
I'm not hap - py when I try to fake_


Bbm7
it,
no.
Bbm7/Eb
D.S. al Coda
Ooh,
that's why I'm eas -
CODA
Ab
Gbmaj7
Fm7
ing
I wan-na be
high,
so
Ebm7 Ebm7/Ab Db/F
Gbmaj7
Fm7
high.
I wan-na be
free to know
the things
I do
are right
Ebm7
Ebm7/Ab
Db
3
I wan-na be free,
Gbmaj7
Fm7
just
Ebm7
Ebm7/Ab
me,
oh,
babe.
Cb/Gb
Gb/Db
Cb/Eb
Db
(Instrumental)

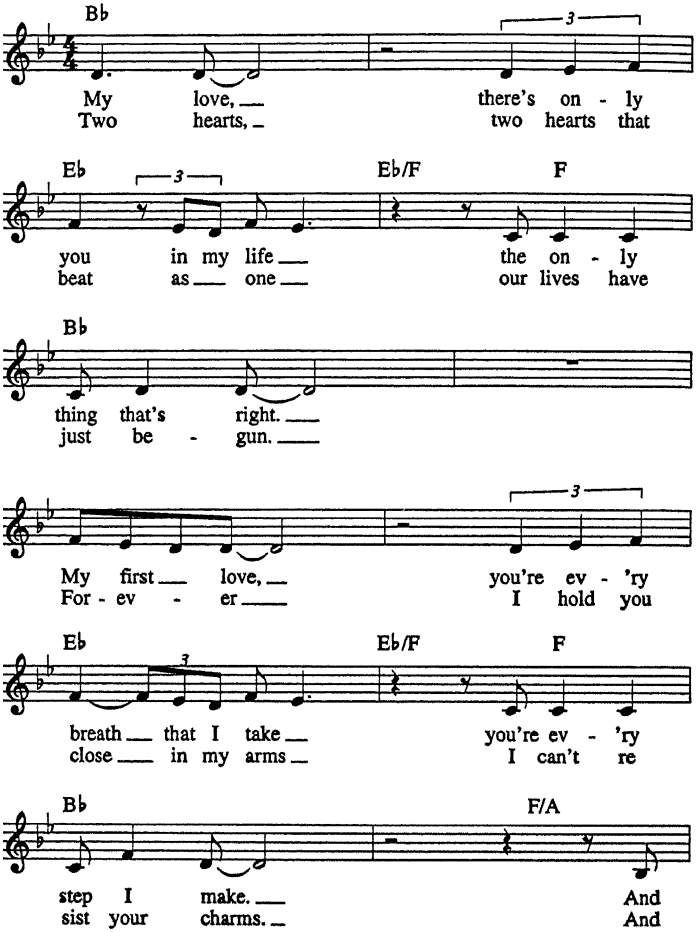

Ab Cm7 Bbm7 Bbm7/Eb
(Instrumental)
Ab Cm7 1 Bbm7 Bbm7/Eb
2 Bbm7 Ab Cm7
That's why I'm eas - y.
Bbm7 Bbm7/Eb
I'm eas - y like Sun - day morn -
Ab Cm7 Bbm7 Bbm7/Eb
- ing. That's why I'm eas -
Ab Cm7
- y.
Bbm7 Bbm7/Eb
I'm eas - y like Sun - day morn -
Repeat and Fade
Ab Cm7 Bbm7 Bbm7/Eb
- ing. 'Cause I'm eas -

ENDLESS LOVE

from ENDLESS LOVE

Words and Music by
LIONEL RICHIE

Moderately slow



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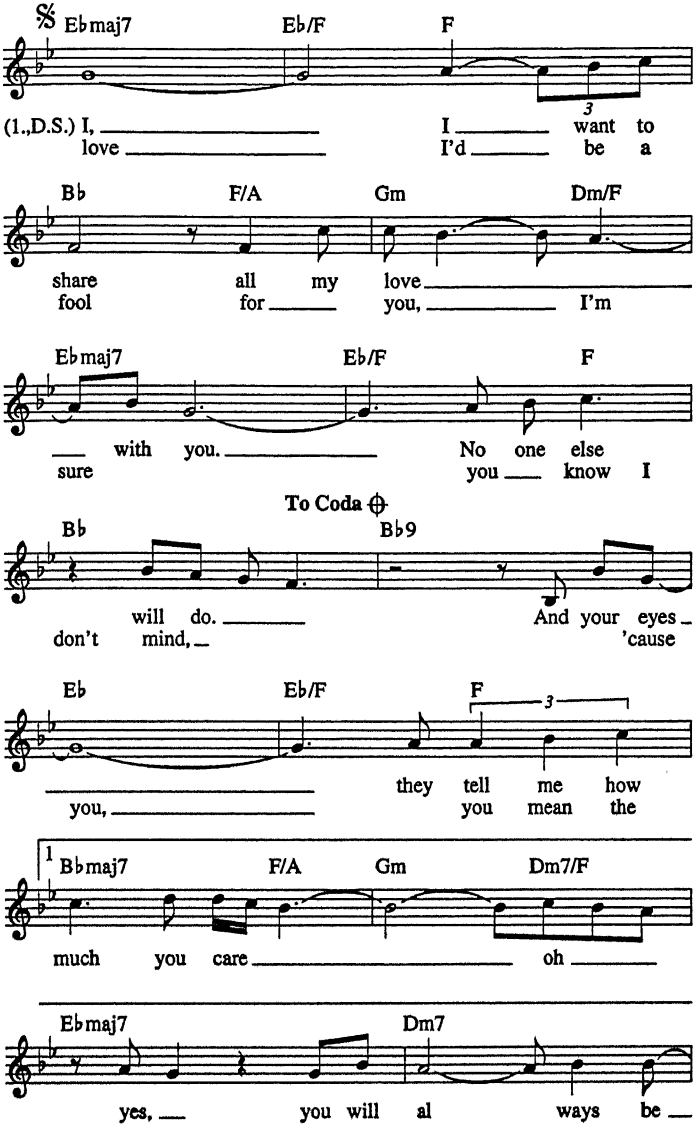
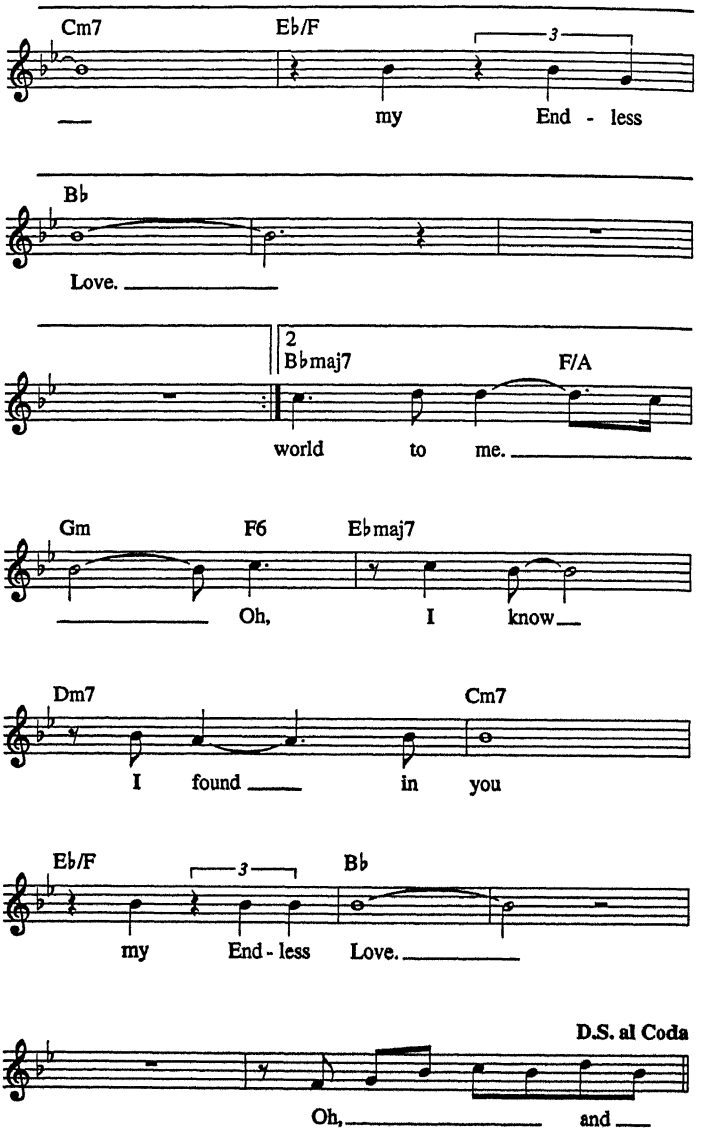
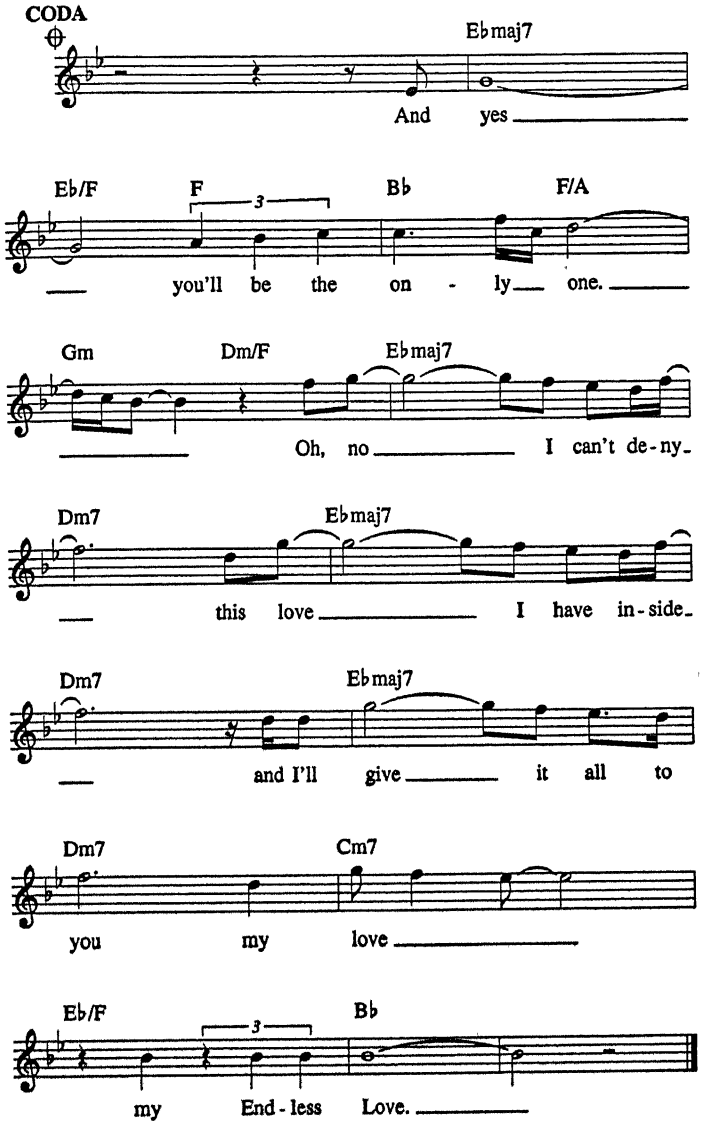

𝄋 E♭maj7 E♭/F F
(1.,D.S.) I, I want to
love I'd be a
B♭ F/A Gm Dm/F
share all my love
fool for you, I'm
E♭maj7 E♭/F F
with you. No one else
sure you know I
To Coda ⊕
B♭ B♭9
will do. And your eyes
don't mind, 'cause
E♭ E♭/F F
they tell me how
you, you mean the
1 B♭maj7 F/A Gm Dm7/F
much you care oh
E♭maj7 Dm7
yes, you will al ways be

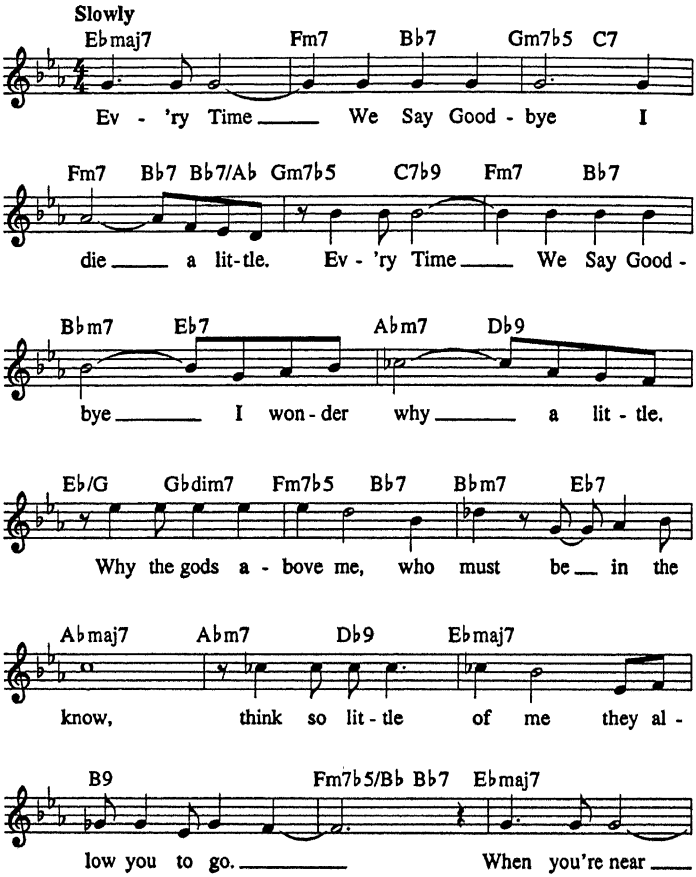

Cm7
Eb/F
3
my
End - less
Bb
Love.
2
Bbmaj7
F/A
world
to
me.
Gm
F6
Ebmaj7
Oh,
I
know
Dm7
Cm7
I
found
in
you
Eb/F
3
Bb
my
End - less
Love.
D.S. al Coda
Oh,
and


CODA
Eb maj7
And yes
Eb/F
F
Bb
F/A
you'll be the on - ly one.
Gm
Dm/F
Eb maj7
Oh, no I can't de-ny
Dm7
Eb maj7
this love I have in-side
Dm7
Eb maj7
and I'll give it all to
Dm7
Cm7
you my love
Eb/F
Bb
my End-less Love.

EV'RY TIME WE SAY GOODBYE

from SEVEN LIVELY ARTS

Words and Music by
COLE PORTER



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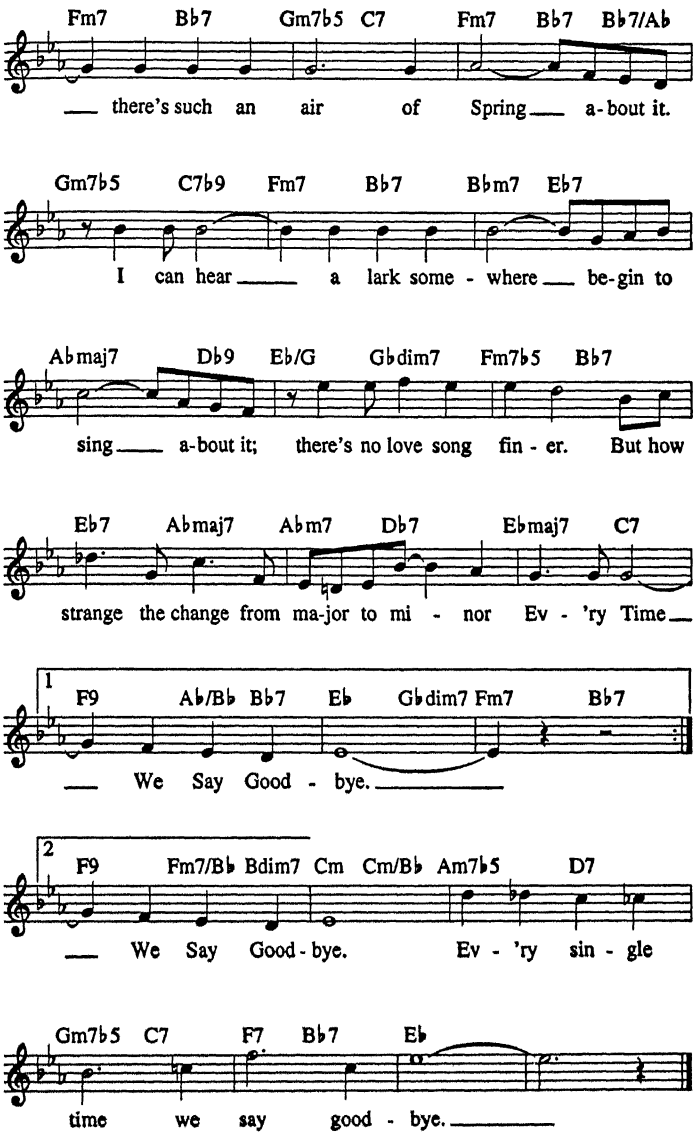
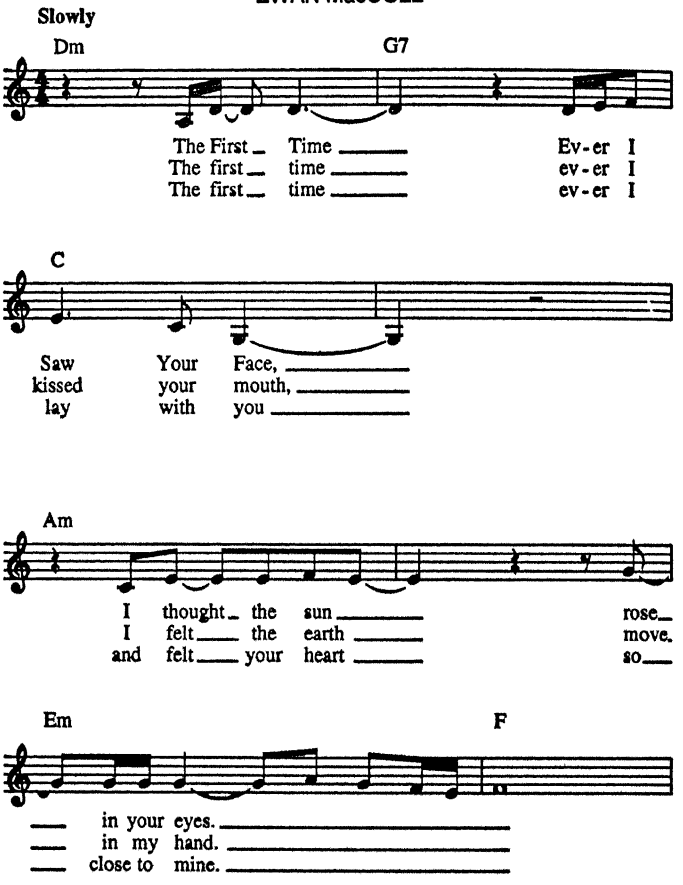

Fm7 Bb7 Gm7b5 C7 Fm7 Bb7 Bb7/Ab
there's such an air of Spring a-bout it.
Gm7b5 C7b9 Fm7 Bb7 Bbm7 Eb7
I can hear a lark some - where be-gin to
Abmaj7 Db9 Eb/G Gbdim7 Fm7b5 Bb7
sing a-bout it; there's no love song fin - er. But how
Eb7 Abmaj7 Abm7 Db7 Ebmaj7 C7
strange the change from ma-jor to mi - nor Ev - 'ry Time
1
F9 Ab/Bb Bb7 Eb Gbdim7 Fm7 Bb7
We Say Good - bye.
2
F9 Fm7/Bb Bdim7 Cm Cm/Bb Am7b5 D7
We Say Good - bye. Ev - 'ry sin - gle
Gm7b5 C7 F7 Bb7 Eb
time we say good - bye.

THE FIRST TIME EVER I SAW YOUR FACE

Words and Music by
EWAN MacCOLL



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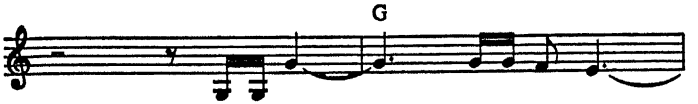
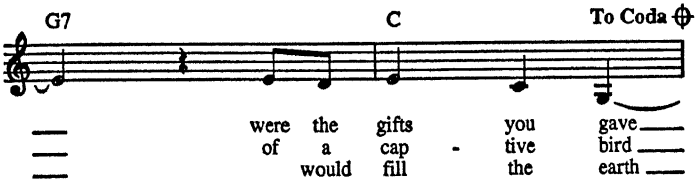
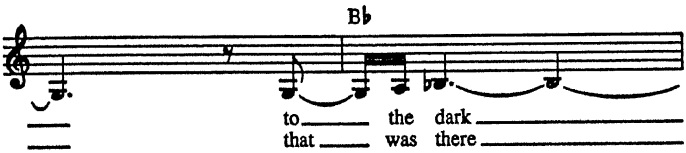
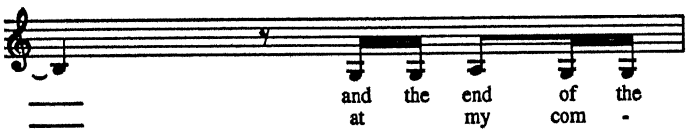
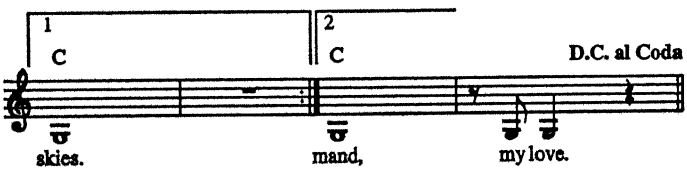
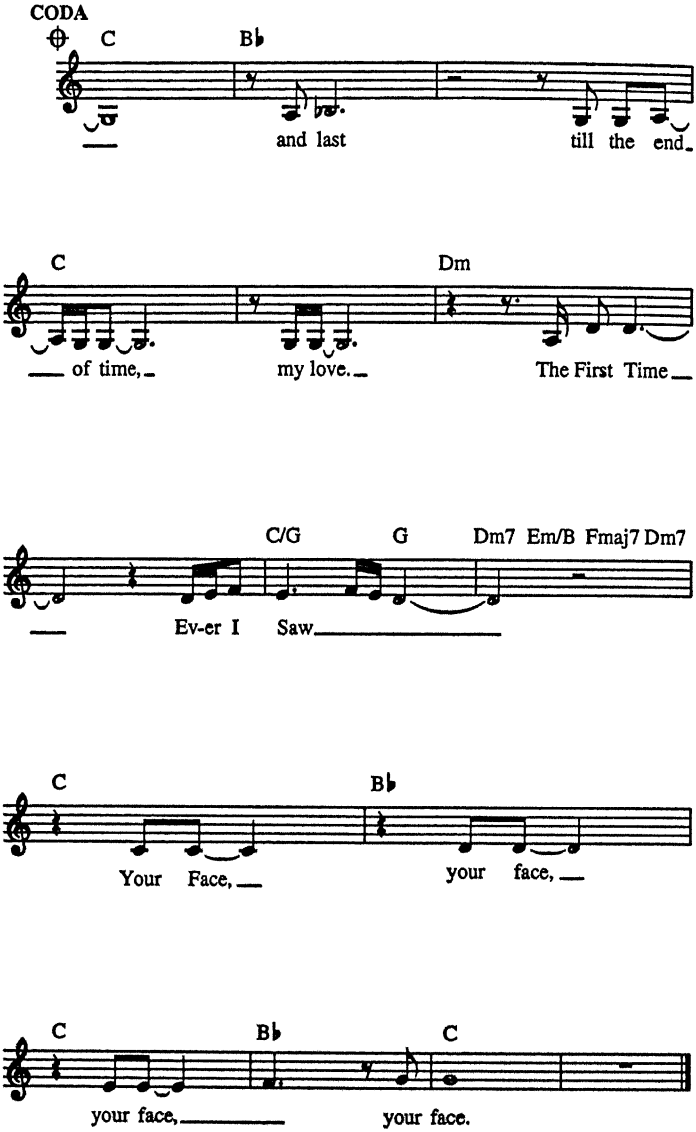

G
And the moon and the stars
Like the trem - bling heart
And I knew our joy


G7
C
To Coda
were the gifts you gave
of a cap - tive bird
would fill the earth


B♭
to the dark
that was there

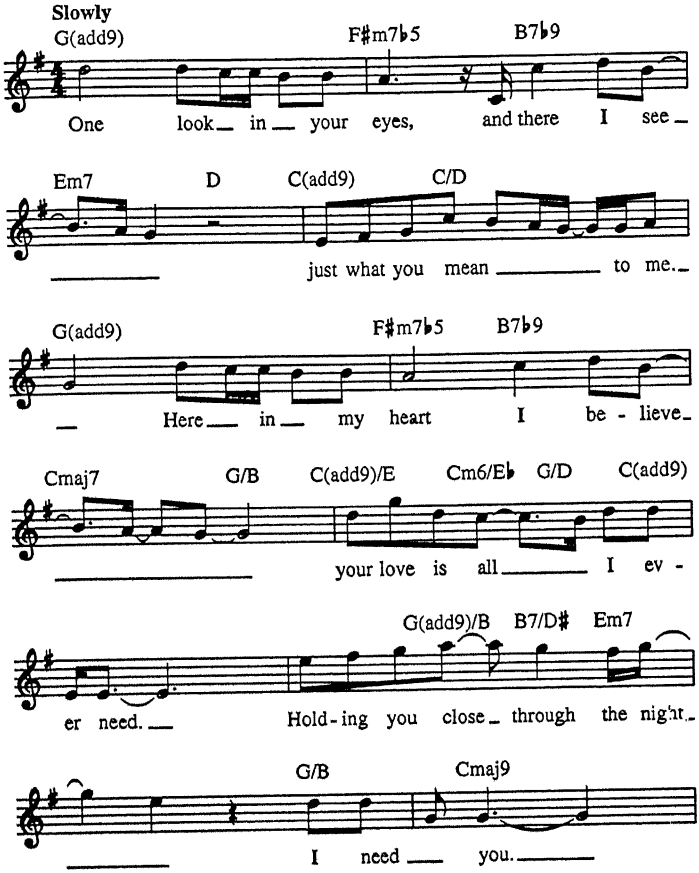

and the end of the
at my com -


1
C
2
C
D.C. al Coda
skies.
mand,
my love.


CODA
C
B♭
and last
till the end.
C
Dm
of time,
my love.
The First Time
C/G
G
Dm7 Em/B Fmaj7 Dm7
Ev-er I Saw
C
B♭
Your Face,
your face,
C
B♭
C
your face,
your face.

HERE AND NOW

Words and Music by TERRY STEELE
and DAVID ELLIOT



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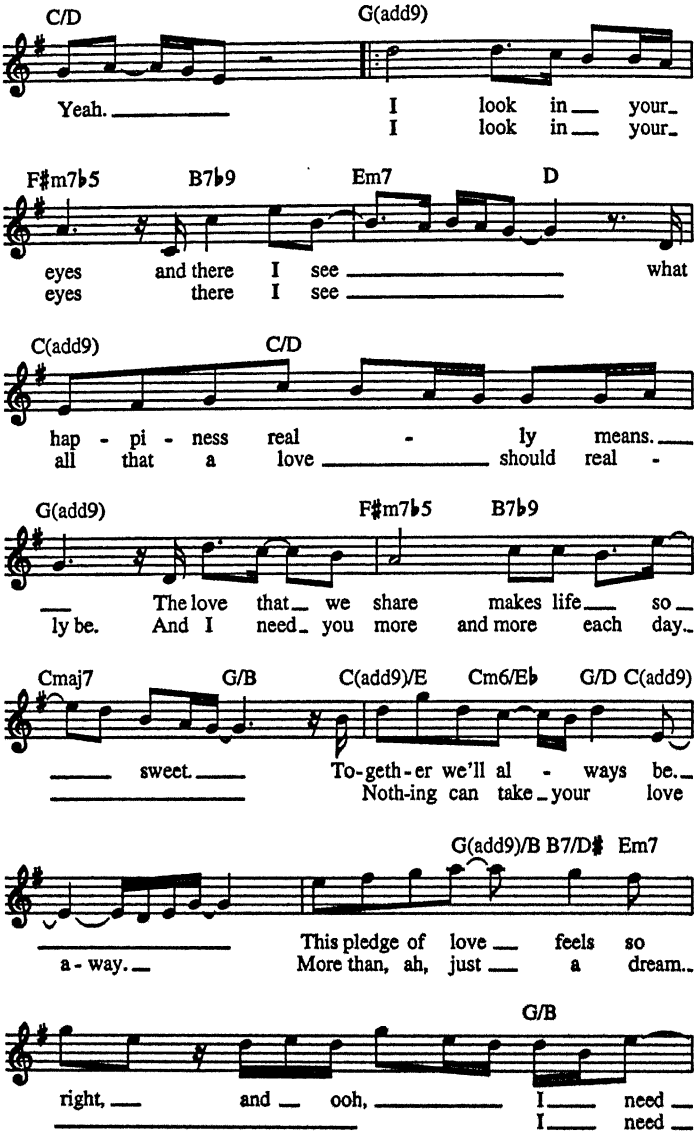
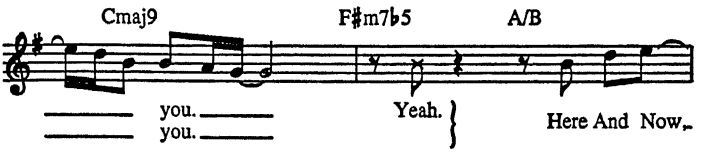
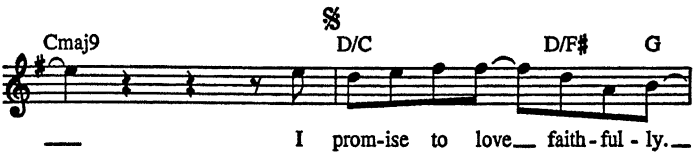
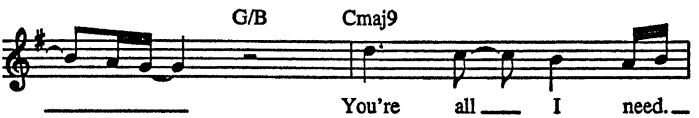
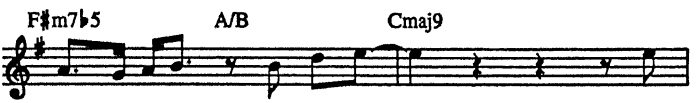
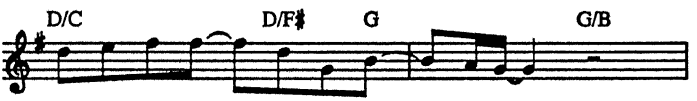

C/D
G(add9)
Yeah.
I look in your
I look in your
F♯m7♭5
B7♭9
Em7
D
eyes and there I see what
eyes there I see
C(add9)
C/D
hap - pi - ness real - ly means.
all that a love should real -
G(add9)
F♯m7♭5
B7♭9
The love that we share makes life so
ly be. And I need you more and more each day.
Cmaj7
G/B
C(add9)/E
Cm6/E♭
G/D
C(add9)
sweet.
To-geth-er we'll al - ways be.
Noth-ing can take your love
G(add9)/B
B7/D♯
Em7
This pledge of love feels so
a - way.
More than, ah, just a dream.
G/B
right, and ooh, I need
I need

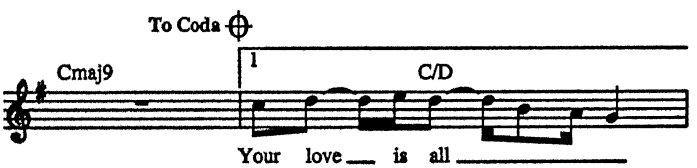

Cmaj9
F♯m7♭5
A/B
you.
you.
Yeah.
Here And Now,

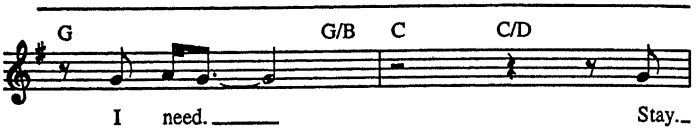

𝄋
Cmaj9
D/C
D/F♯
G
I prom-ise to love faith-ful-ly.

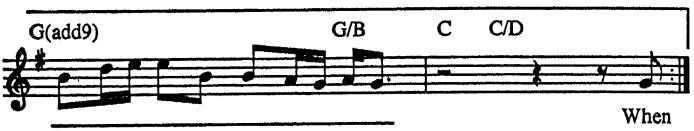

G/B
Cmaj9
You're all I need.

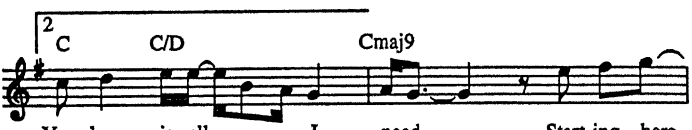

F♯m7♭5
A/B
Cmaj9
Here And Now,
I

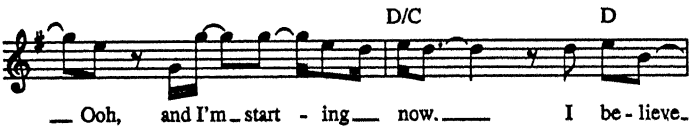

D/C
D/F♯
G
G/B
vow to be one with thee.

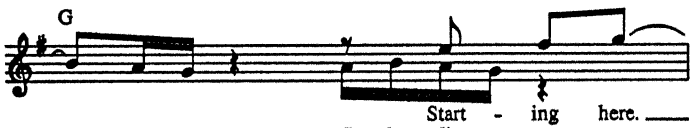

To Coda
Cmaj9
1
C/D
Your love is all

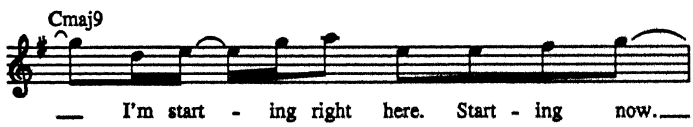

G
G/B
C
C/D
I need.
Stay.

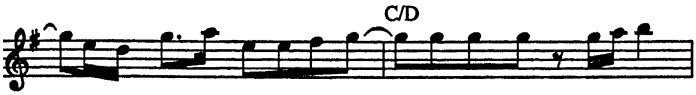

G(add9)
G/B
C
C/D
When


2
C
C/D
Cmaj9
Your love is all I need.
Start-ing here.

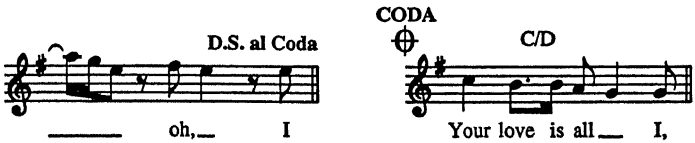

D/C
D
Ooh, and I'm start - ing now.
I be - lieve.

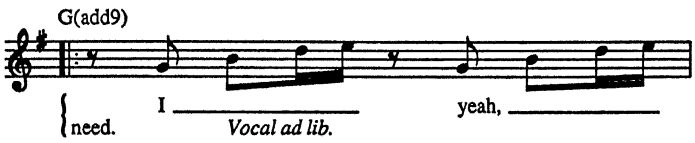

G
Start - ing here.
I be - lieve.

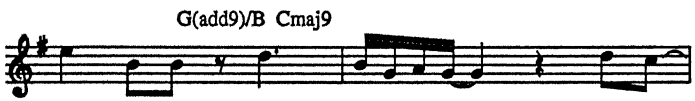

Cmaj9
I'm start - ing right here. Start - ing now.

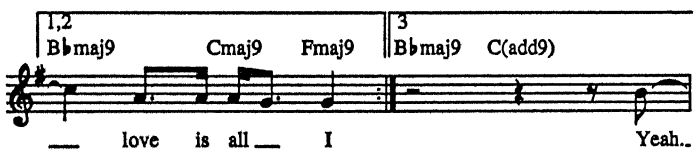

C/D
Right now be-cause I be - lieve in your love, so I'm

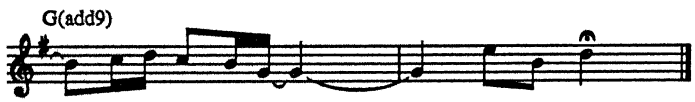
F/G
G/B
Cmaj9
glad to take the vow. Here And Now,


D.S. al Coda
CODA
C/D
oh, I
Your love is all I,


G(add9)
need.
I
Vocal ad lib.
yeah,

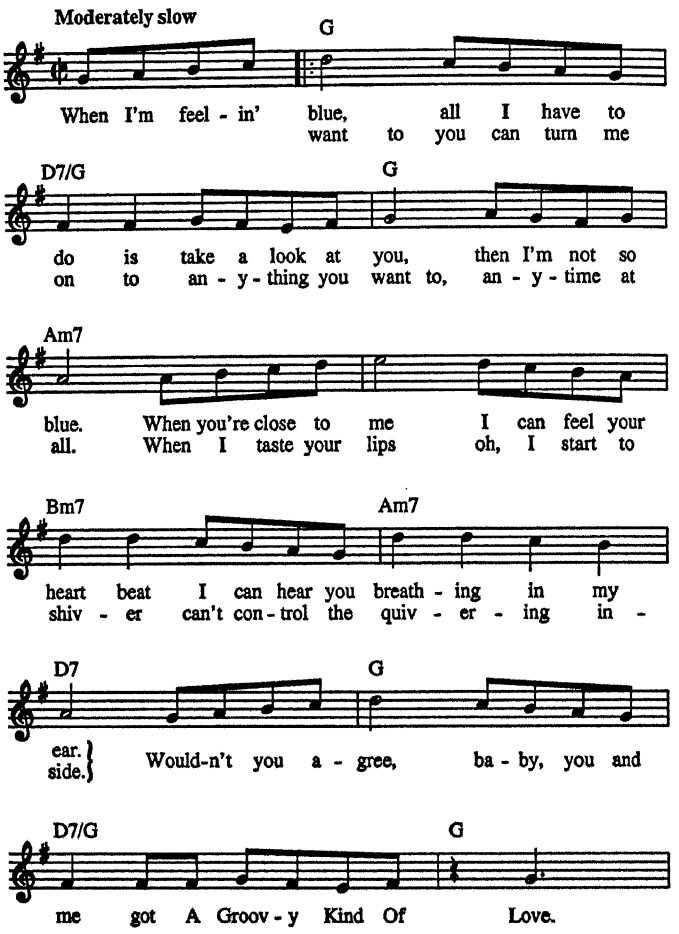

G(add9)/B
Cmaj9
yeah.
Uh,
yeah.
Ay ah,


1,2
B♭maj9
Cmaj9
Fmaj9
3
B♭maj9
C(add9)
love is all I
Yeah..


G(add9)

A GROOVY KIND OF LOVE

Words and Music by TONI WINE
and CAROLE BAYER SAGER



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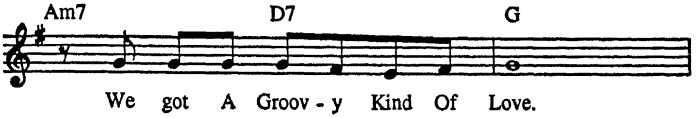
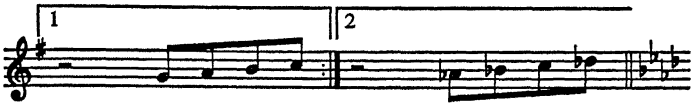
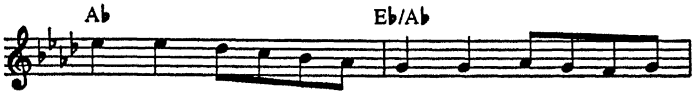
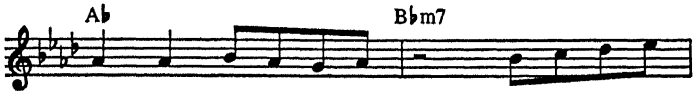
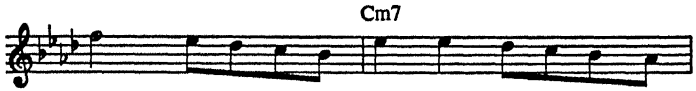
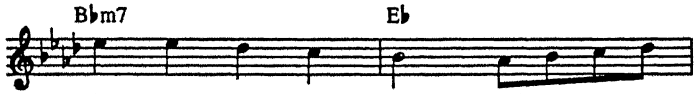

Am7
D7
G
We got A Groov - y Kind Of Love.

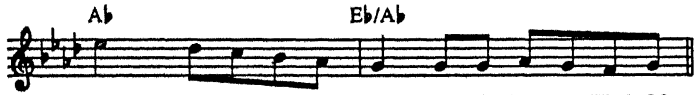

1
2
An - y - time you
(Instrumental)

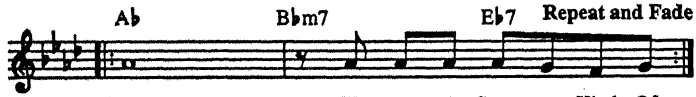

A♭
E♭/A♭


A♭
B♭m7
When I'm in your


Cm7
arms noth - ing seems to mat - ter if the world would


B♭m7
E♭
shat - ter I don't care. Would-n't you a -

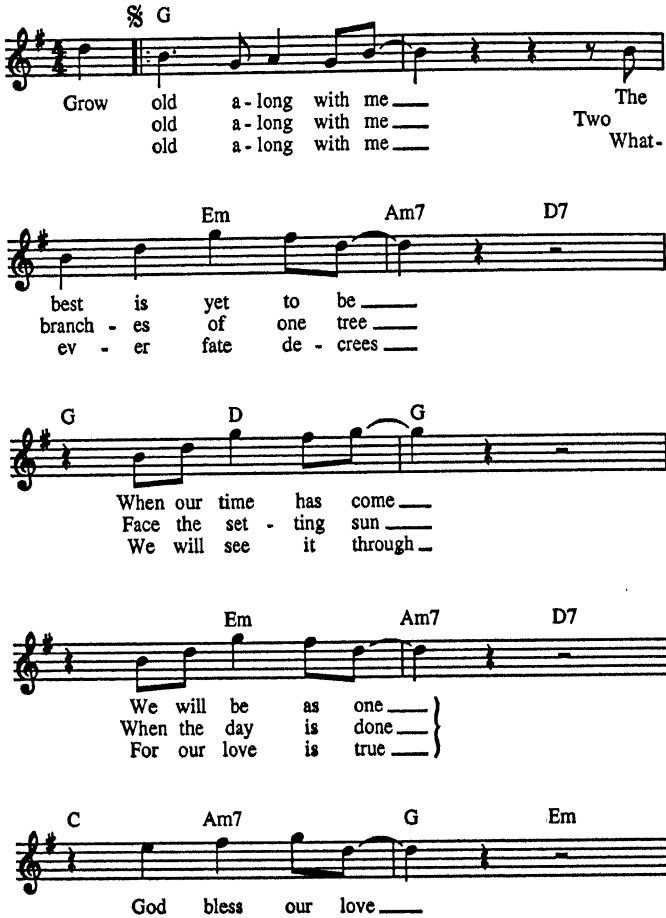

A♭
E♭/A♭
gree, ba - by, you and me got A Groov-y Kind Of


A♭
B♭m7
E♭7
Repeat and Fade
Love.
We got A Groov - y Kind Of

GROW OLD WITH ME

Words and Music by
JOHN LENNON

Moderate Ballad



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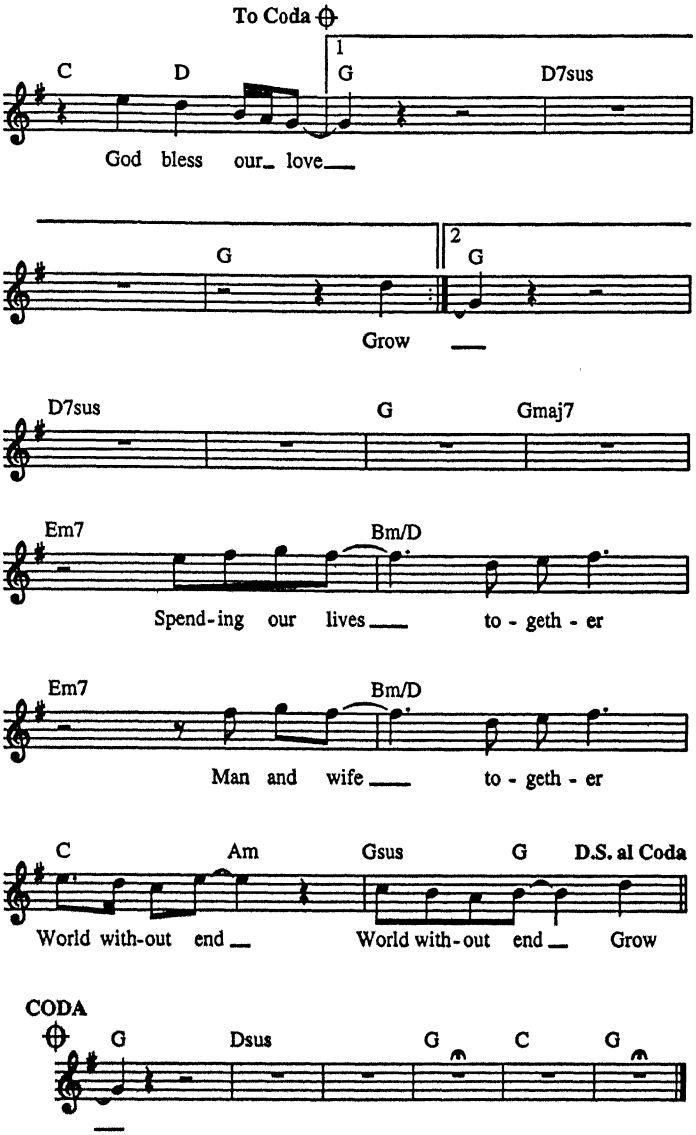
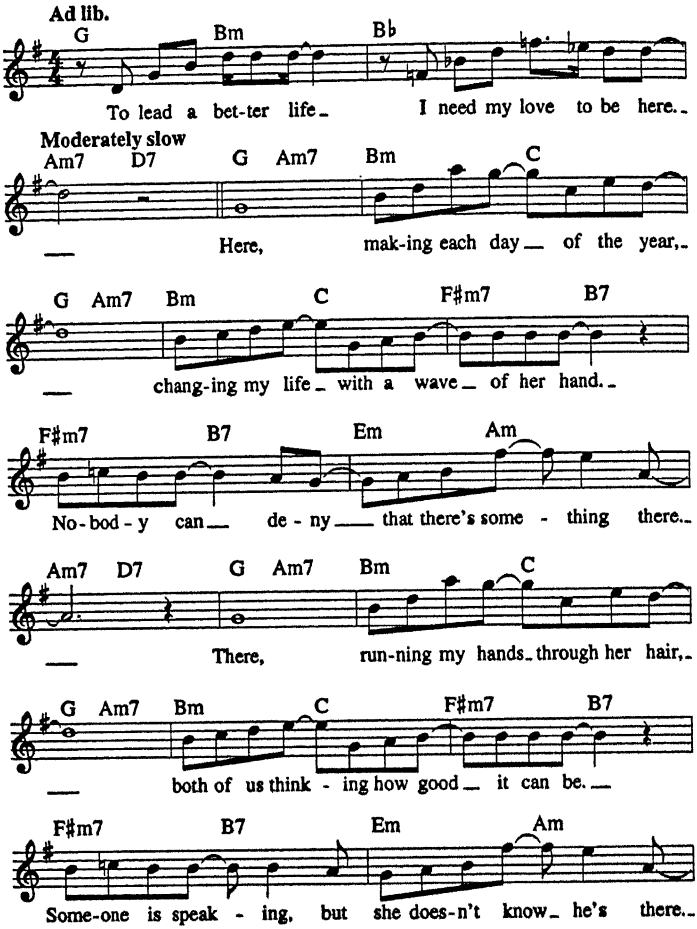

To Coda
1
C
D
G
D7sus
God bless our love
2
G
G
Grow
D7sus
G
Gmaj7
Em7
Bm/D
Spend-ing our lives to - geth - er
Em7
Bm/D
Man and wife to - geth - er
C
Am
Gsus
G
D.S. al Coda
World with-out end
World with-out end
Grow
CODA
G
Dsus
G
C
G

HERE, THERE AND EVERYWHERE

Words and Music by
JOHN LENNON and PAUL McCARTNEY



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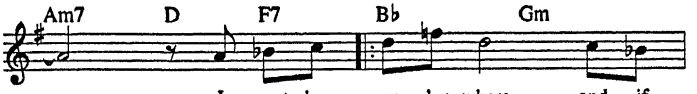
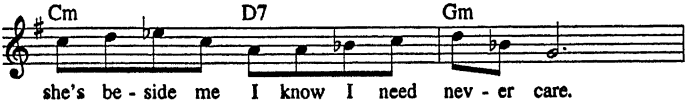
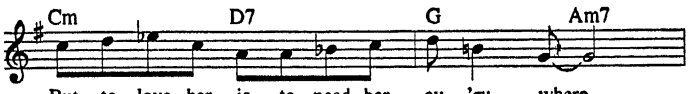
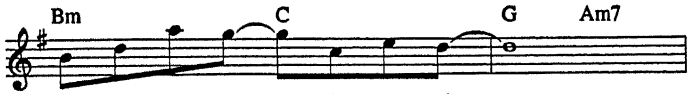
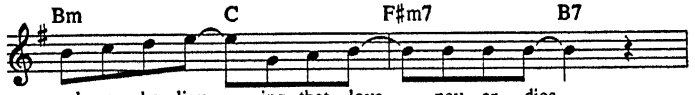
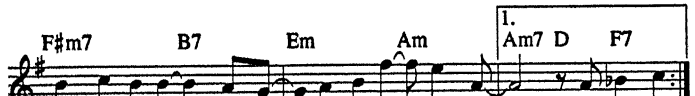

Am7 D F7 B♭ Gm
I want her ev - 'ry - where and if

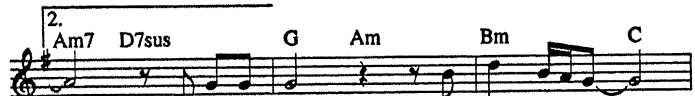

Cm D7 Gm
she's be - side me I know I need nev - er care.

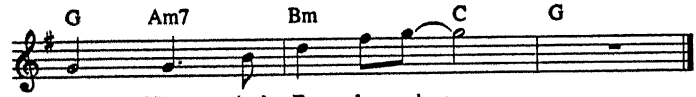

Cm D7 G Am7
But to love her is to need her ev - 'ry - where,


Bm C G Am7
know - ing that love is to share;


Bm C F♯m7 B7
each one be - liev - ing that love nev - er dies,


F♯m7 B7 Em Am
1.
Am7 D F7
watch-ing her eyes and hop - ing I'm al - ways there. I want her

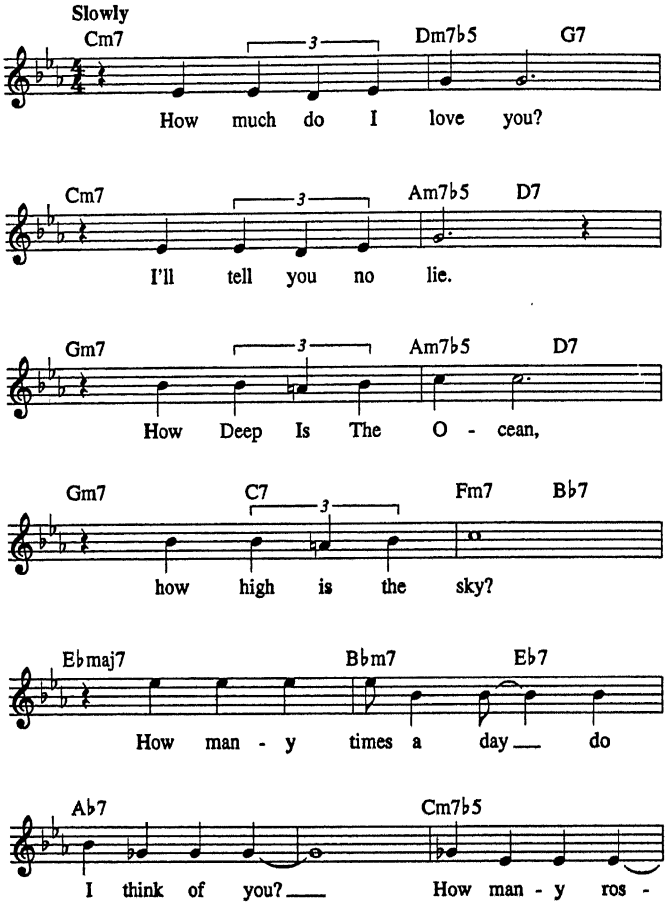

2.
Am7 D7sus G Am Bm C
I will be there and ev - 'ry - where,


G Am7 Bm C G
Here, There And Ev - 'ry - where.

HOW DEEP IS THE OCEAN

(How High Is the Sky)

Words and Music by
IRVING BERLIN



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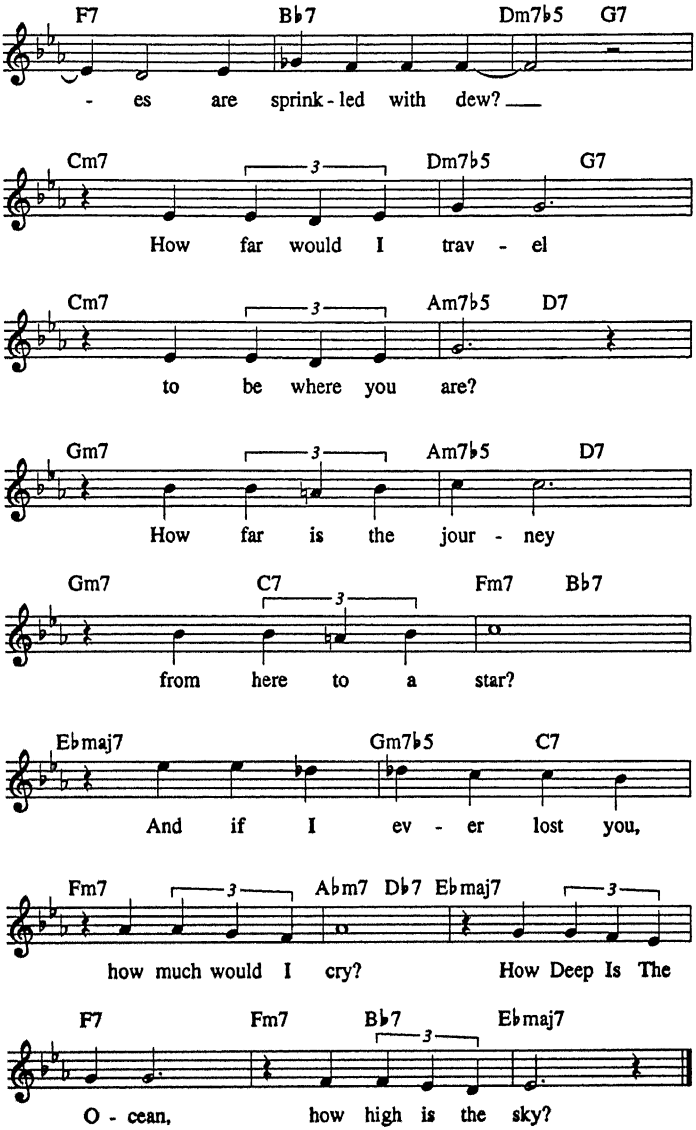
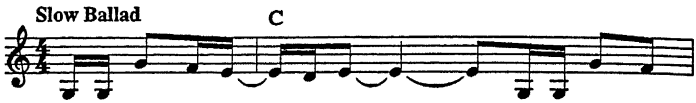
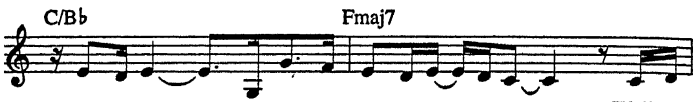

F7 B♭7 Dm7♭5 G7
- es are sprink - led with dew?
Cm7 Dm7♭5 G7
How far would I trav - el
Cm7 Am7♭5 D7
to be where you are?
Gm7 Am7♭5 D7
How far is the jour - ney
Gm7 C7 Fm7 B♭7
from here to a star?
E♭maj7 Gm7♭5 C7
And if I ev - er lost you,
Fm7 A♭m7 D♭7 E♭maj7
how much would I cry? How Deep Is The
F7 Fm7 B♭7 E♭maj7
O - cean, how high is the sky?

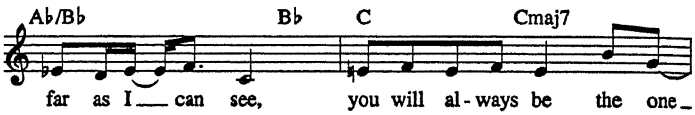
I BELIEVE IN YOU AND ME

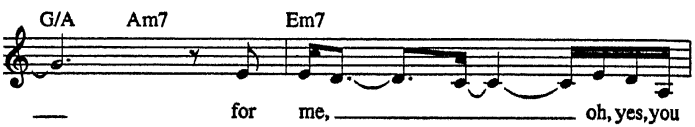
from the Touchstone Motion Picture THE PREACHER'S WIFE

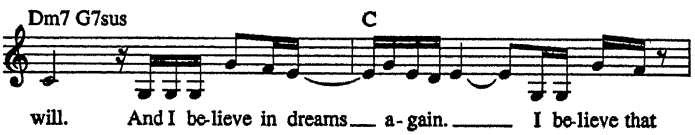
Words and Music by DAVID WOLFERT
and SANDY LINZER

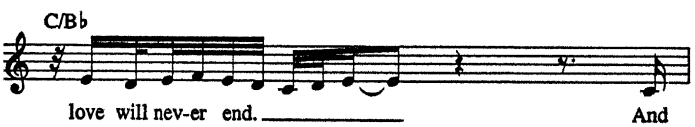












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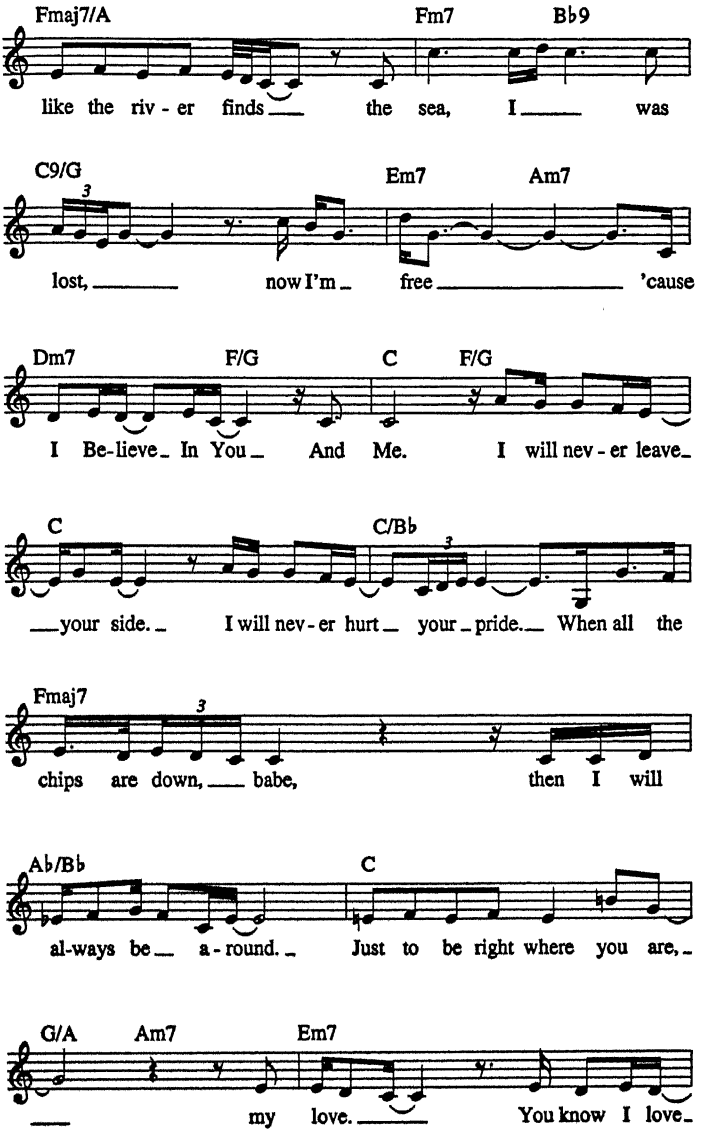
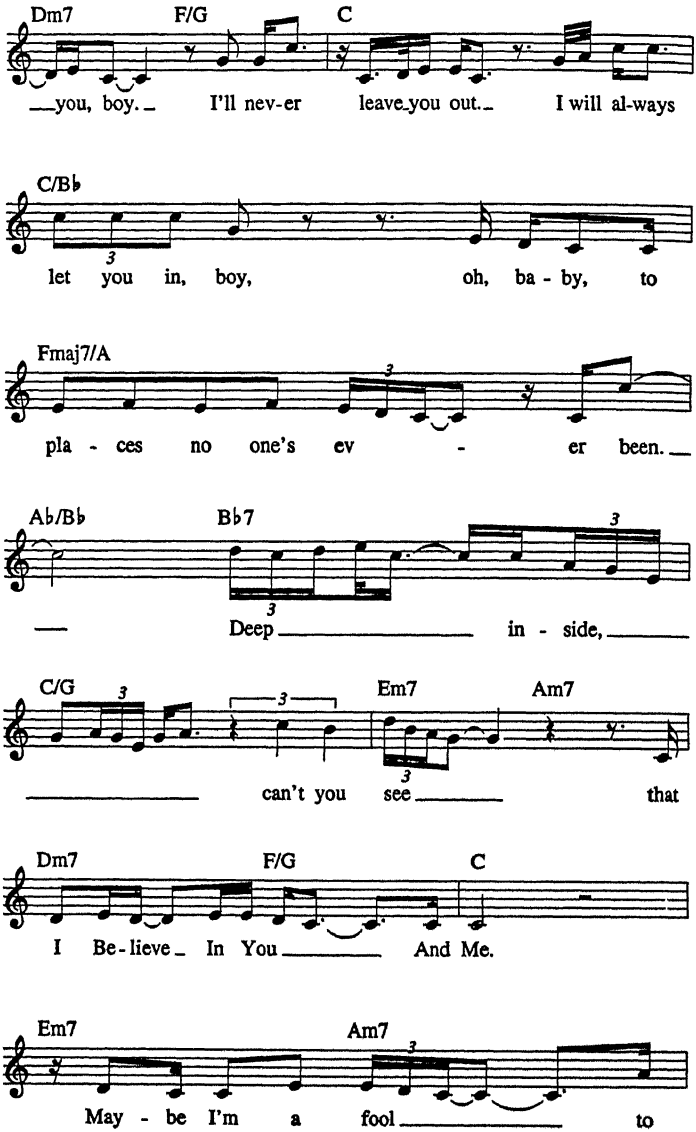
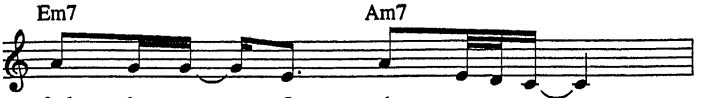
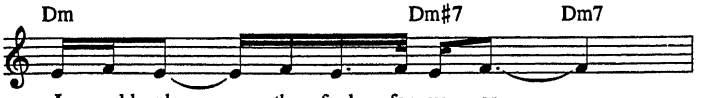
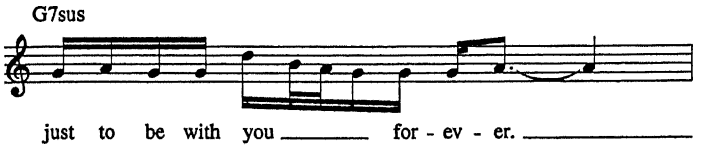
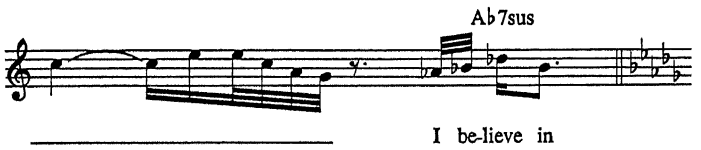

Fmaj7/A
Fm7
B♭9
like the riv - er finds the sea, I was
C9/G
Em7
Am7
lost, now I'm free 'cause
Dm7
F/G
C
F/G
I Be-lieve In You And Me. I will nev - er leave
C
C/B♭
your side. I will nev - er hurt your pride. When all the
Fmaj7
chips are down, babe, then I will
A♭/B♭
C
al-ways be a - round. Just to be right where you are,
G/A
Am7
Em7
my love. You know I love

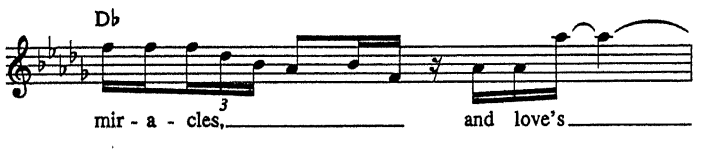

Dm7 F/G C
you, boy. I'll nev-er leave you out. I will al-ways
C/B♭
let you in, boy, oh, ba - by, to
Fmaj7/A
pla - ces no one's ev - er been.
A♭/B♭ B♭7
Deep in - side,
C/G Em7 Am7
can't you see that
Dm7 F/G C
I Be-lieve In You And Me.
Em7 Am7
May - be I'm a fool to

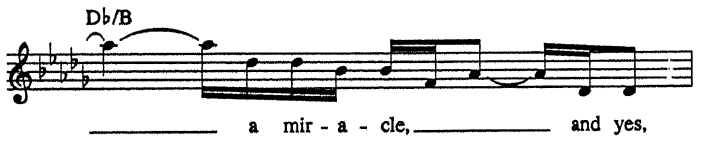

Em7
Am7
feel the way I do.

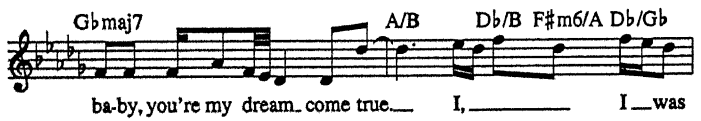

Dm
Dm♯7
Dm7
I would play the fool for-ev - er

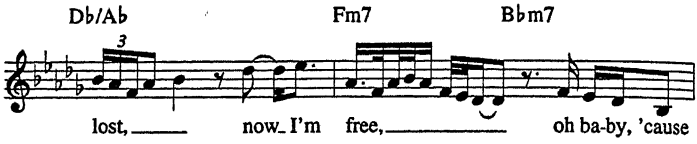

G7sus
just to be with you for - ev - er.

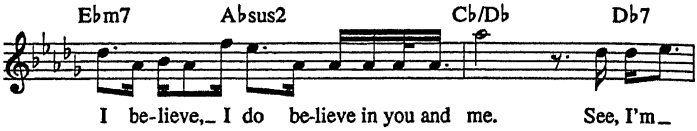

A♭7sus
I be-lieve in

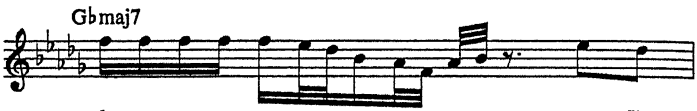

D♭
3
mir - a - cles, and love's

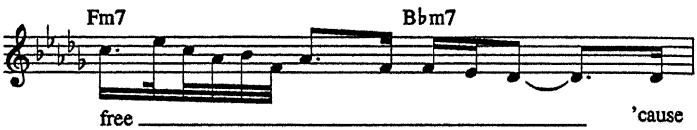

D♭/B
a mir - a - cle, and yes,

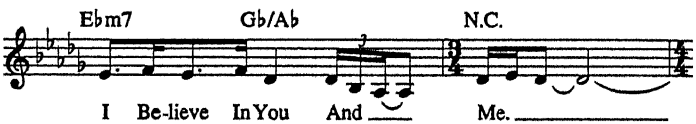

G♭maj7
A/B
D♭/B
F♯m6/A
D♭/G♭
ba-by, you're my dream come true. I, I was

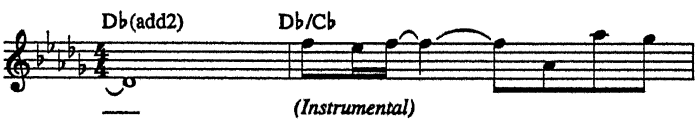

Db/Ab
Fm7
Bbm7
lost, now I'm free, oh ba-by, 'cause

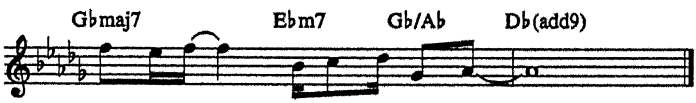

Ebm7
Absus2
Cb/Db
Db7
I be-lieve, I do be-lieve in you and me. See, I'm


Gbmaj7
lost, now I'm


Fm7
Bbm7
free 'cause


Ebm7
Gb/Ab
N.C.
I Be-lieve In You And Me.

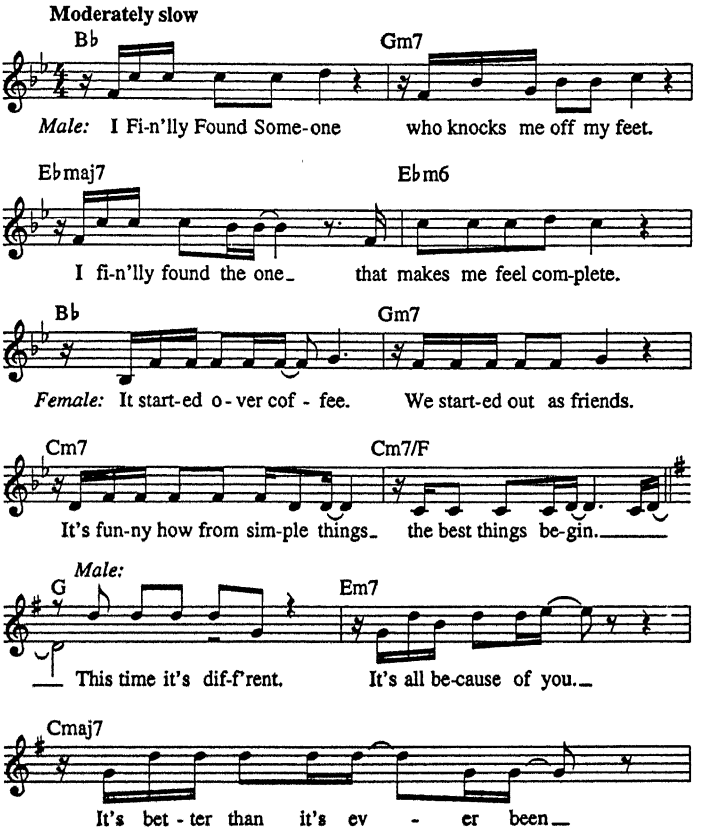

Db(add2)
Db/Cb
(Instrumental)


Gbmaj7
Ebm7
Gb/Ab
Db(add9)

I FINALLY FOUND SOMEONE

from THE MIRROR HAS TWO FACES

Words and Music by BARBRA STREISAND, MARVIN HAMLISCH, R.J. LANGE and BRYAN ADAMS



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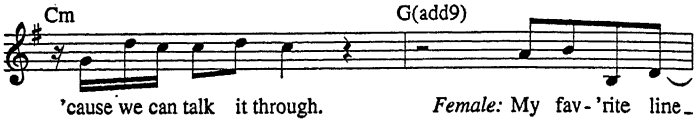
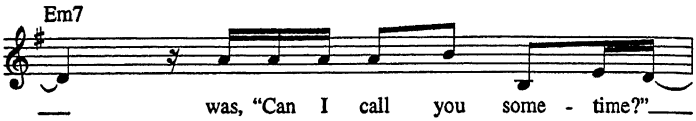
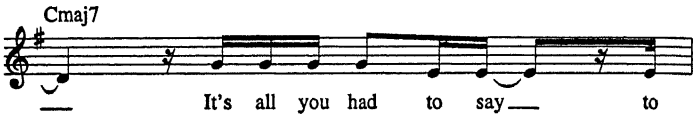


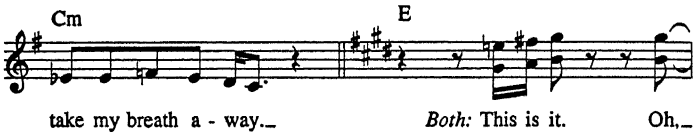
'cause we can talk it through. *Female:* My fav-'rite line_



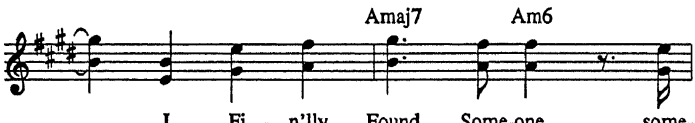
___ was, "Can I call you some - time?"___



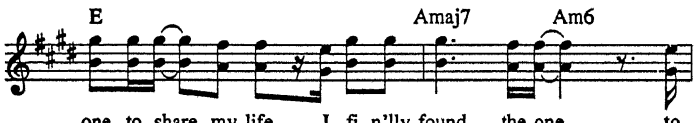
___ It's all you had to say___ to



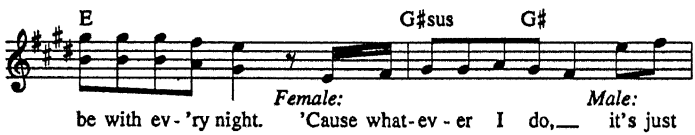
take my breath a - way._ *Both:* This is it. Oh,_



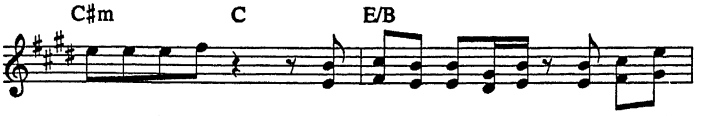
___ I Fi - n'lly Found Some-one, some-

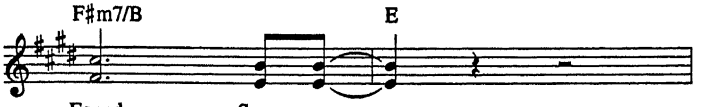


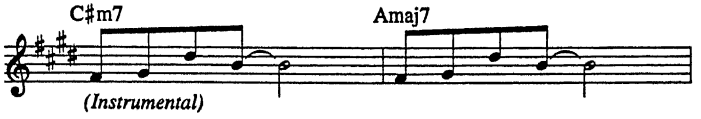
one to share_my life. I fi-n'lly found the one_ to

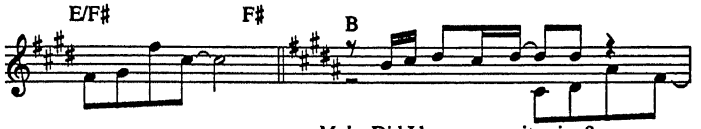


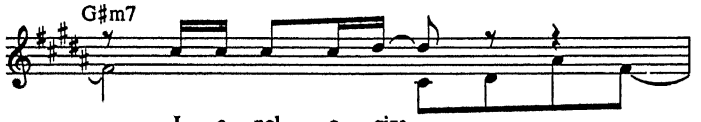
Female: *Male:*
be with ev-'ry night. 'Cause what-ev-er I do,___ it's just

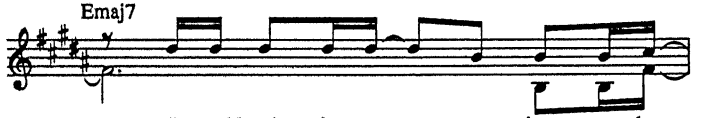

C♯m
C
E/B
got to be you. *Both:* My life has just be-gun. I Fi-n'lly

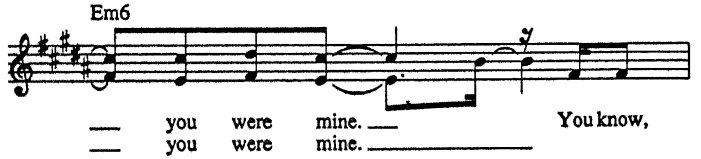

F♯m7/B
E
Found Some - one.


C♯m7
Amaj7
(Instrumental)


E/F♯
F♯
B
Male: Did I keep you wait - ing?
Female: I did-n't mind.


G♯m7
I a - pol - o - gize.
Ba - by, that's fine.


Emaj7
I would wait for - ev - er just to know.
just to know.


Em6
you were mine.
You know,
you were mine.

B

I love your hair. I
Are you sure it looks right?

G♯m7

love what you wear.
Is - n't it too tight?

Emaj7

You're ex - cep - tion - al. *Both:* I can't

Em F

wait for the rest of my life. This is it. Oh,

Bmaj7 B♭m6

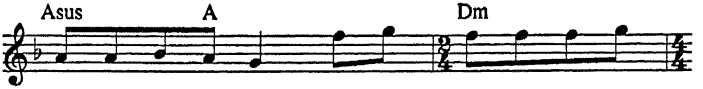
I Fi - n'lly Found Some-one, some-

F

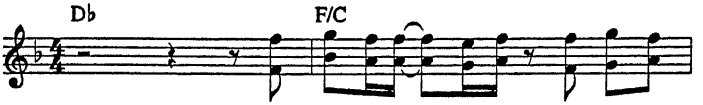
one to share my life. I fi - n'lly

B♭maj7 B♭m6 F

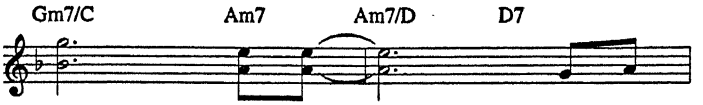
found the one to be with ev - 'ry night. *Female:* 'Cause what-



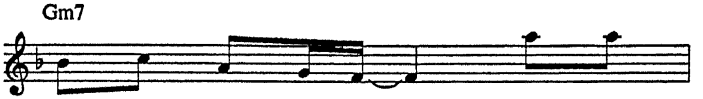
ev - er I do, *Male:* it's just got to be you.



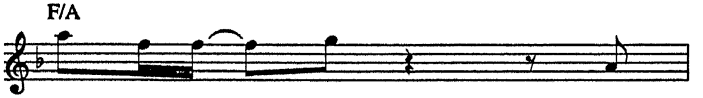
Both: My life has just be-gun. I Fi-n'lly



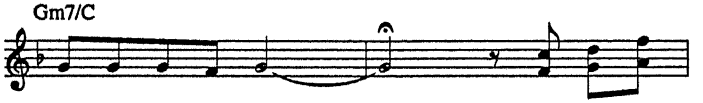
Found Some - one. *Female:* And what -



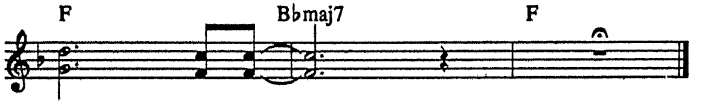
ev - er I do, *Male:* it's just



got to be you. *Female:* My



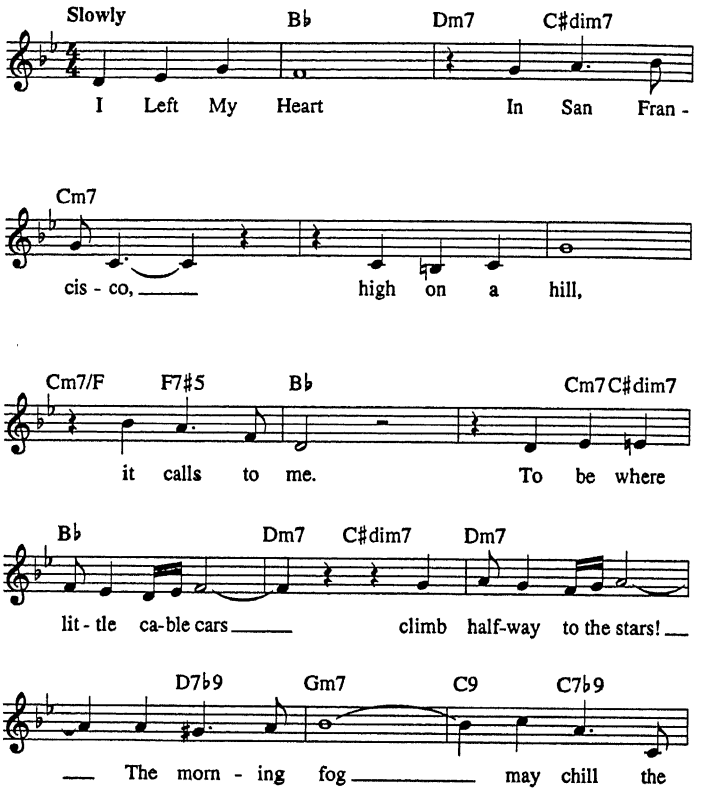
life has just be - gun. I Fi - n'lly



Found Some - one.

I LEFT MY HEART IN SAN FRANCISCO

Words by DOUGLASS CROSS
Music by GEORGE CORY



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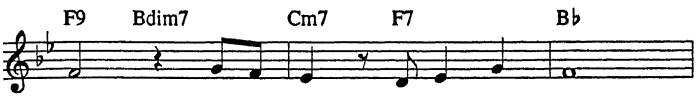
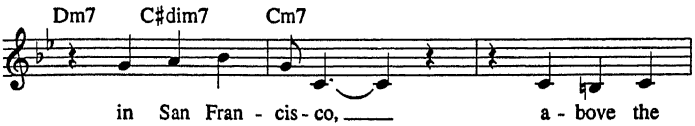
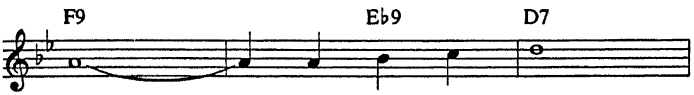
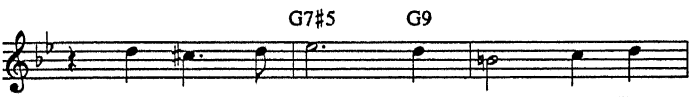
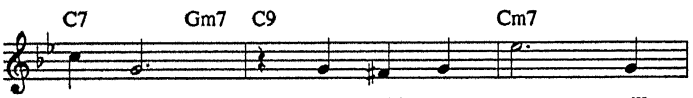
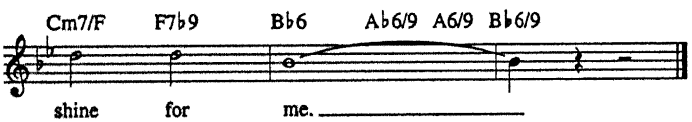

F9 Bdim7 Cm7 F7 B♭
air I don't care! My love waits there


Dm7 C♯dim7 Cm7
in San Fran - cis - co, a - bove the


F9 E♭9 D7
blue and wind - y sea.

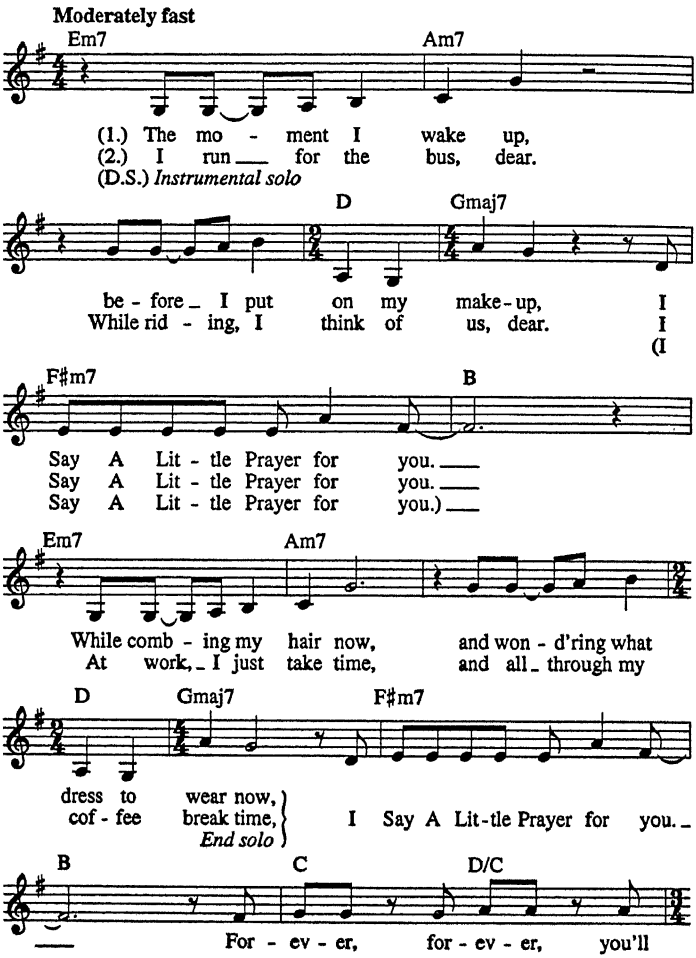

G7♯5 G9
When I come home to you San Fran -


C7 Gm7 C9 Cm7
cis - co your gold - en sun will


Cm7/F F7♭9 B♭6 A♭6/9 A6/9 B♭6/9
shine for me.

I SAY A LITTLE PRAYER

Lyric by HAL DAVID
Music by BURT BACHARACH



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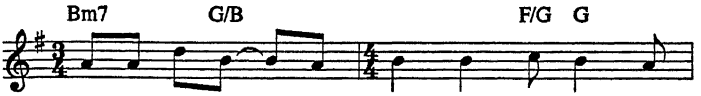
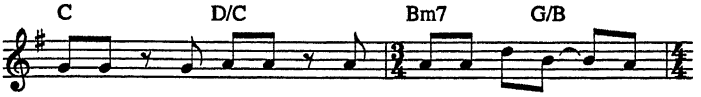
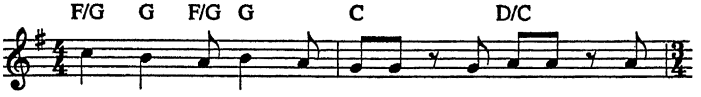
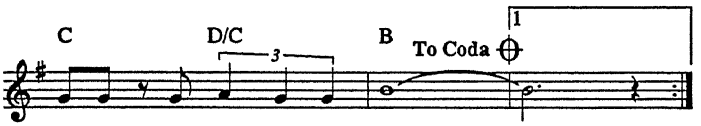
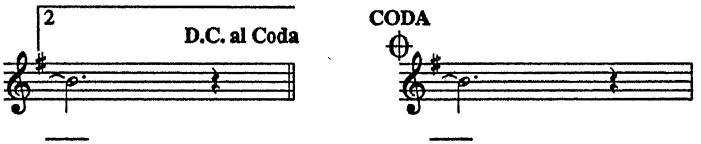

Bm7
G/B
F/G
G
stay in my heart and I will love you. For -

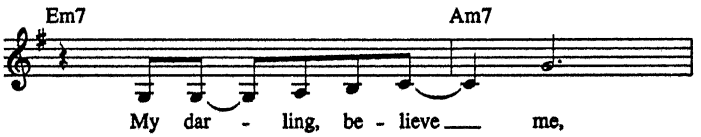

C
D/C
Bm7
G/B
ev - er and ev - er, we nev - er will part. Oh,

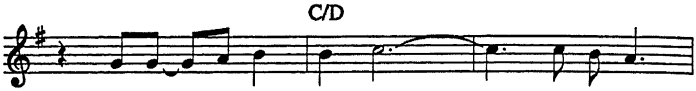

F/G
G
F/G
G
C
D/C
how I'll love you. To - geth - er, to - geth - er, that's

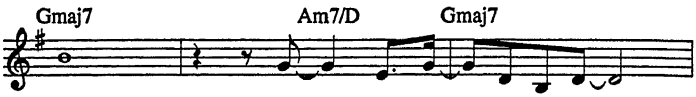
Bm7
G/B
F/G
G
how it must be. To live with - out you would

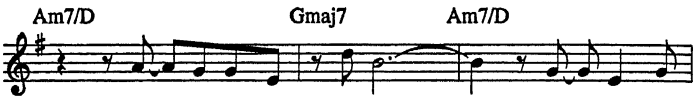

C
D/C
3
B
To Coda
1
on - ly mean heart - break for me.

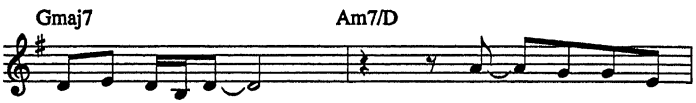

2
D.C. al Coda
CODA

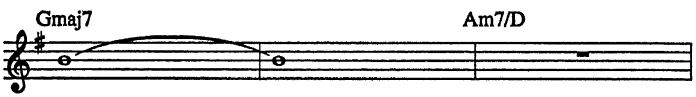

Em7
Am7
My dar - ling, be - lieve me,

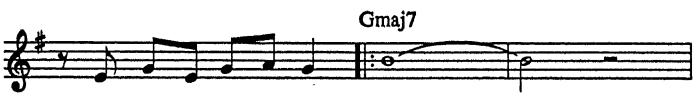

C/D
for me _ there is no one _____ but _____

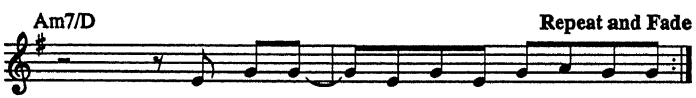

Gmaj7
Am7/D
Gmaj7
you.
Please _ love me, _ too. _____


Am7/D
Gmaj7
Am7/D
I'm _ in love with you, _____ an - swer my_


Gmaj7
Am7/D
_ prayer. _____
Say _ you love me,


Gmaj7
Am7/D
too. _____

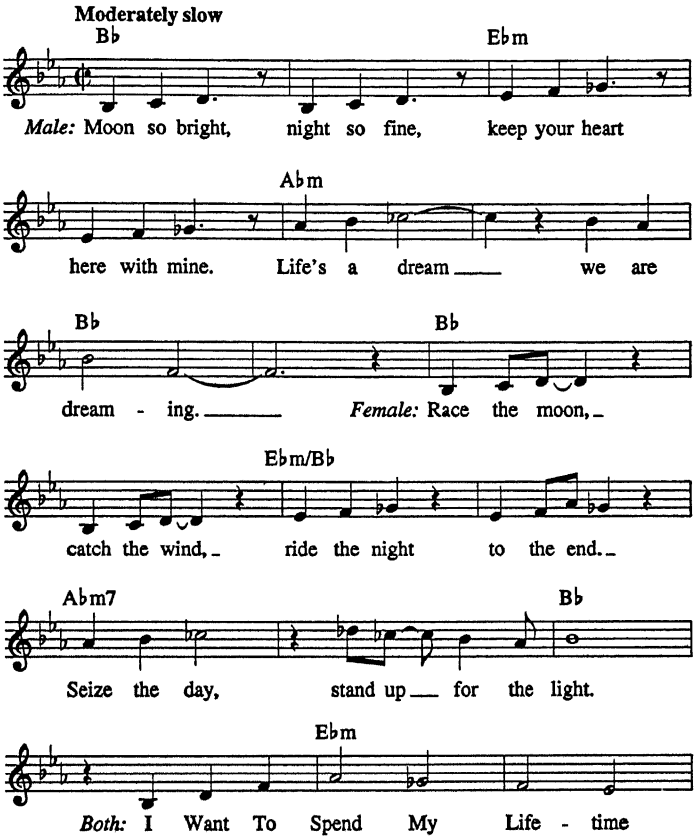

Gmaj7
Why don't you an-swer my prayer? _____


Am7/D
Repeat and Fade
You know, ev - 'ry day I say a lit - tle

I WANT TO SPEND MY LIFETIME LOVING YOU

from the TriStar Motion Picture THE MASK OF ZORRO

Music by JAMES HORNER
Lyric by WILL JENNINGS



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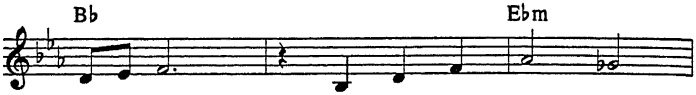
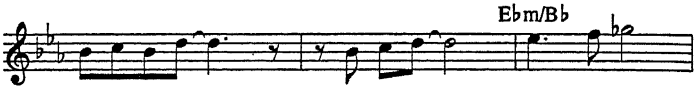
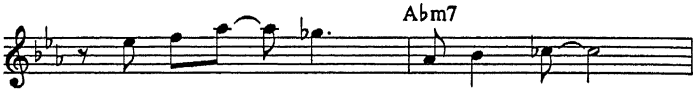
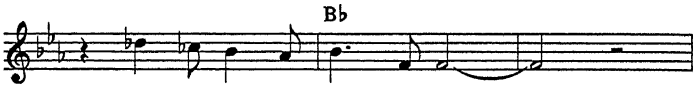
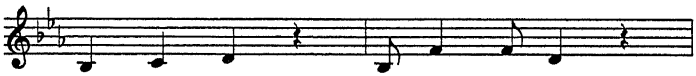

Bb
Ebm
Lov-ing You if that is all in

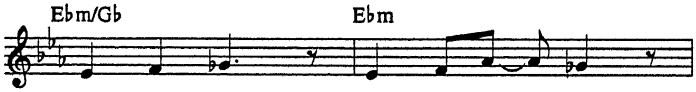
Bb
life I ev - er do.

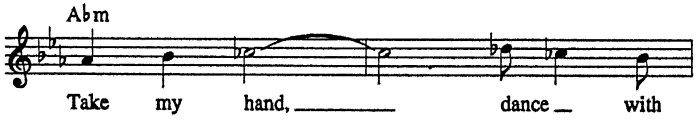

Ebm/Bb
He-roes rise, he-roes fall. Rise a-gain,

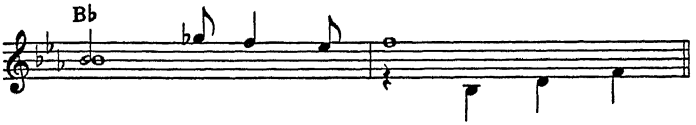

Abm7
win it all. *Female:* In your heart,

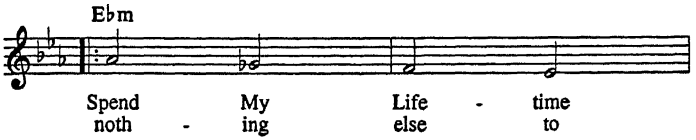

Bb
can't you feel the glo - ry?

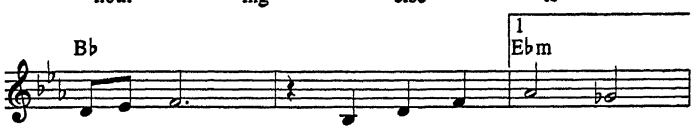

Through our joy, through our pain,

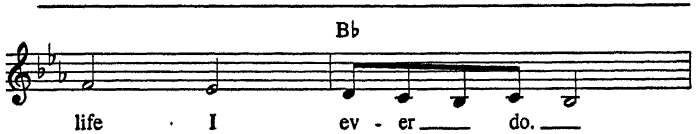

Ebm/Gb
Ebm
Both: we can move worlds a - gain.

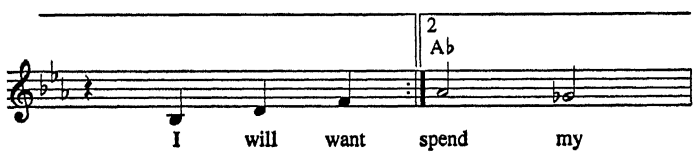

Abm
Take my hand, dance with

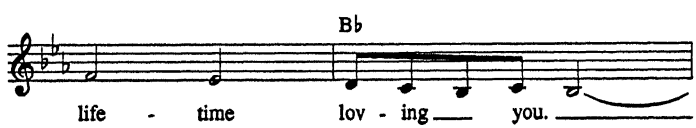


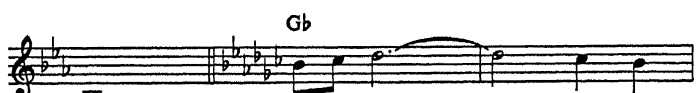




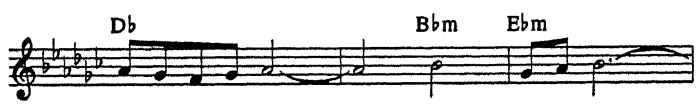


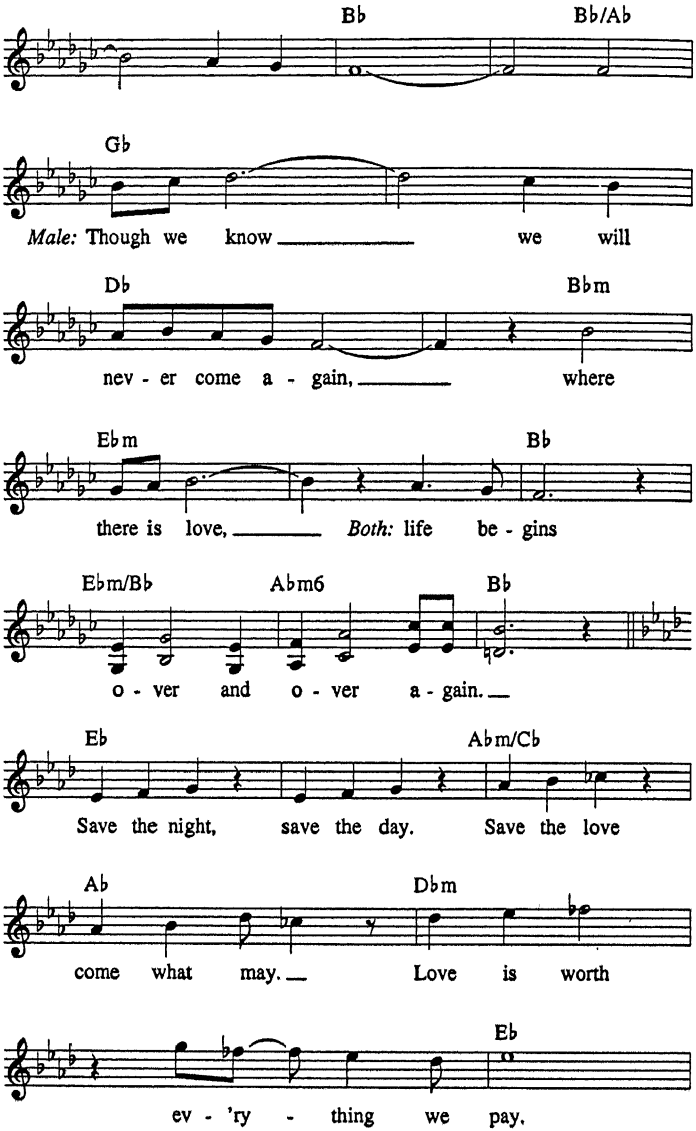


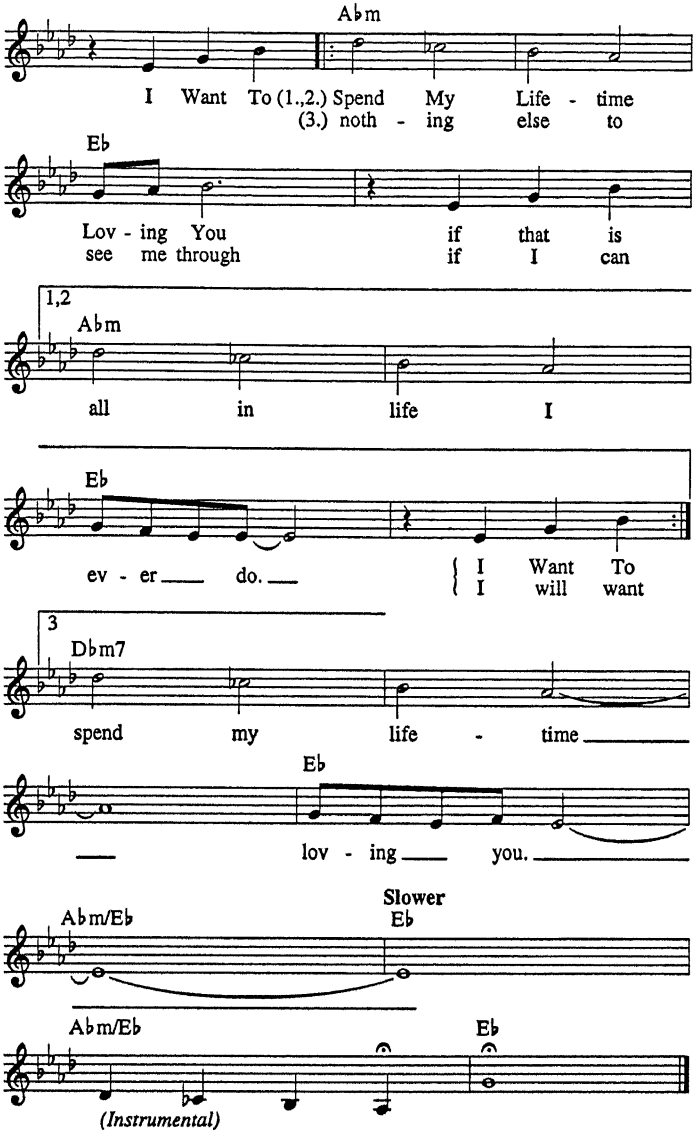




(Instrumental)

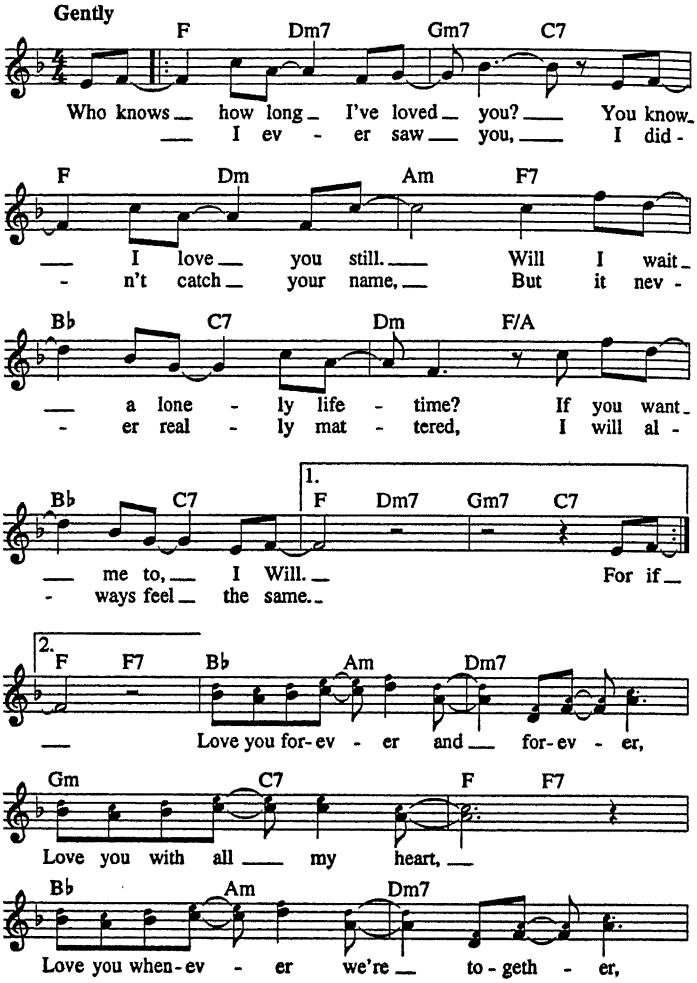



Bb
Bb/Ab
Gb
Male: Though we know we will
Db
Bbm
nev - er come a - gain, where
Ebm
Bb
there is love, *Both:* life be - gins
Ebm/Bb
Abm6
Bb
o - ver and o - ver a - gain.
Eb
Abm/Cb
Save the night, save the day. Save the love
Ab
Dbm
come what may. Love is worth
Eb
ev - 'ry - thing we pay.


Abm
I Want To (1.,2.) Spend My Life - time
(3.) noth - ing else to
Eb
Lov - ing You if that is
see me through if I can
1,2
Abm
all in life I
Eb
ev - er do.
I Want To
I will want
3
Dbm7
spend my life - time
Eb
lov - ing you.
Slower
Abm/Eb
Eb
Abm/Eb
Eb
(Instrumental)

I WILL

Words and Music by
JOHN LENNON and PAUL McCARTNEY



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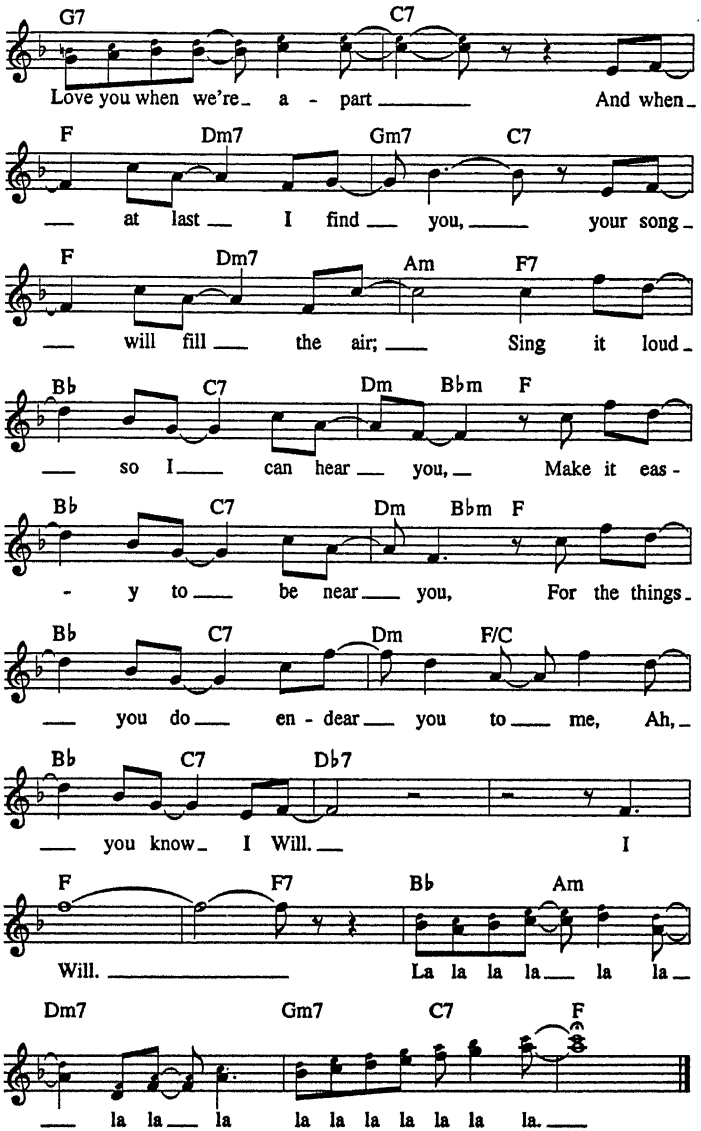
G7 C7
Love you when we're a - part And when
F Dm7 Gm7 C7
at last I find you, your song
F Dm7 Am F7
will fill the air; Sing it loud
Bb C7 Dm Bbm F
so I can hear you, Make it eas -
Bb C7 Dm Bbm F
- y to be near you, For the things
Bb C7 Dm F/C
you do en - dear you to me, Ah,
Bb C7 Db7
you know I Will. I
F F7 Bb Am
Will. La la la la la la
Dm7 Gm7 C7 F
la la la la la la la la la.

I WILL BE HERE

Words and Music by
STEVEN CURTIS CHAPMAN

Gently, but not too slowly

Eb2 Bbsus Bb Eb Eb/D

To-mor-row morn-in' if you wake up and the
To-mor-row morn-in' if you wake up and the

Cm7 Gm/Bb Ab2(no3) Eb/G

sun does not ap - pear,
fu - ture is un - clear,

Fm7 Bb7sus Bb7

I, I Will Be Here.
I, I Will Be Here.

Eb2 Ab2(no3)

Eb2

If in the dark we lose sight
As sure as sea - sons are made

Bbsus Bb Eb Eb/D

of love, hold my
for change, our

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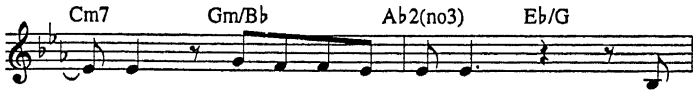
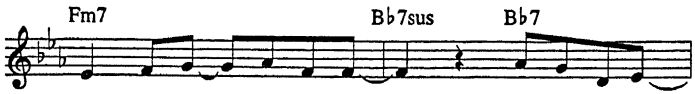
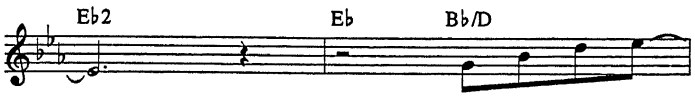


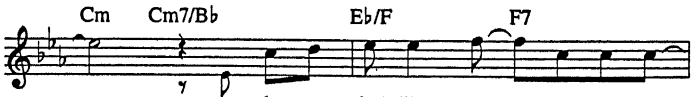
___ hand and ___ have _ no fear, 'cause
life-times are made _ for ___ years, so



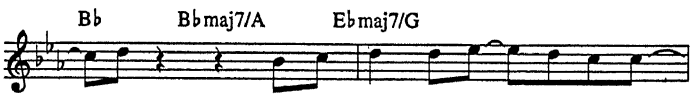
I, _____ I Will Be Here._
I, _____ I Will Be Here._



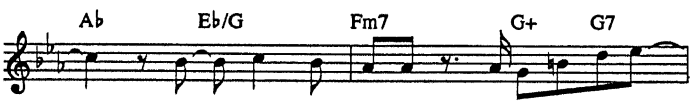
___ I Will Be Here _
___ I Will Be Here _



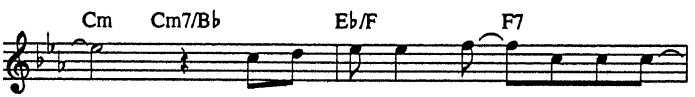
___ when you feel like be - in' qui -
___ and you can cry on _____ my shoul -



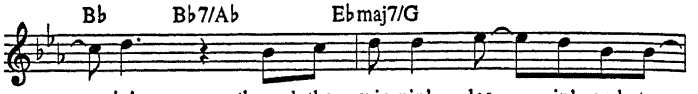
- et, when you need to speak _ your _ mind, _
- der when the mir - ror tells _ us we're old -

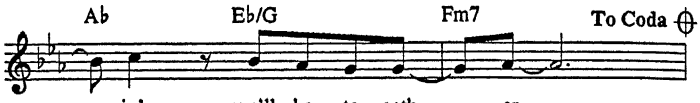


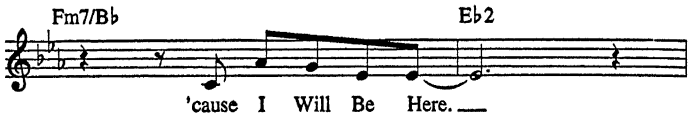
___ I ___ will lis - ten, and I Will Be Here._
- er I ___ will hold ___ you. And I Will Be Here _

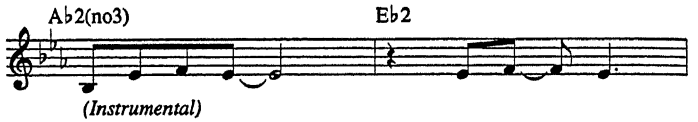


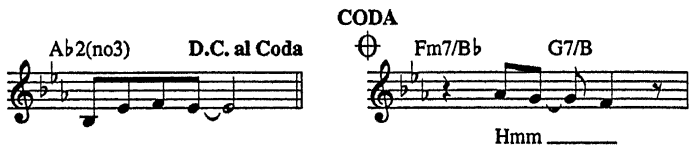
___ When the laugh - ter turns _____ to cry -
___ to watch you grow _____ in beau -

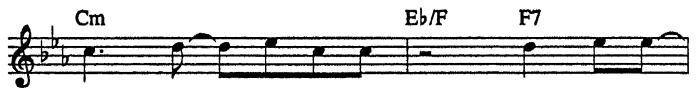

Bb
Bb7/Ab
Ebmaj7/G
- in', through the win-nin', los - in' and try -
- ty and tell you all the things you are to

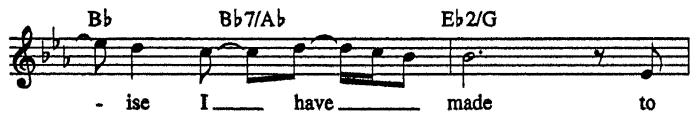

Ab
Eb/G
Fm7
To Coda
- in', we'll be to - geth - er,
me. I Will Be Here.

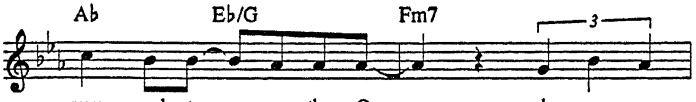

Fm7/Bb
Eb2
'cause I Will Be Here.

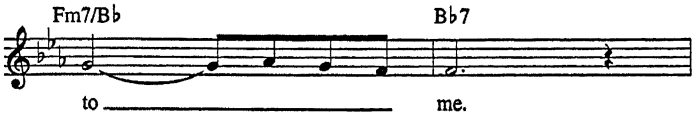

Ab2(no3)
Eb2
(Instrumental)

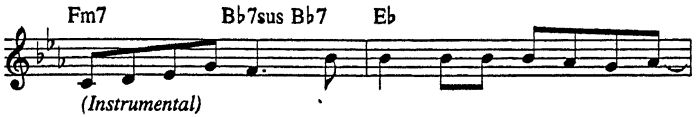

Ab2(no3)
D.C. al Coda
CODA
Fm7/Bb
G7/B
Hmm

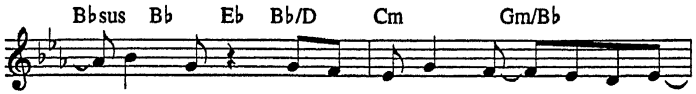

Cm
Eb/F
F7
I will be true to the prom -

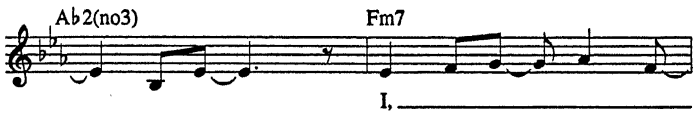

Bb
Bb7/Ab
Eb2/G
- ise I have made to

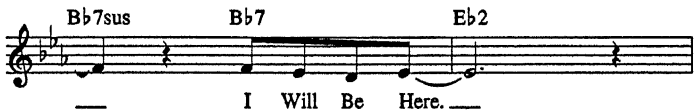

Ab
Eb/G
Fm7
3
you and to the One who gave you

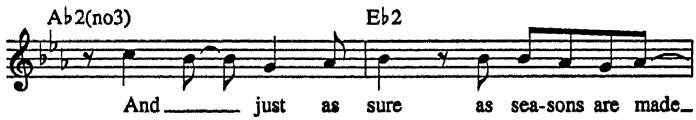

Fm7/Bb
Bb7
to me.

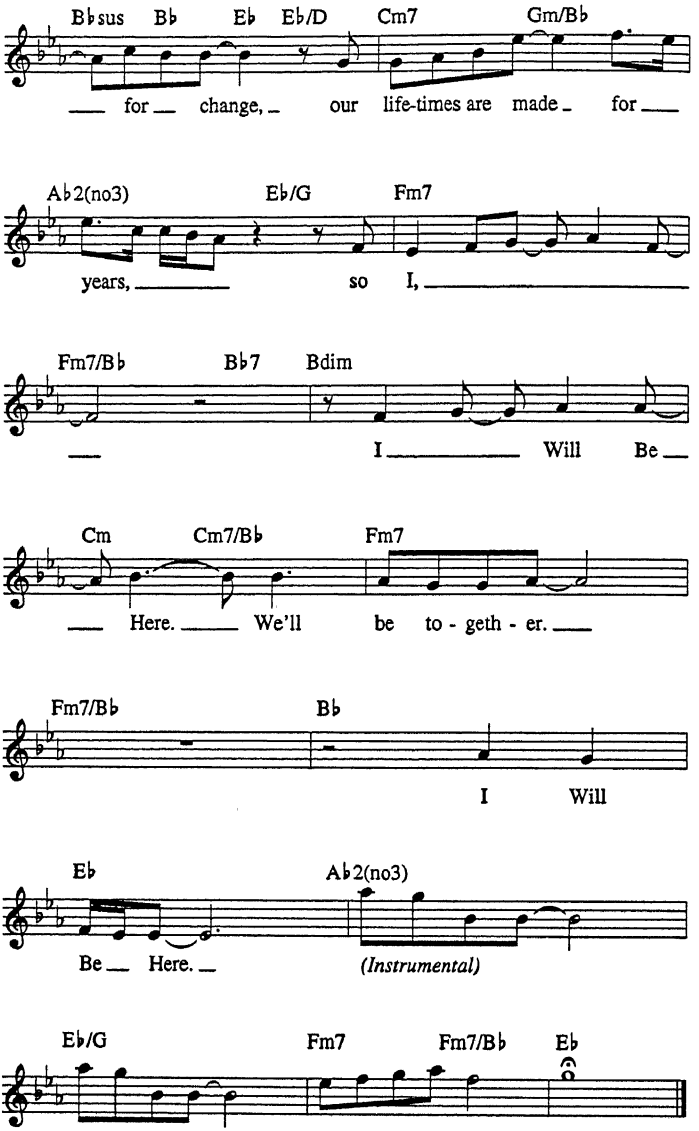

Fm7
Bb7sus Bb7
Eb
(Instrumental)


Bbsus Bb
Eb Bb/D
Cm
Gm/Bb


Ab2(no3)
Fm7
I,


Bb7sus
Bb7
Eb2
I Will Be Here.

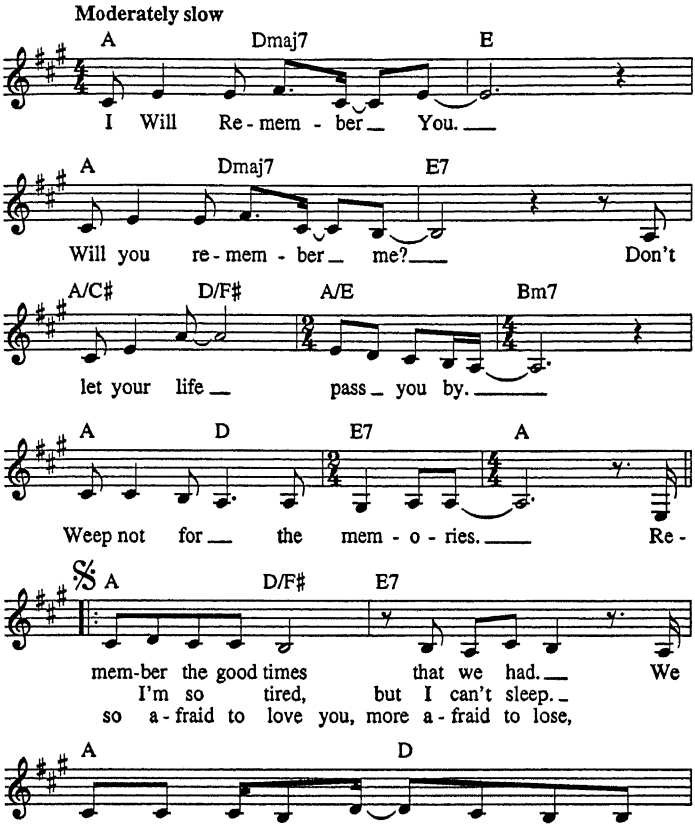

Ab2(no3)
Eb2
And just as sure as sea-sons are made


B♭sus B♭ E♭ E♭/D Cm7 Gm/B♭
for change, our life-times are made for
A♭2(no3) E♭/G Fm7
years, so I,
Fm7/B♭ B♭7 Bdim
I Will Be
Cm Cm7/B♭ Fm7
Here. We'll be to - geth - er.
Fm7/B♭ B♭
I Will
E♭ A♭2(no3)
Be Here.
(Instrumental)
E♭/G Fm7 Fm7/B♭ E♭

I WILL REMEMBER YOU

Theme from THE BROTHERS McMULLEN

Words and Music by SARAH McLACHLAN,
SEAMUS EGAN and DAVE MERENDA



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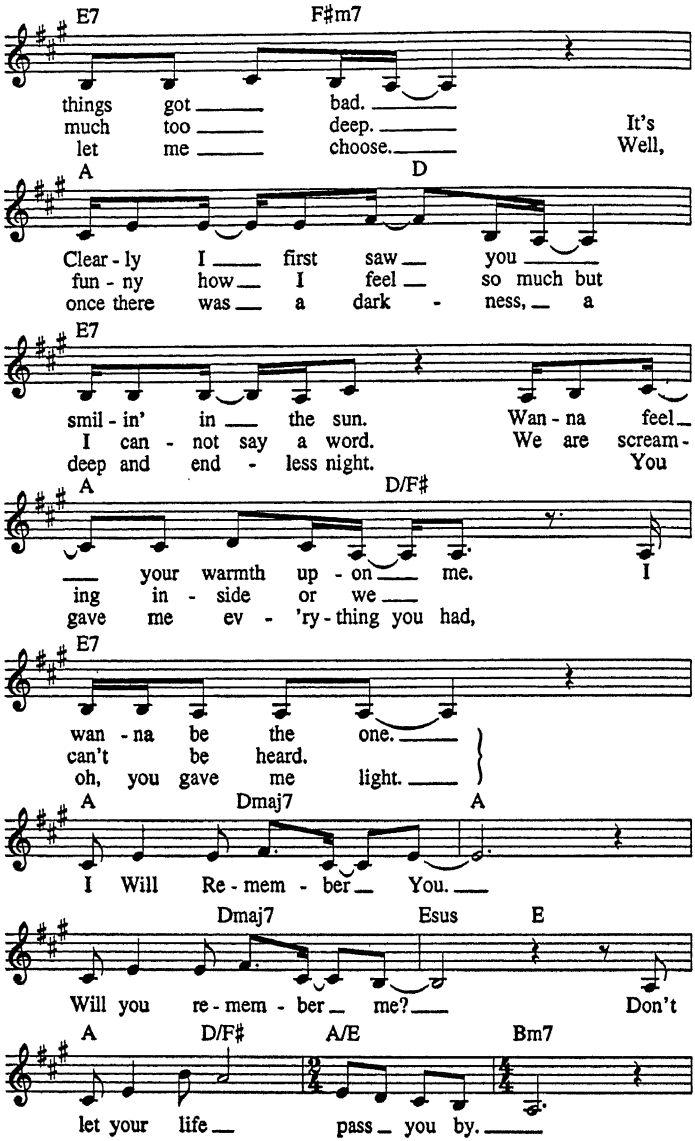
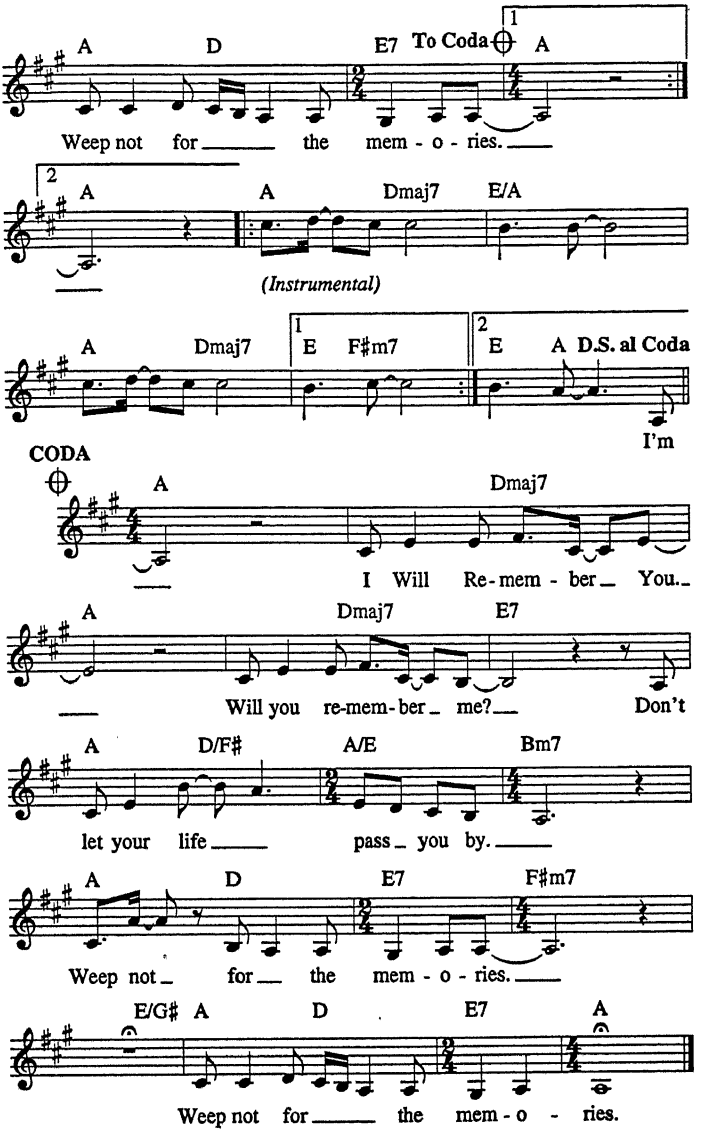
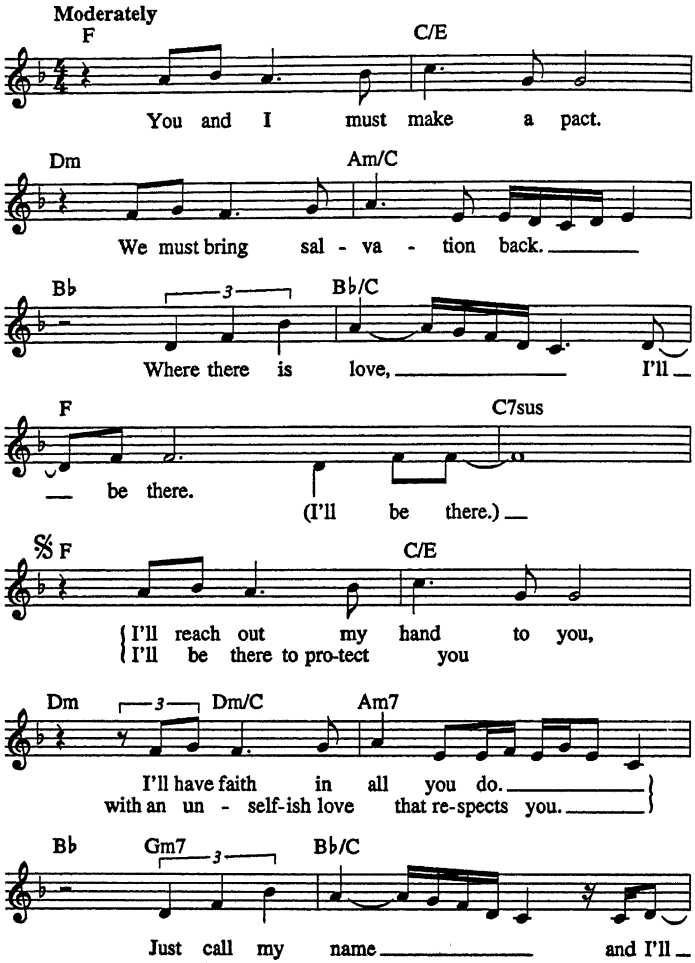

E7
F♯m7
things got bad.
much too deep.
let me choose.
It's
Well,
A
D
Clear - ly I first saw you
fun - ny how I feel so much but
once there was a dark - ness, a
E7
smil - in' in the sun.
I can - not say a word.
deep and end - less night.
Wan - na feel
We are scream -
You
A
D/F♯
your warmth up - on me.
ing in - side or we
gave me ev - 'ry - thing you had,
I
E7
wan - na be the one.
can't be heard.
oh, you gave me light.
A
Dmaj7
A
I Will Re - mem - ber You.
Dmaj7
Esus
E
Will you re - mem - ber me?
Don't
A
D/F♯
A/E
Bm7
let your life pass you by.


A D E7 To Coda A
Weep not for the mem - o - ries.
A A Dmaj7 E/A
(Instrumental)
A Dmaj7 E F#m7 E A D.S. al Coda
I'm
CODA
A Dmaj7
I Will Re-mem - ber You.
A Dmaj7 E7
Will you re-mem-ber me? Don't
A D/F# A/E Bm7
let your life pass you by.
A D E7 F#m7
Weep not for the mem - o - ries.
E/G# A D E7 A
Weep not for the mem - o - ries.

I'LL BE THERE

Words and Music by BERRY GORDY,
HAL DAVIS, WILLIE HUTCH and BOB WEST



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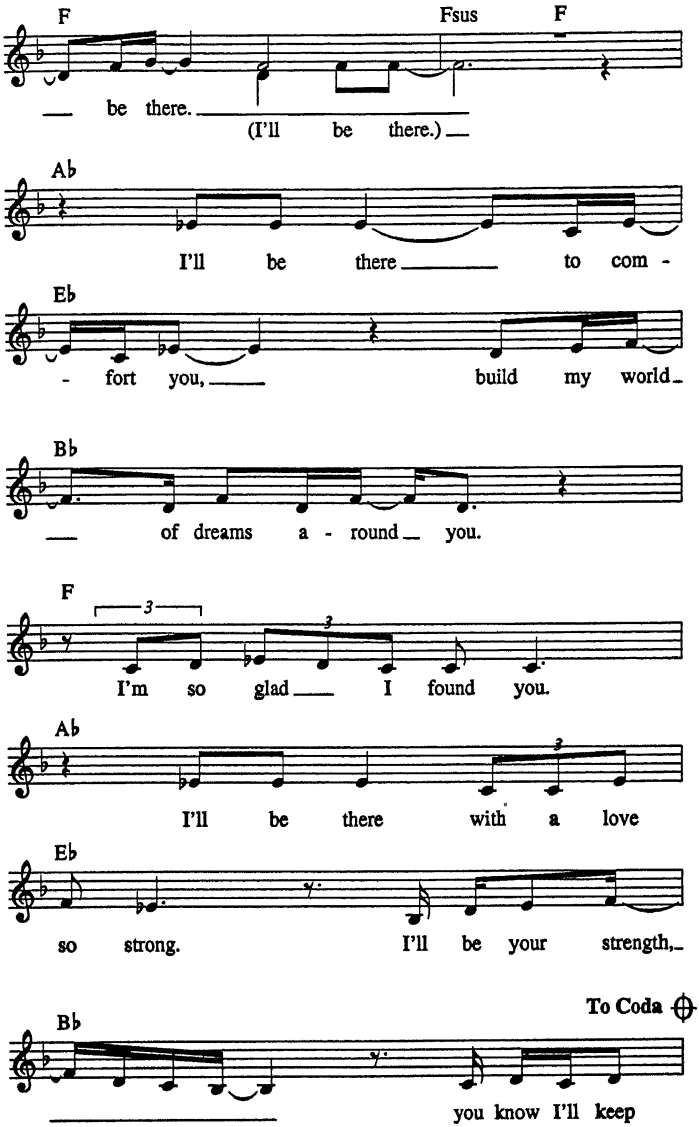
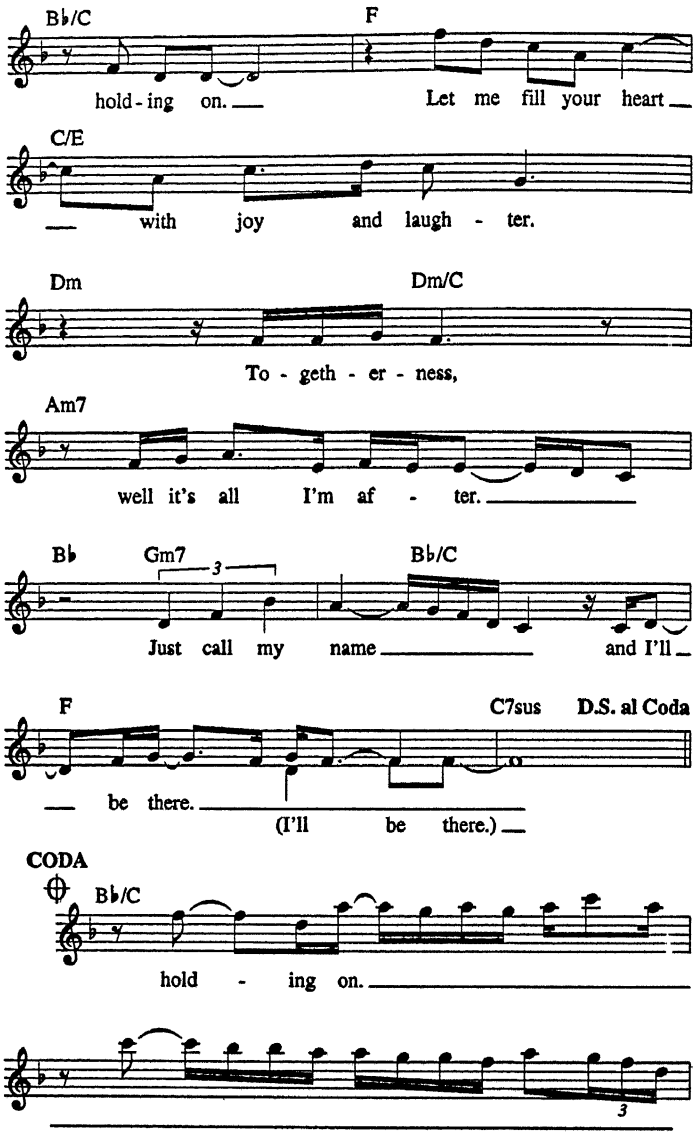
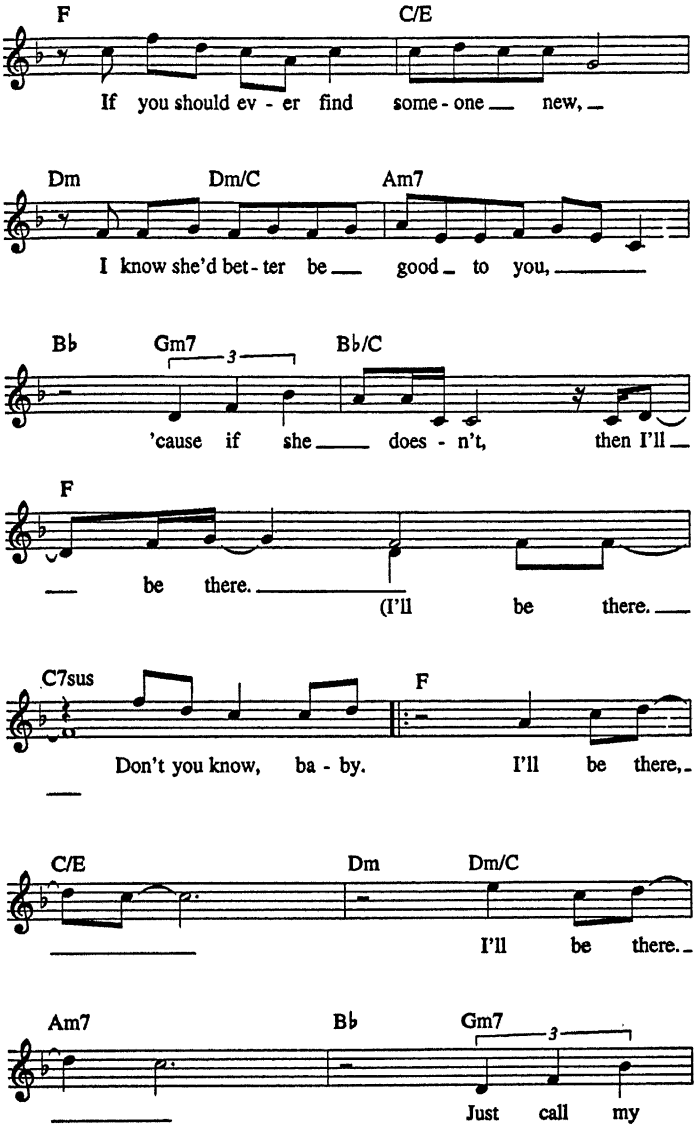
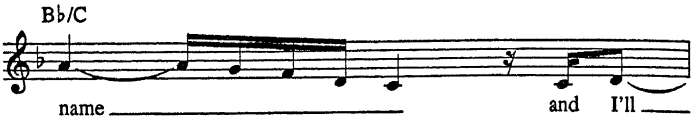
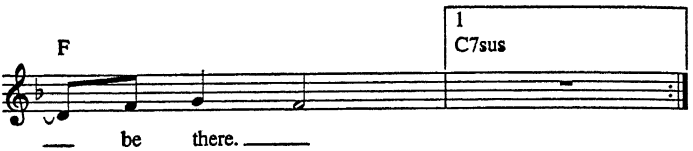
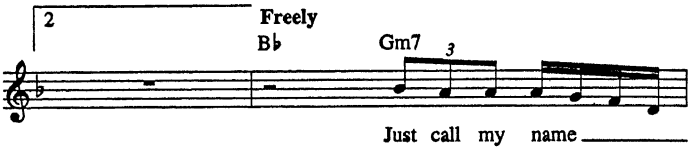

F
Fsus
F
be there.
(I'll be there.)
Ab
I'll be there to com -
Eb
- fort you, build my world
Bb
of dreams a - round you.
F
3
3
I'm so glad I found you.
Ab
3
I'll be there with a love
Eb
so strong. I'll be your strength,
To Coda
Bb
you know I'll keep

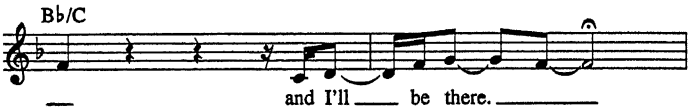

B♭/C
F
hold - ing on.
Let me fill your heart
C/E
with joy and laugh - ter.
Dm
Dm/C
To - geth - er - ness,
Am7
well it's all I'm af - ter.
B♭
Gm7
3
B♭/C
Just call my name
and I'll
F
C7sus
D.S. al Coda
be there.
(I'll be there.)
CODA
B♭/C
hold - ing on.
3

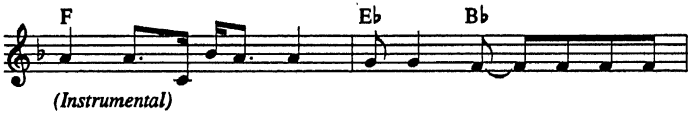

F
C/E
If you should ev - er find some - one new,
Dm
Dm/C
Am7
I know she'd bet - ter be good to you,
B♭
Gm7
B♭/C
'cause if she does - n't, then I'll
F
be there.
(I'll be there.
C7sus
F
Don't you know, ba - by. I'll be there,
C/E
Dm
Dm/C
I'll be there.
Am7
B♭
Gm7
Just call my

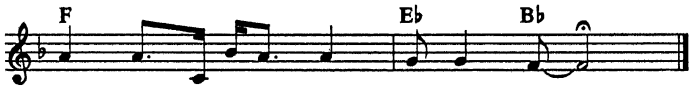

B♭/C
name
and I'll


F
1
C7sus
be there.


2
Freely
B♭
Gm7
3
Just call my name


B♭/C
and I'll be there.

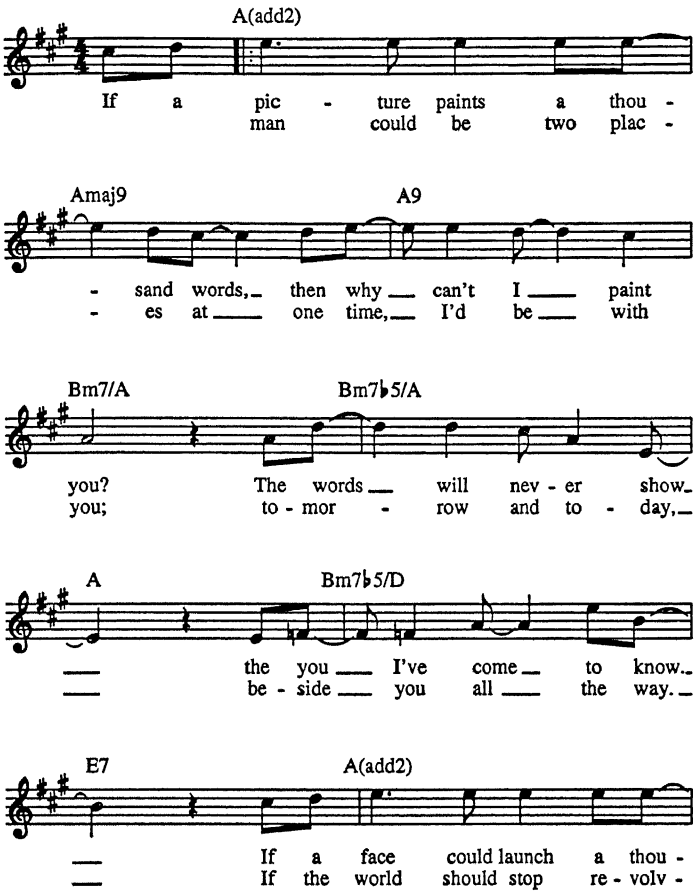

F
E♭
B♭
(Instrumental)


F
E♭
B♭

IF

Words and Music by
DAVID GATES

Moderately, with feeling



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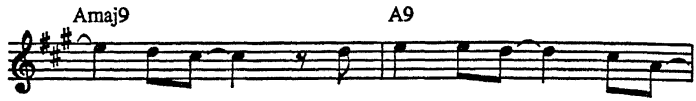
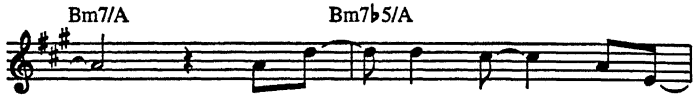
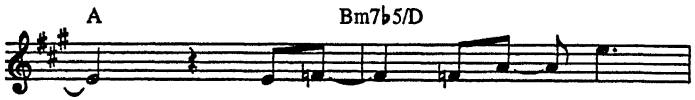


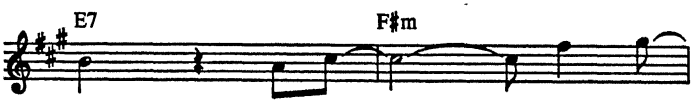
- sand ships, then where am I to go?
- ing, spin - ning slow - ly down to die,



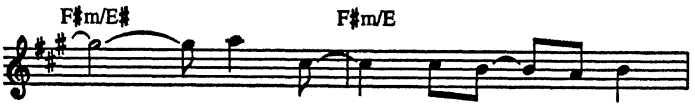
There's no one home but you.
I'd spend the end with you.



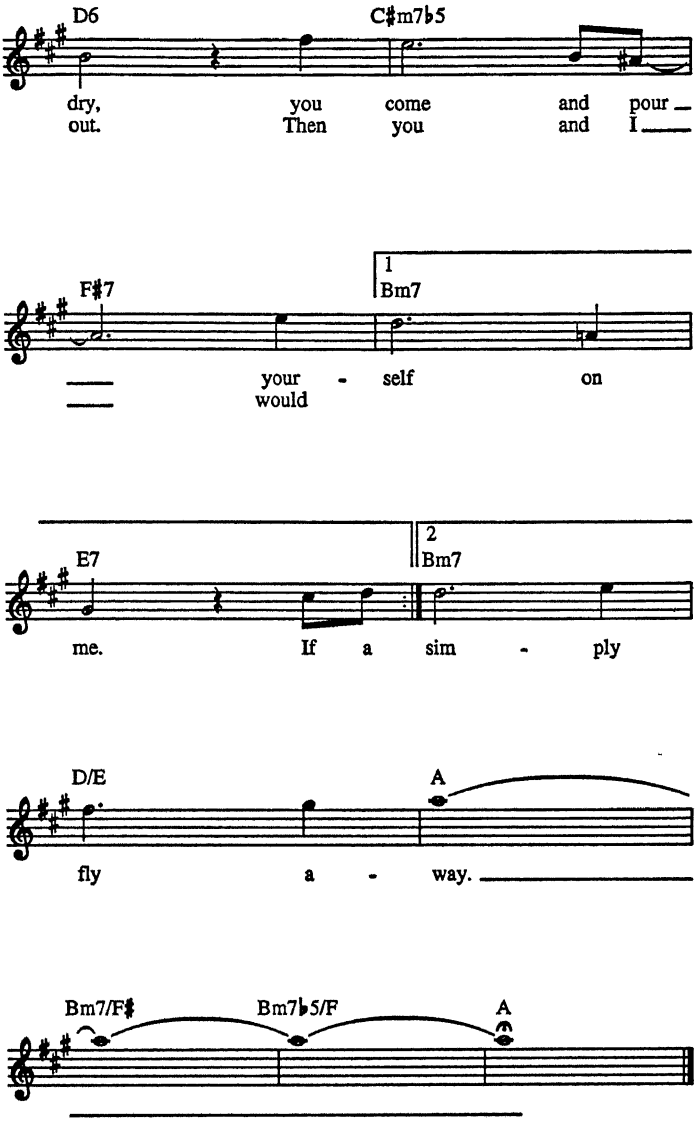
You're all that's left me
And when the world was



to. And when my love
through, then one by one

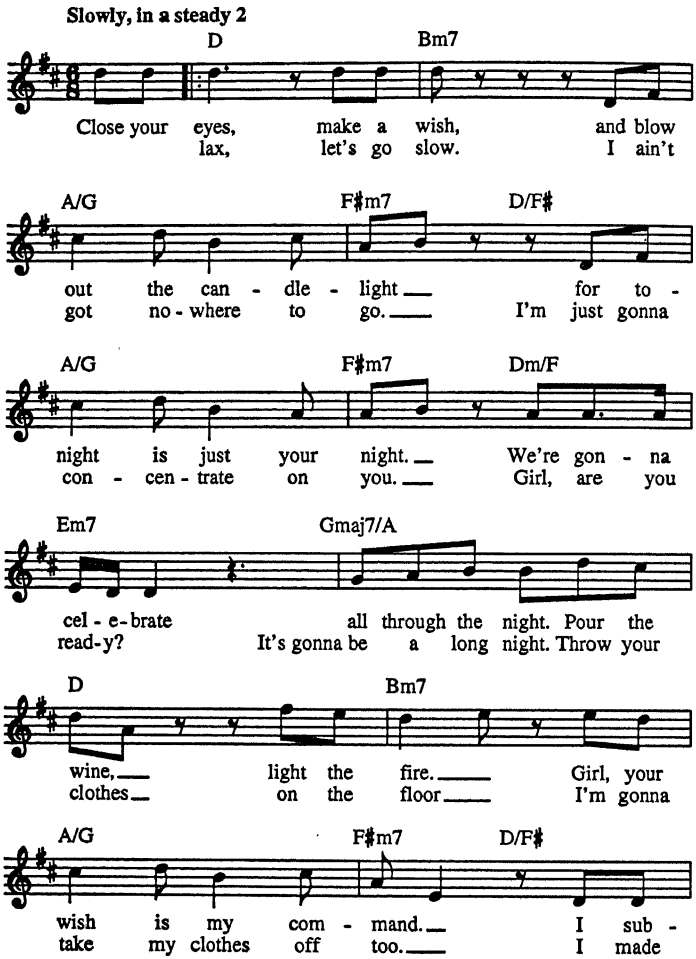


for life is run - ning
the stars would all go


D6
C♯m7♭5
dry, you come and pour
out. Then you and I
F♯7
1
Bm7
your - self on
would
E7
2
Bm7
me. If a sim - ply
D/E
A
fly a - way.
Bm7/F♯
Bm7♭5/F
A

I'LL MAKE LOVE TO YOU

Words and Music by
BABYFACE



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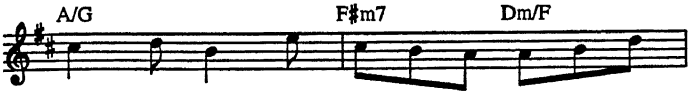
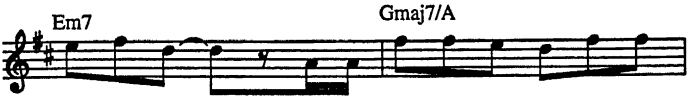
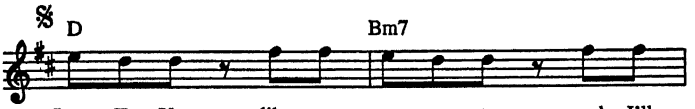
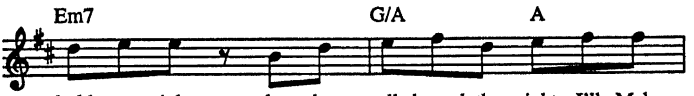
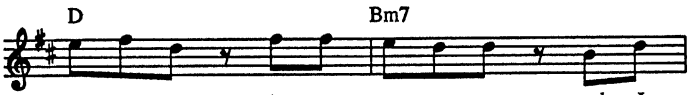
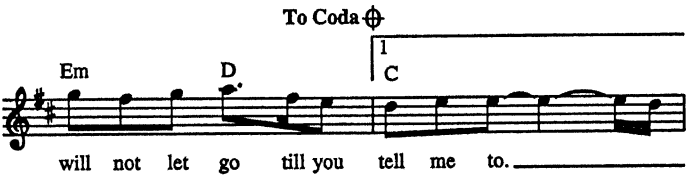

A/G
F♯m7
Dm/F
mit to your de - mands. I will do
plans to be with you. Girl, what - ev -

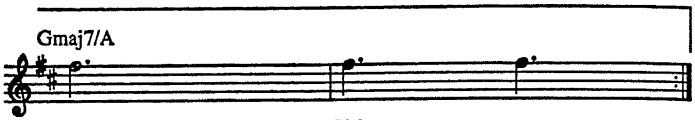

Em7
Gmaj7/A
an - y - thing. Girl, you need on - ly ask.
er you ask me, you know I could do.
I'll Make

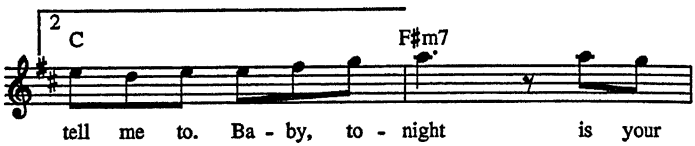

𝄋
D
Bm7
Love To You like you want me to and I'll

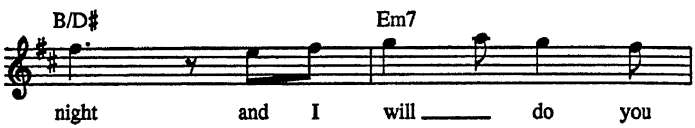

Em7
G/A
A
hold you tight, ba - by, all through the night. I'll Make

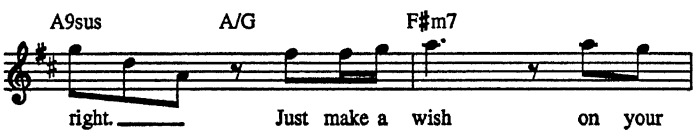

D
Bm7
Love To You when you want me to and I

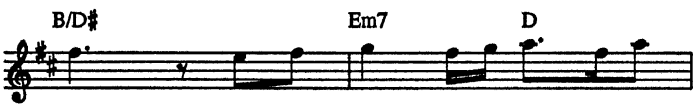

To Coda
1
C
Em
D
will not let go till you tell me to.

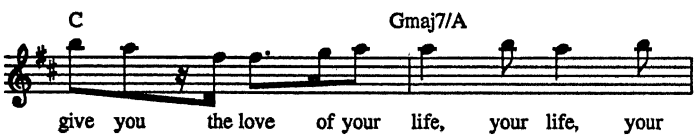

Gmaj7/A
Girl, re -

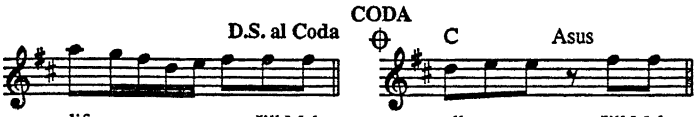

2
C
F♯m7
tell me to. Ba - by, to - night is your

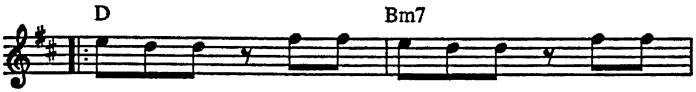

B/D♯
Em7
night and I will do you


A9sus
A/G
F♯m7
right. Just make a wish on your

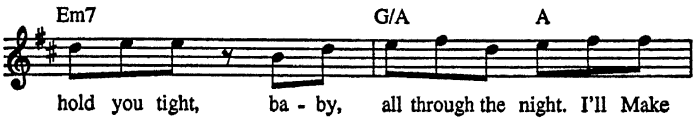

B/D♯
Em7
D
night, an - y - thing that you ask. I will

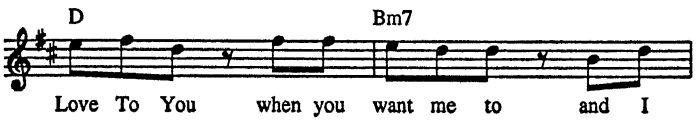

C
Gmaj7/A
give you the love of your life, your life, your

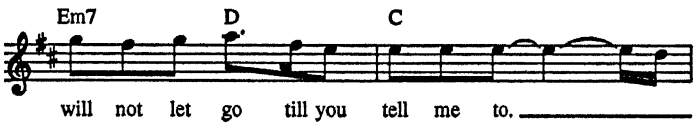


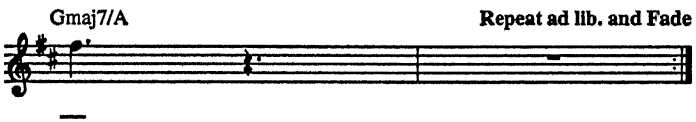


(Instrumental ad lib. and Fade)







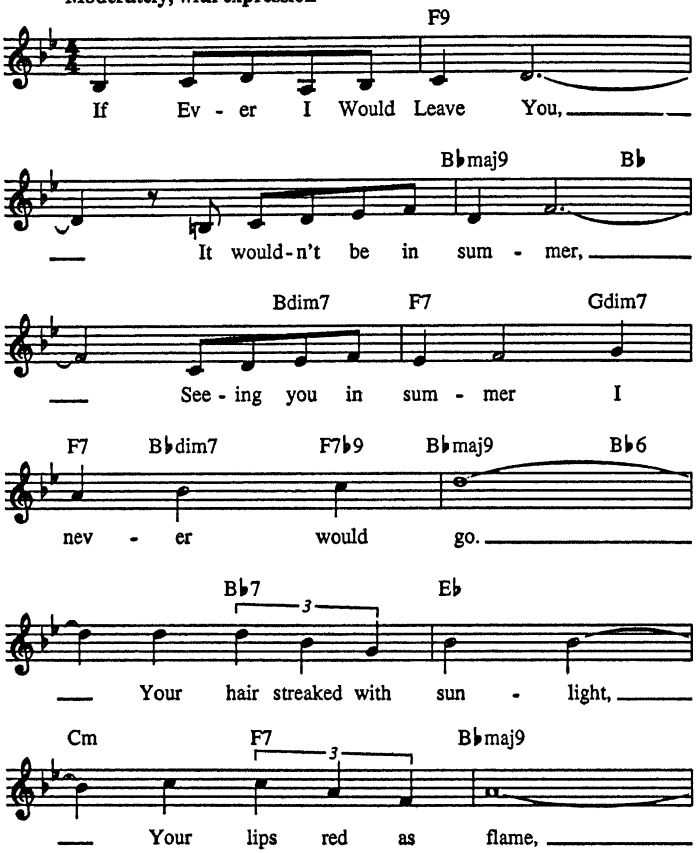


IF EVER I WOULD LEAVE YOU

from CAMELOT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Moderately, with expression



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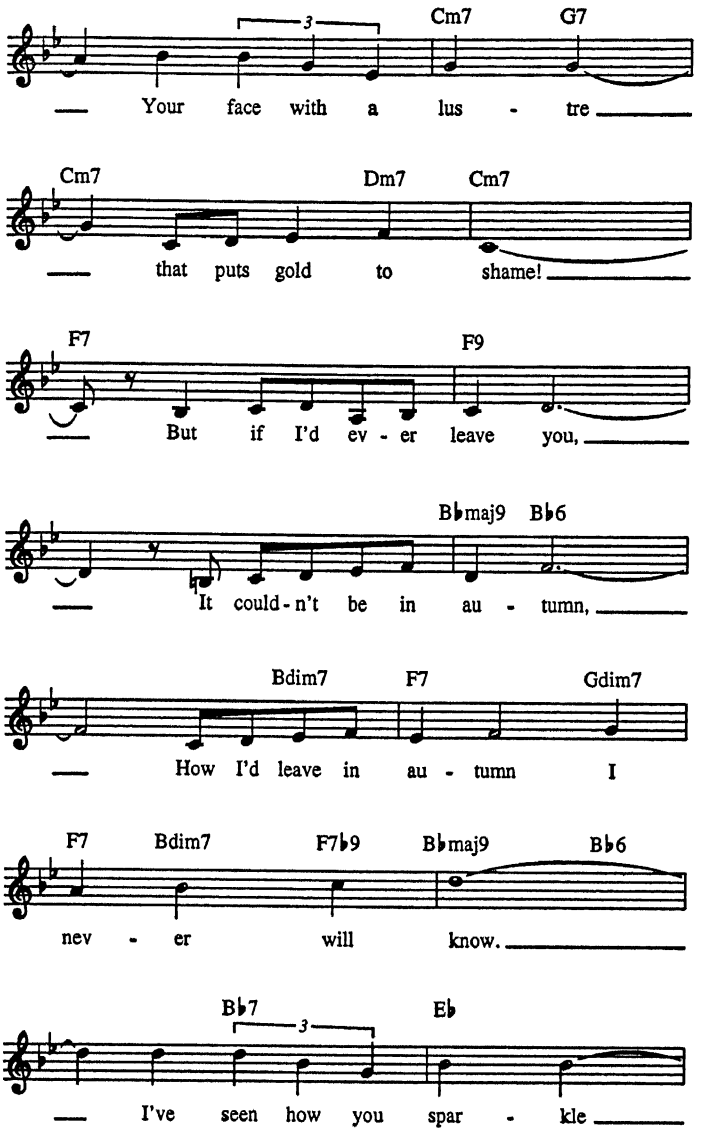
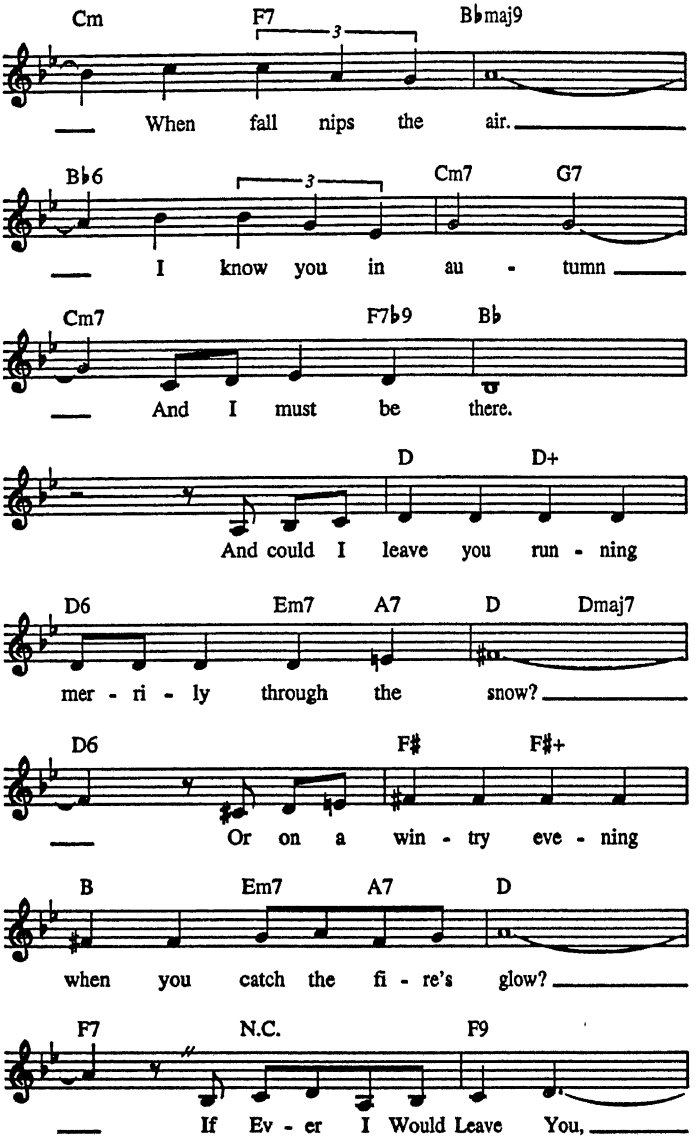
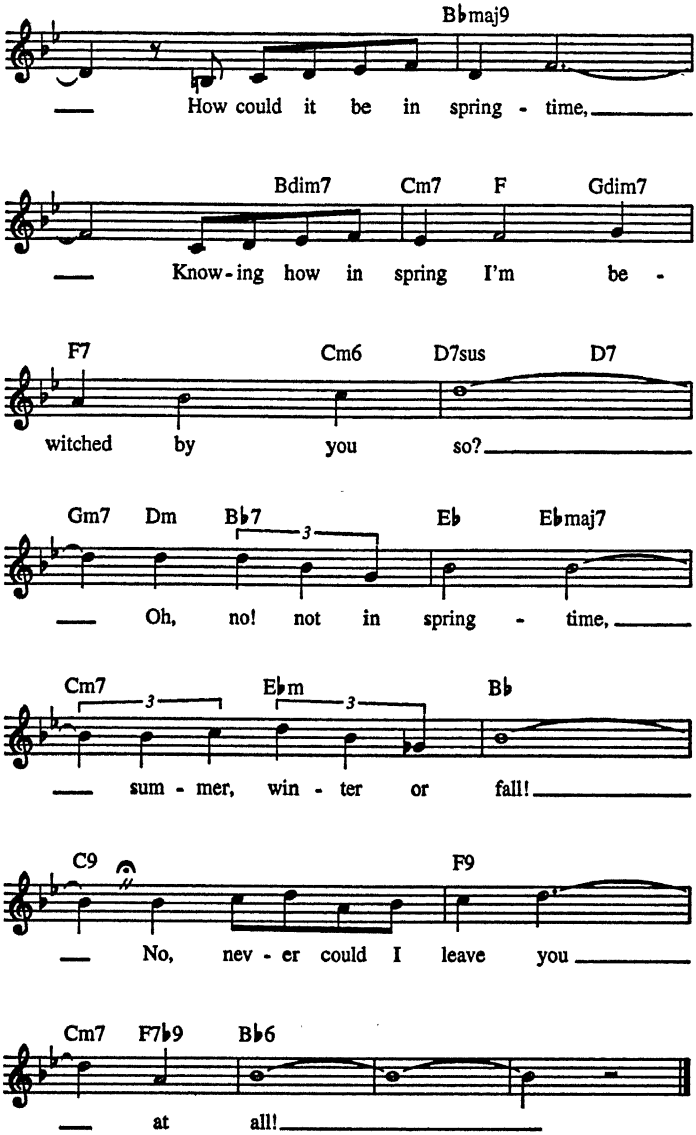

Cm7 G7
Your face with a lus - tre
Cm7 Dm7 Cm7
that puts gold to shame!
F7 F9
But if I'd ev - er leave you,
B♭maj9 B♭6
It could - n't be in au - tumn,
Bdim7 F7 Gdim7
How I'd leave in au - tumn I
F7 Bdim7 F7♭9 B♭maj9 B♭6
nev - er will know.
B♭7 E♭
I've seen how you spar - kle

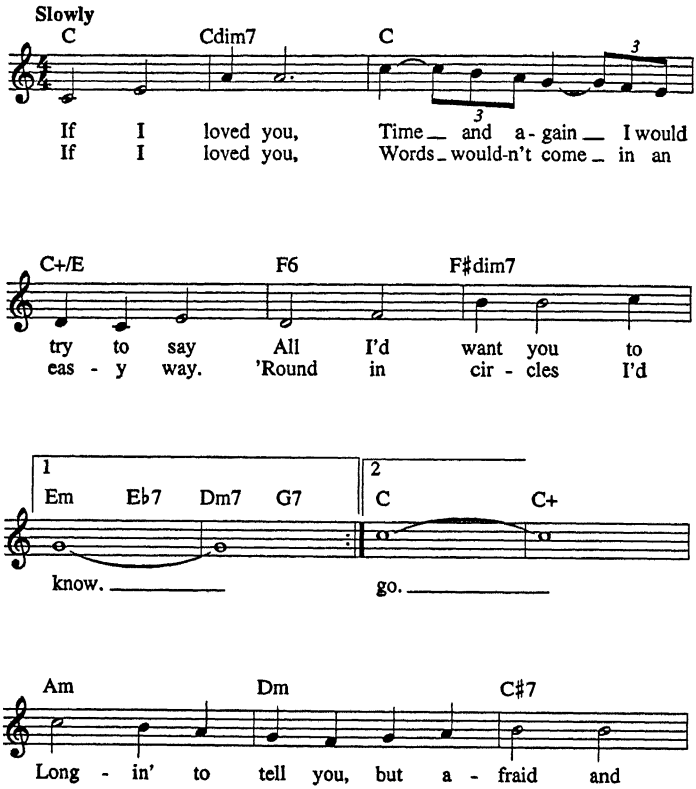

Cm F7 B♭maj9
When fall nips the air.
B♭6 Cm7 G7
I know you in au - tumn
Cm7 F7♭9 B♭
And I must be there.
D D+
And could I leave you run - ning
D6 Em7 A7 D Dmaj7
mer - ri - ly through the snow?
D6 F♯ F♯+
Or on a win - try eve - ning
B Em7 A7 D
when you catch the fi - re's glow?
F7 N.C. F9
If Ev - er I Would Leave You,


B♭maj9
How could it be in spring - time,
Bdim7 Cm7 F Gdim7
Know-ing how in spring I'm be -
F7 Cm6 D7sus D7
witched by you so?
Gm7 Dm B♭7 E♭ E♭maj7
Oh, no! not in spring - time,
Cm7 E♭m B♭
sum - mer, win - ter or fall!
C9 F9
No, nev - er could I leave you
Cm7 F7♭9 B♭6
at all!

IF I LOVED YOU

from CAROUSEL

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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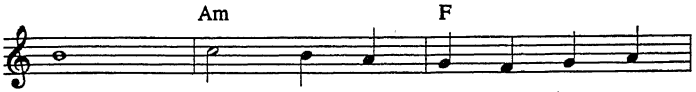
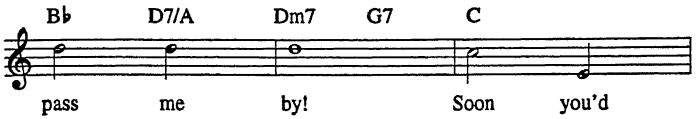
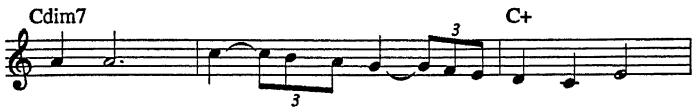
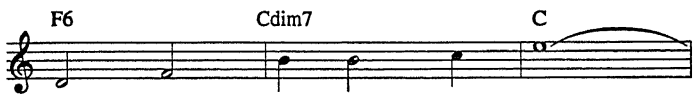
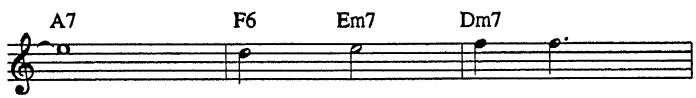
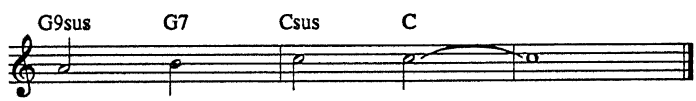

Am
F
shy, I'd let my gold - en chanc - es


B♭
D7/A
Dm7
G7
C
pass me by! Soon you'd


Cdim7
C+
3
3
leave me, off you would go in the midst of day,


F6
Cdim7
C
Nev - er, nev - er to know


A7
F6
Em7
Dm7
How I loved you,


G9sus
G7
Csus
C
If I loved you.

IF YOU HAD MY LOVE

Words and Music by RODNEY JERKINS, LaSHAWN DANIELS, CORY ROONEY, FRED JERKINS and JENNIFER LOPEZ

Moderate steady beat

Bm

If ___ You Had My Love and I gave ___

Em7

___ you all my trust would you com - fort ___ me? Tell ___

F♯m7 Bm

me, ba - by. And if ___ some-how you knew that your love ___

Em7

___ would be un-true would you lie ___ to ___ me and call me ___

F♯m7

___ "ba - by"? { Now if I give ___ you / You said you want ___ my

Bm

me, this is how it's got to ___
love and you've got to have it ___

Em7

be: ___ First of all, I won't take you cheat-ing on ___
all. ___ But, first there are some things you need to ___

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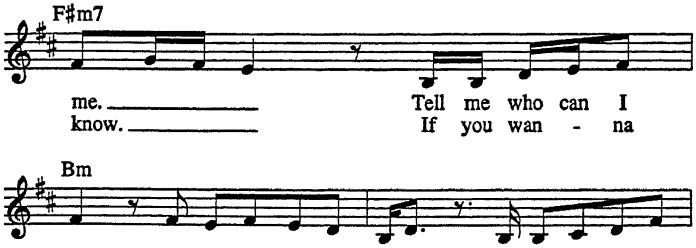
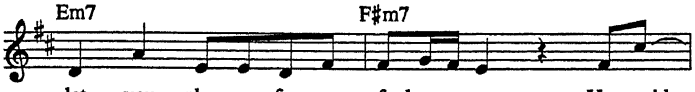
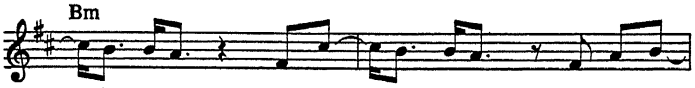
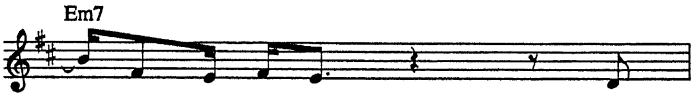
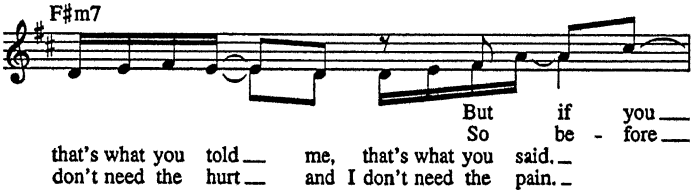

F♯m7
me. Tell me who can I
know. If you wan - na

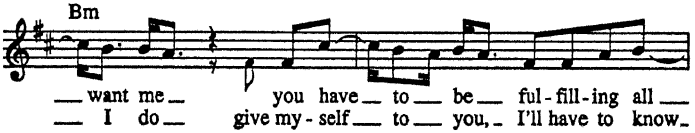
Bm
trust if I can't trust in you? And I re-fuse to
live with all I have to give I need to feel true

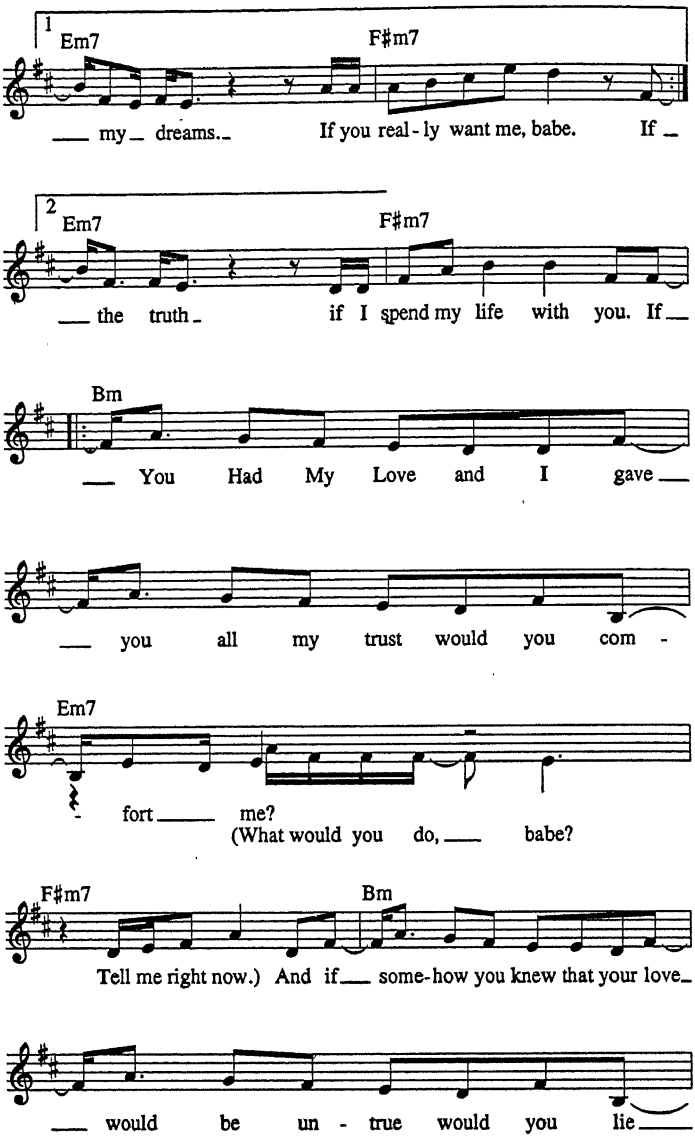

Em7
F♯m7
let you play me for a fool. You said
love or it's got to end, yeah. I don't

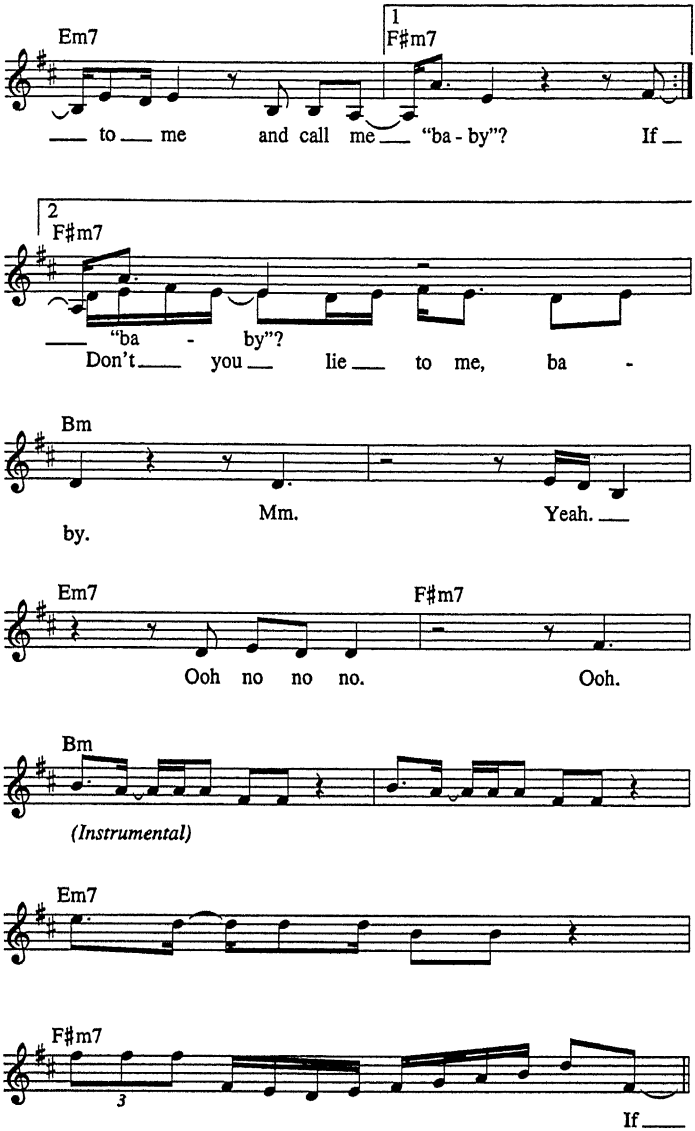

Bm
that we could pos - si - bly spend e - ter -
want you tryin' to get with me and I end up un -

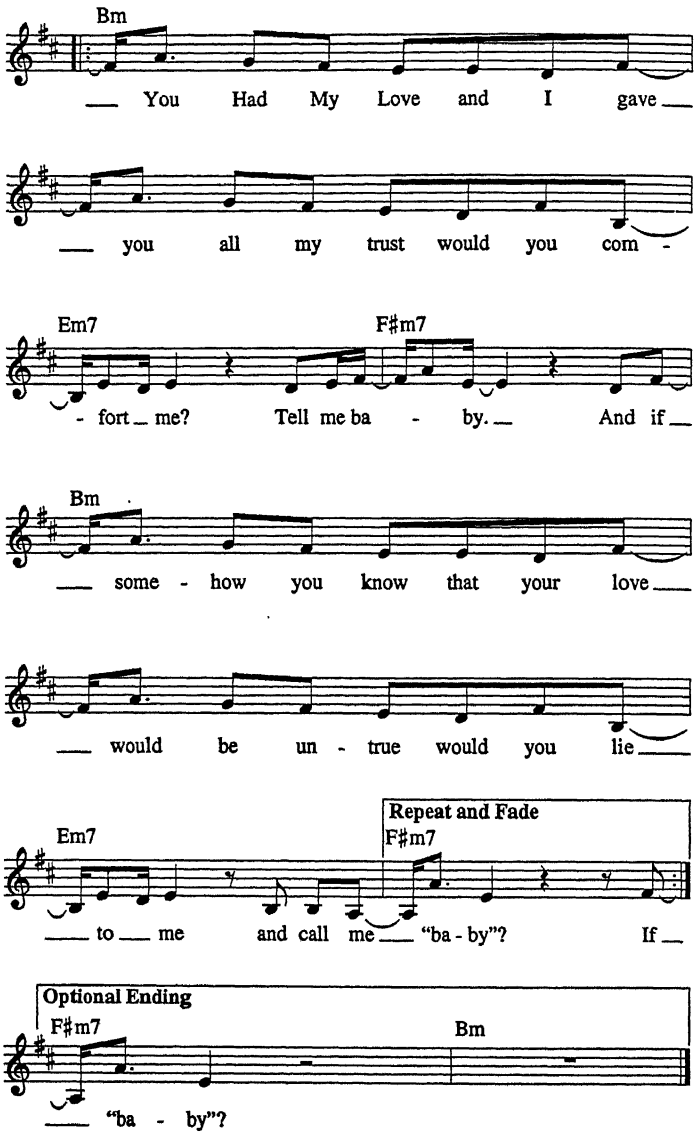

Em7
- ni - ty. See,
- hap - py. I


F♯m7
But if you
So be - fore
that's what you told me, that's what you said.
don't need the hurt and I don't need the pain.


Bm
want me you have to be ful-fill-ing all
I do give my-self to you, I'll have to know

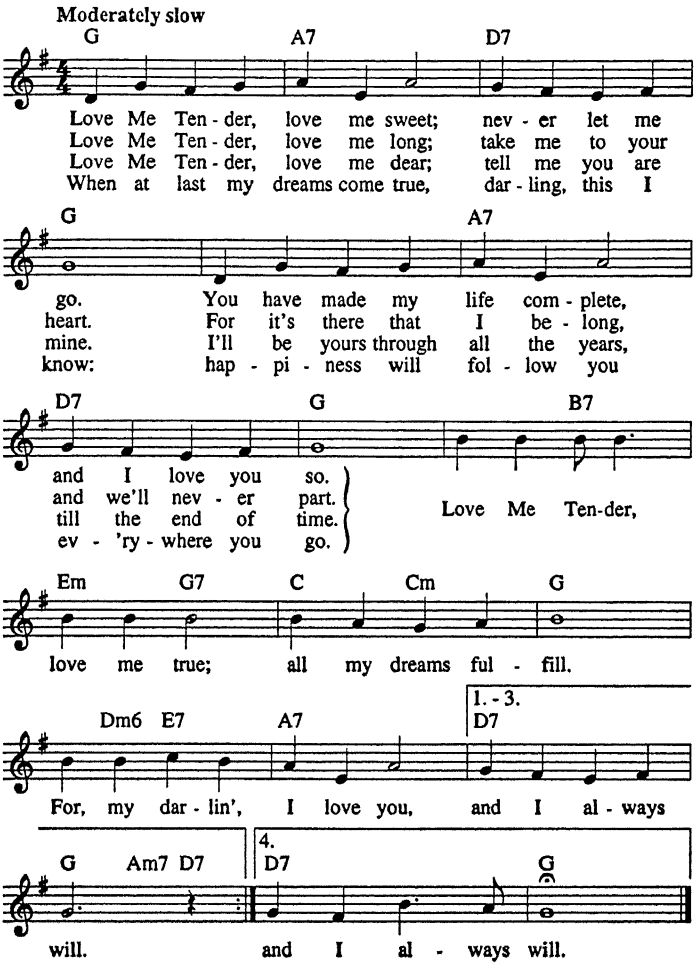

1
Em7
F♯m7
___ my_ dreams._ If you real - ly want me, babe. If _
2
Em7
F♯m7
___ the truth_ if I spend my life with you. If___
Bm
___ You Had My Love and I gave___
___ you all my trust would you com -
Em7
- fort_____ me?
(What would you do,___ babe?
F♯m7
Bm
Tell me right now.) And if___ some-how you knew that your love_
___ would be un - true would you lie____


Em7
1
F♯m7
to me and call me "ba - by"? If
2
F♯m7
"ba - by"?
Don't you lie to me, ba -
Bm
Mm. Yeah.
by.
Em7
F♯m7
Ooh no no no. Ooh.
Bm
(Instrumental)
Em7
F♯m7
3
If


Bm
You Had My Love and I gave
you all my trust would you com -
Em7
F♯m7
- fort me? Tell me ba - by. And if
Bm
some - how you know that your love
would be un - true would you lie
Repeat and Fade
Em7
F♯m7
to me and call me "ba - by"? If
Optional Ending
F♯m7
Bm
"ba - by"?

LOVE ME TENDER

Words and Music by
ELVIS PRESLEY and VERA MATSON



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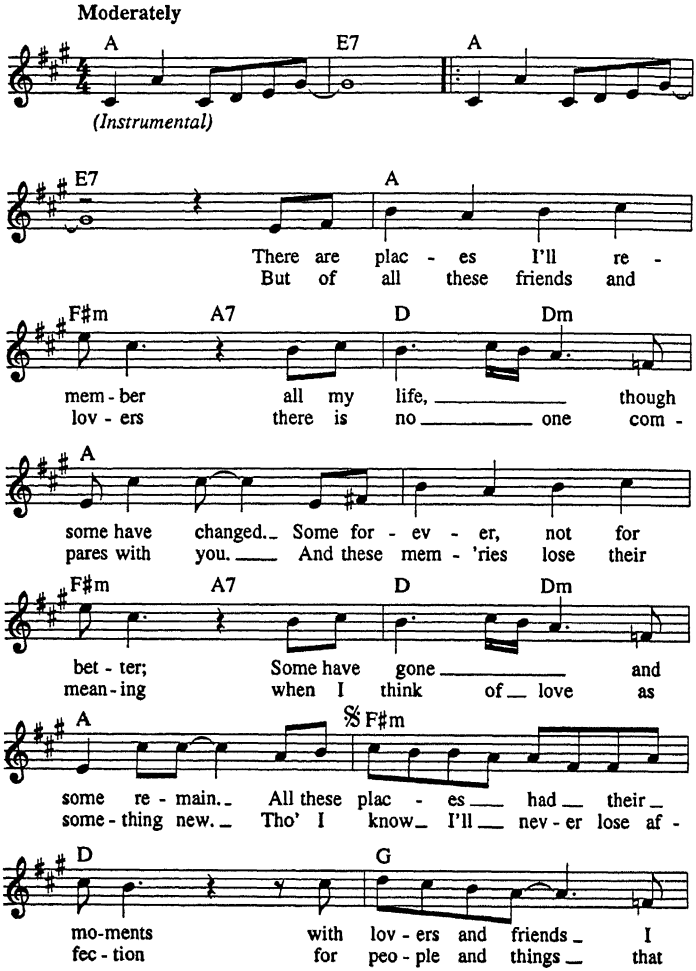
IN MY LIFE

Words and Music by
JOHN LENNON and PAUL McCARTNEY



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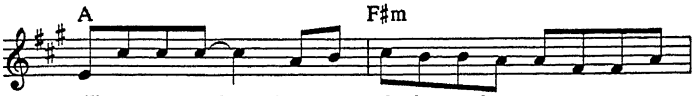
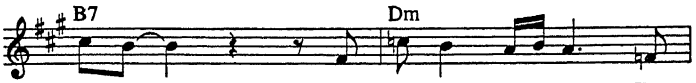
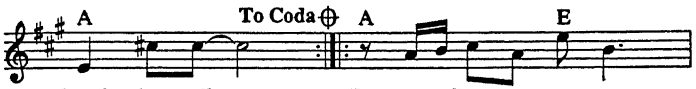
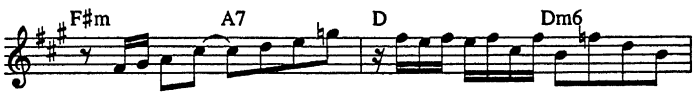
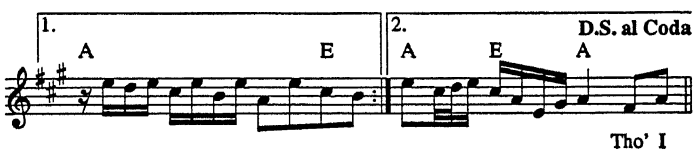
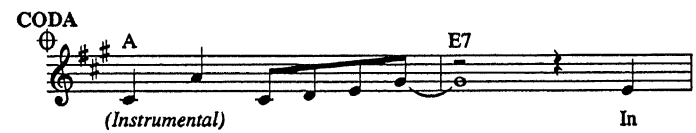

A
F♯m
still can re - call. Some are dead and some are
went be - fore, I know I'll of - ten stop and think a -

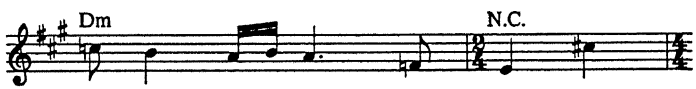

B7
Dm
liv - ing, In My Life I've
bout them, In My Life I

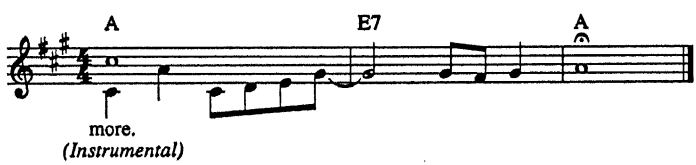

A
To Coda
A
E
loved them all.
love you more.
(Instrumental)


F♯m
A7
D
Dm6


1.
A
E
2.
D.S. al Coda
A
E
A
Tho' I


CODA
A
E7
(Instrumental)
In


Dm
N.C.
My Life I love you


A
E7
A
more.
(Instrumental)

ISN'T IT ROMANTIC?

from the Paramount Picture LOVE ME TONIGHT

Words by LORENZ HART
Music by RICHARD RODGERS

Slow Swing (♩♩ = ♩³♪)

E♭6/9 Cm7 Fm7 A♭/B♭ B♭7♭9
Is - n't It Ro - man - tic? Mu-sic in the night, a

E♭maj7 B♭7♯5 E♭maj9 Fm7 Fm7/B♭
dream that can be heard. Is - n't It Ro -

E♭maj7 Cm7 Fm13 Fm7/B♭ B♭/A♭
man - tic? Mov - ing shad - ows write the

Gm7 Cm7 B♭m7 A13 A♭maj7
old - est mag - ic word. I

B♭13 G7♯5 G7 Cm7 G/B B♭m11 A7♯11
hear the breez-es play - ing in the trees a - bove,

A♭maj7 G7sus Fm13 Dm11 G7
While all the world is say - ing

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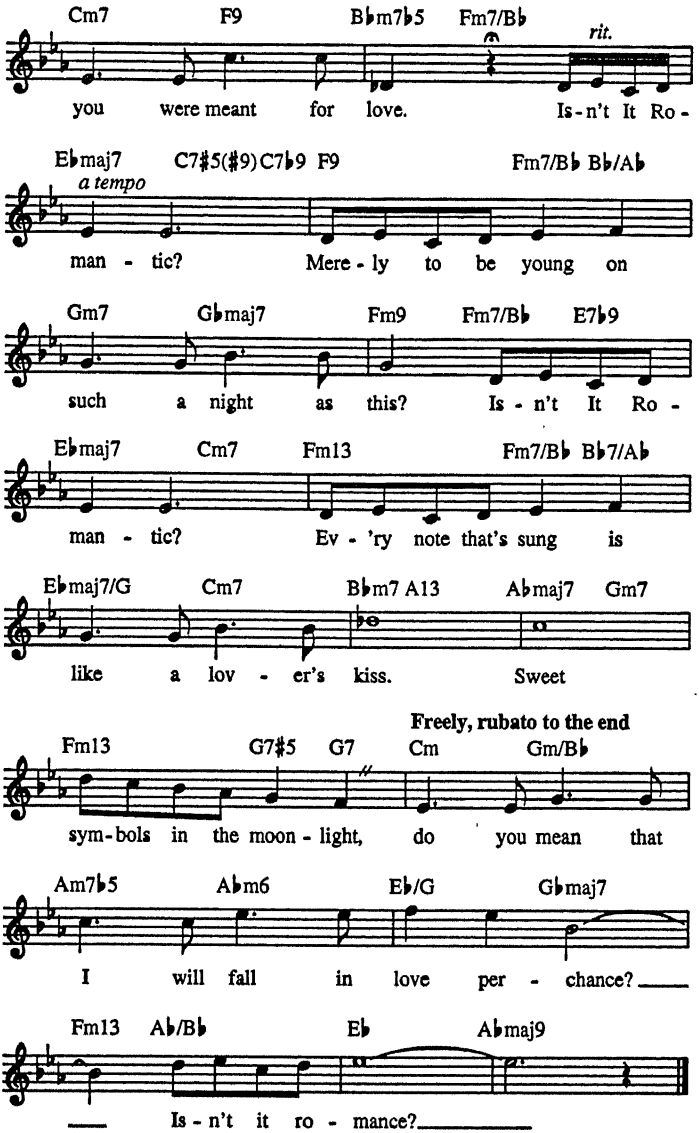
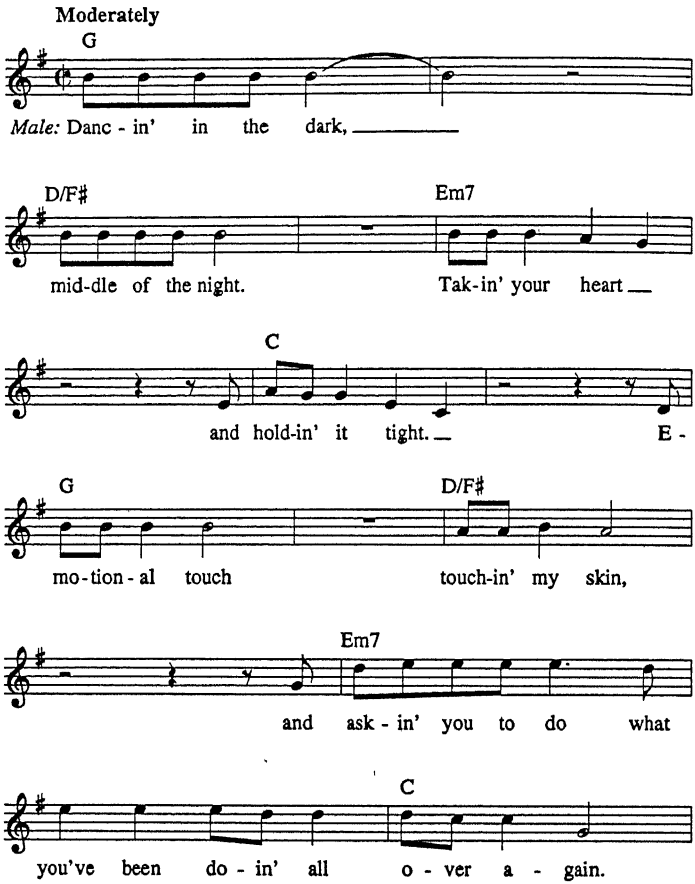

Cm7 F9 B♭m7♭5 Fm7/B♭
rit.
you were meant for love. Is-n't It Ro-
E♭maj7 C7♯5(♯9) C7♭9 F9 Fm7/B♭ B♭/A♭
a tempo
man - tic? Mere - ly to be young on
Gm7 G♭maj7 Fm9 Fm7/B♭ E7♭9
such a night as this? Is - n't It Ro -
E♭maj7 Cm7 Fm13 Fm7/B♭ B♭7/A♭
man - tic? Ev - 'ry note that's sung is
E♭maj7/G Cm7 B♭m7 A13 A♭maj7 Gm7
like a lov - er's kiss. Sweet
Freely, rubato to the end
Fm13 G7♯5 G7 Cm Gm/B♭
sym-bols in the moon - light, do you mean that
Am7♭5 A♭m6 E♭/G G♭maj7
I will fall in love per - chance?
Fm13 A♭/B♭ E♭ A♭maj9
Is - n't it ro - mance?

IT'S YOUR LOVE

Words and Music by
STEPHONY E. SMITH



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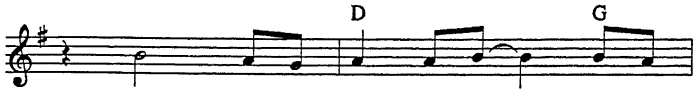
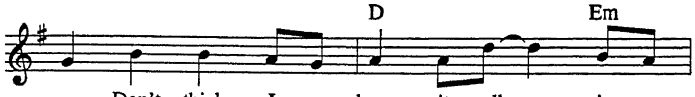
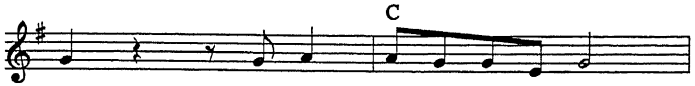
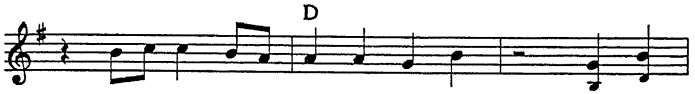
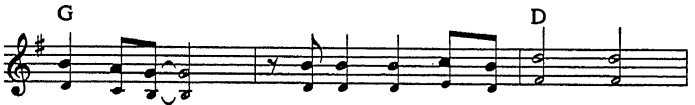
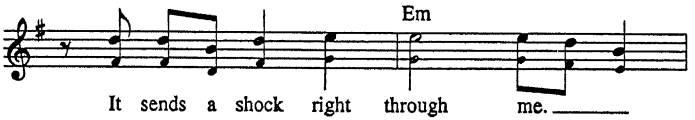

D
G
Oh, it's a beau - ti - ful thing.

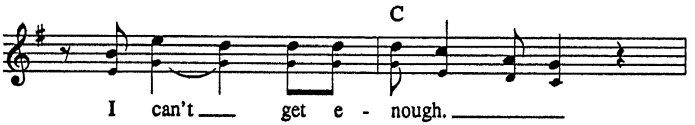

D
Em
Don't think I can keep it all in.

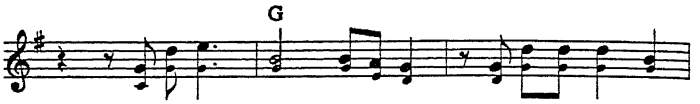

C
I just got - ta let you know

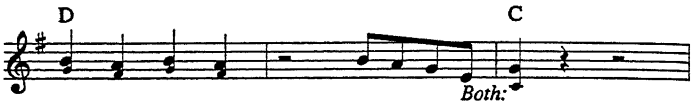

D
what it is that won't let me go. *Both:* It's Your

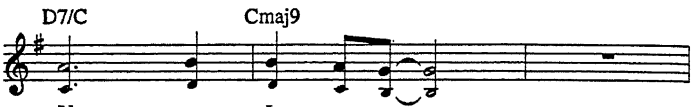

G
D
Love. It just does some-thin' to me.

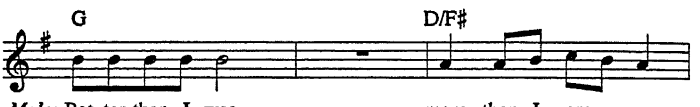

Em
It sends a shock right through me.

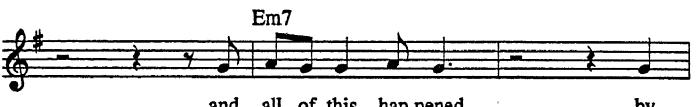

C
I can't get e - nough.


G
And if you won - der a-bout the spell I'm

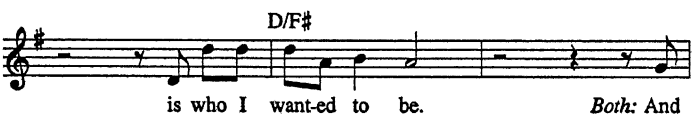

D
C
un - der, *Male:* oh, *Both:* It's

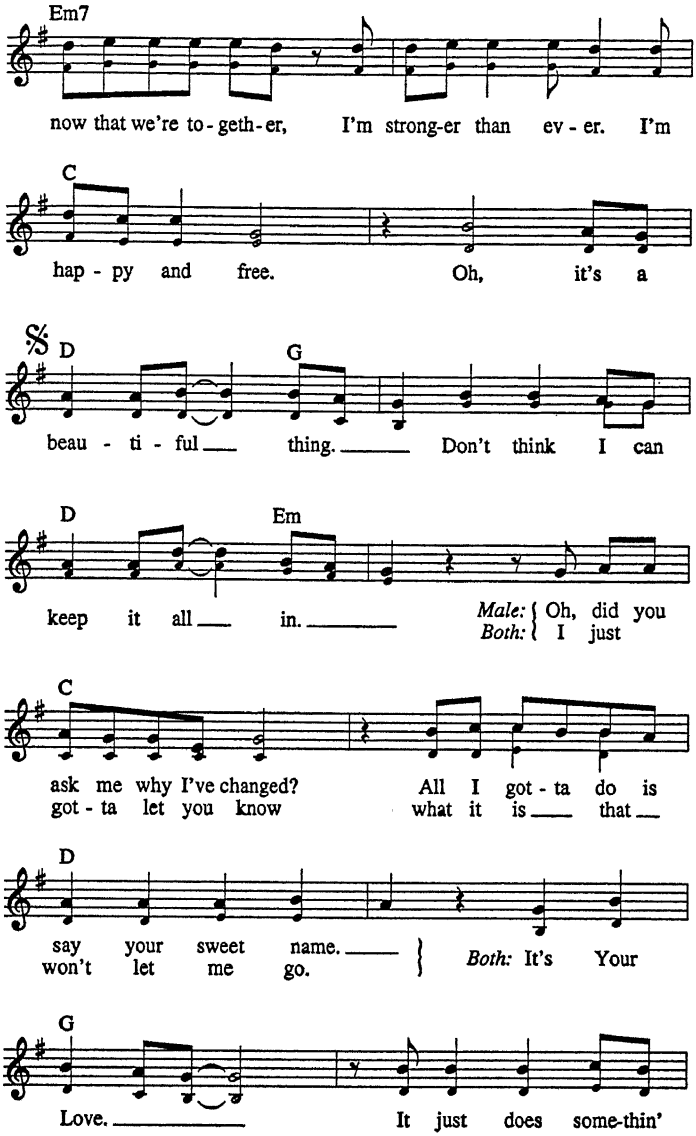

D7/C
Cmaj9
Your Love.

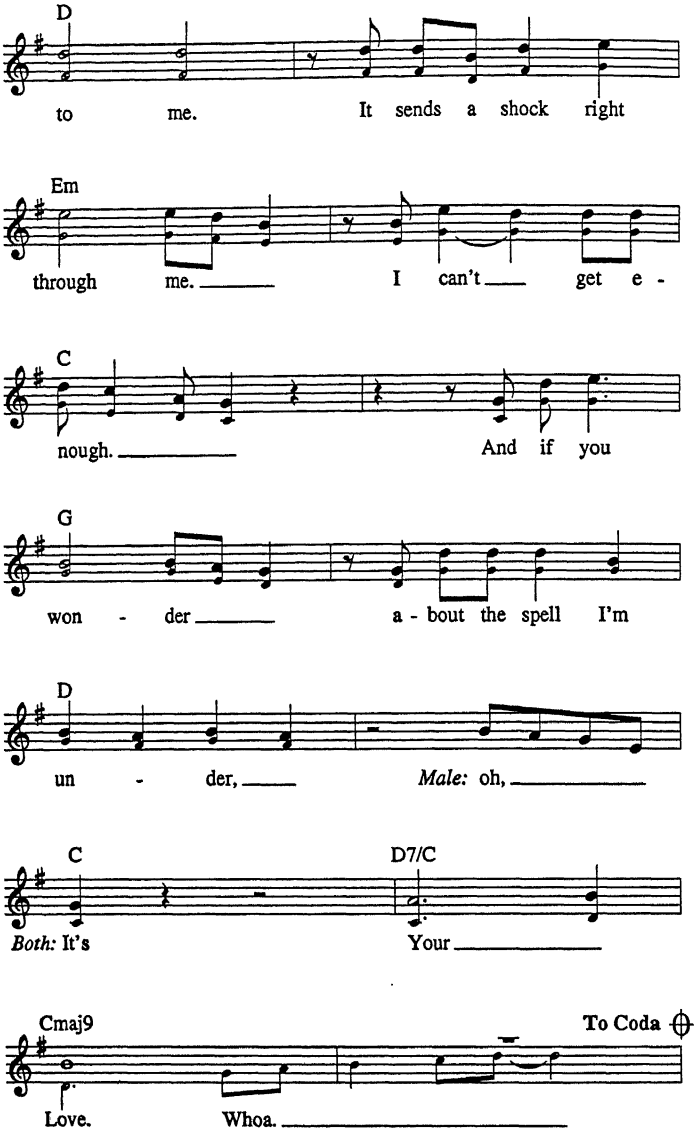

G
D/F♯
Male: Bet-ter than I was, more than I am,

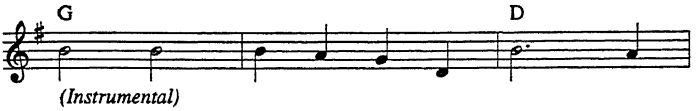

Em7
and all of this hap-pened by

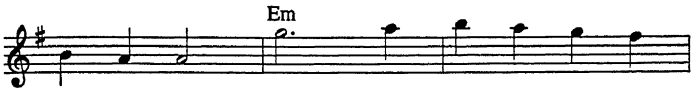
C
G
tak-in' your hand. And who I am now

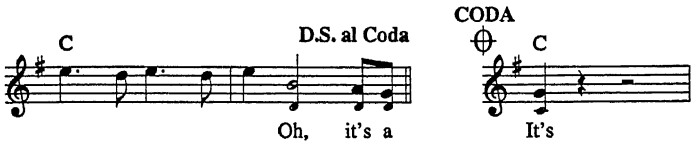

D/F♯
is who I want-ed to be. *Both:* And

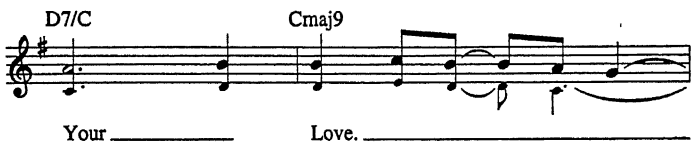

Em7
now that we're to - geth - er, I'm strong-er than ev - er. I'm
C
hap - py and free. Oh, it's a
D G
beau - ti - ful thing. Don't think I can
D Em
keep it all in.
Male: Oh, did you
Both: I just
C
ask me why I've changed? All I got - ta do is
got - ta let you know what it is that
D
say your sweet name.
won't let me go.
Both: It's Your
G
Love. It just does some-thin'

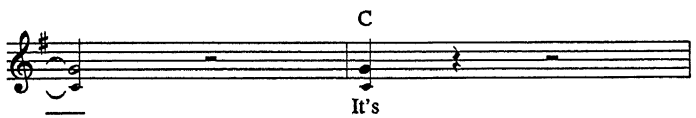

D
to me. It sends a shock right
Em
through me. I can't get e -
C
nough. And if you
G
won - der a - bout the spell I'm
D
un - der, *Male:* oh,
C
D7/C
Both: It's Your
Cmaj9
To Coda
Love. Whoa.

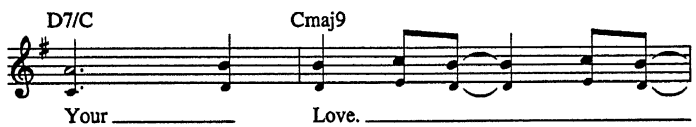

G
D
(Instrumental)

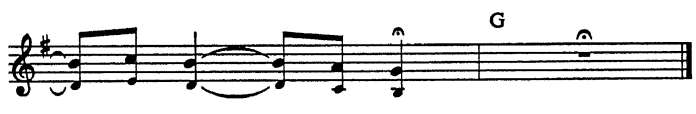

Em


C
D.S. al Coda
CODA
C
Oh, it's a
It's


D7/C
Cmaj9
Your
Love.

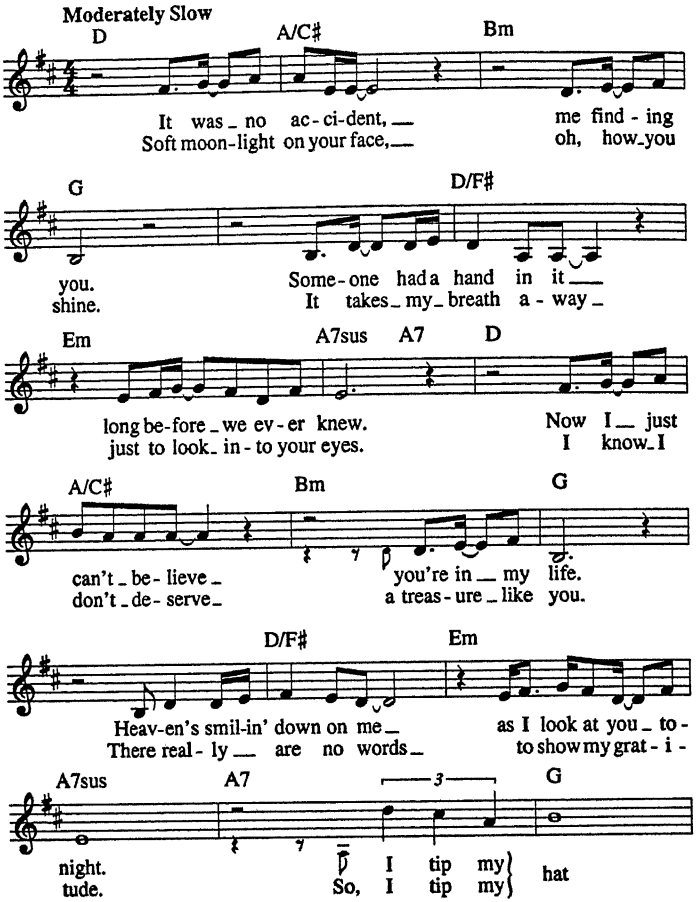

C
It's


D7/C
Cmaj9
Your
Love.


G

THE KEEPER OF THE STARS

Words and Music by KAREN STALEY, DANNY MAYO and DICKEY LEE



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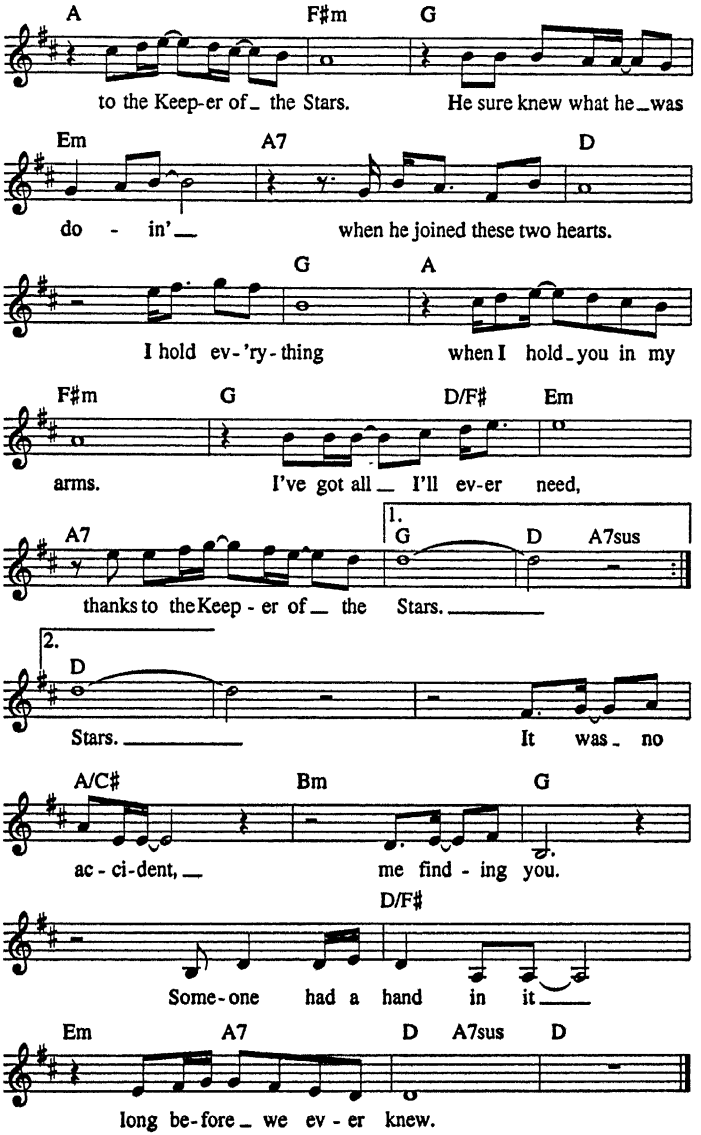
A
F♯m
G
to the Keep-er of_ the Stars.
He sure knew what he_was
Em
A7
D
do - in'_
when he joined these two hearts.
G
A
I hold ev-'ry-thing
when I hold_you in my
F♯m
G
D/F♯
Em
arms.
I've got all_ I'll ev-er need,
A7
1.
G
D
A7sus
thanks to the Keep - er of_ the Stars.
2.
D
Stars.
It was_ no
A/C♯
Bm
G
ac - ci-dent,_
me find - ing you.
D/F♯
Some-one had a hand in it
Em
A7
D
A7sus
D
long be-fore_ we ev - er knew.

LOVE OF A LIFETIME

Words and Music by BILL LEVERTY
and CARL SNARE

Slow Rock Ballad

F C(add9)/E

I guess the time was right for us to say
make a wish and sent it on a prayer.

Dm C(add9) Gm7 Am7

we'd take our time and live our lives to-geth-
We know our dreams can all come true with

Bb C

- er day by day. We'll
love that we can share. With

Gm7 Am7

you I nev - er won - der,

Gm7 Am7

"Will you be there for me?" With

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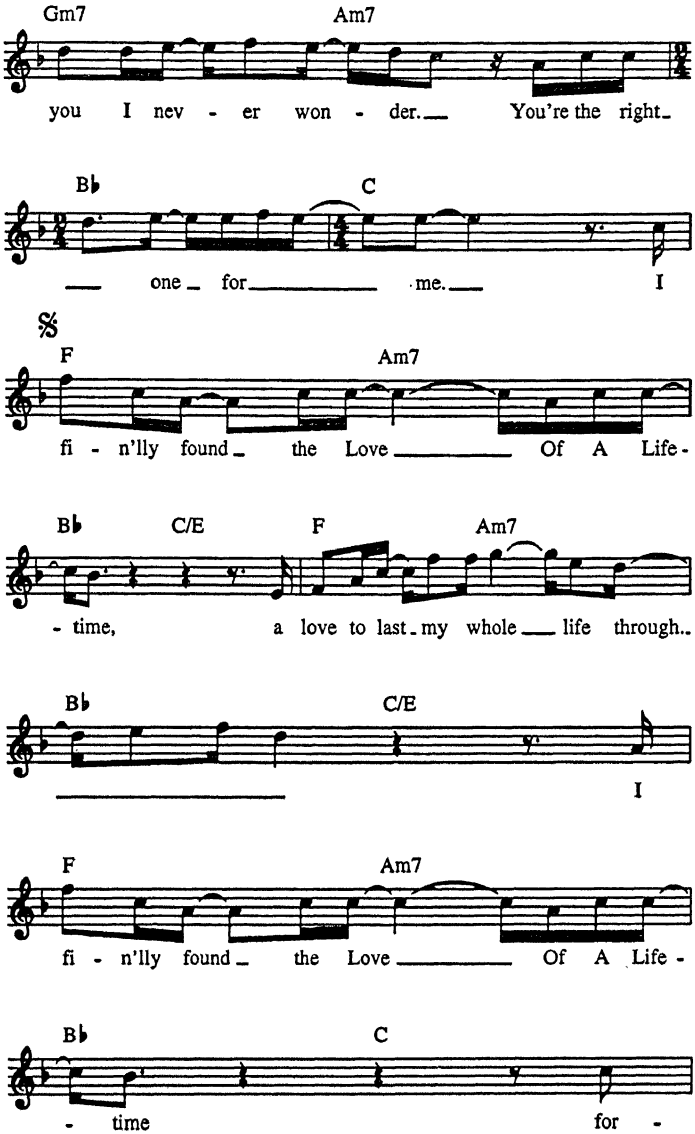
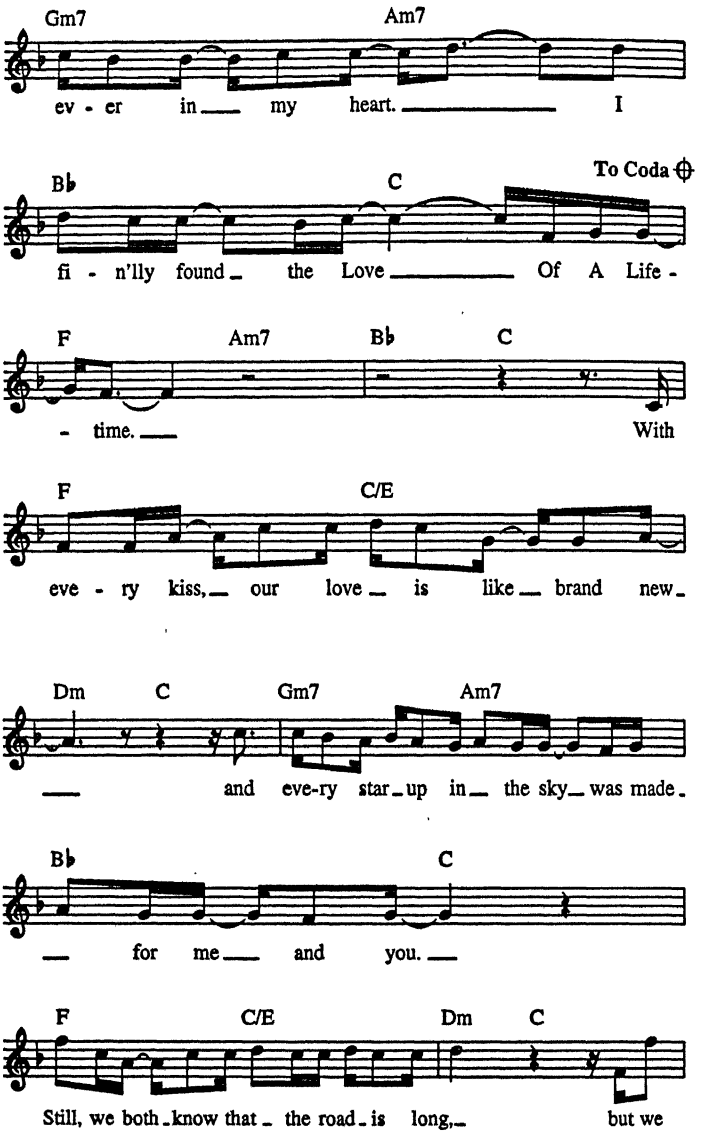
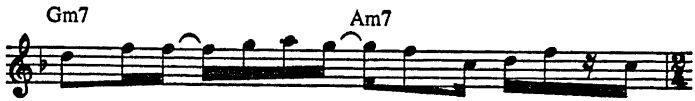
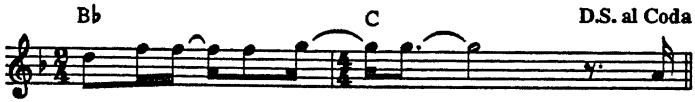
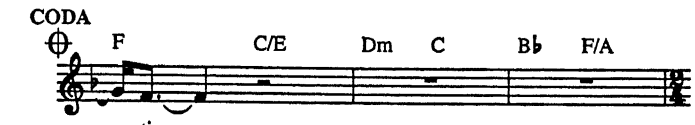
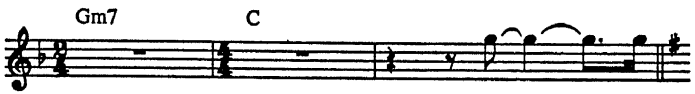

Gm7
Am7
you I nev - er won - der. You're the right
B♭
C
one for me. I
𝄋
F
Am7
fi - n'lly found the Love Of A Life -
B♭
C/E
F
Am7
- time, a love to last my whole life through..
B♭
C/E
I
F
Am7
fi - n'lly found the Love Of A Life -
B♭
C
- time for -

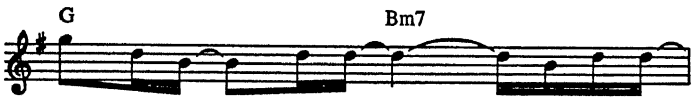

Gm7
Am7
ev - er in my heart. I
B♭
C
To Coda
fi - n'lly found the Love Of A Life -
F
Am7
B♭
C
- time. With
F
C/E
eve - ry kiss, our love is like brand new
Dm
C
Gm7
Am7
and eve-ry star-up in the sky was made
B♭
C
for me and you.
F
C/E
Dm
C
Still, we both know that the road is long, but we

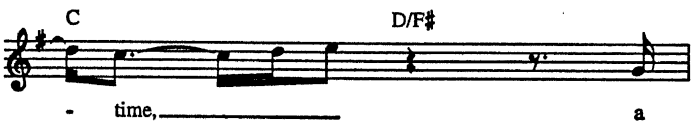

Gm7
Am7
know that we will be to - geth - er be -

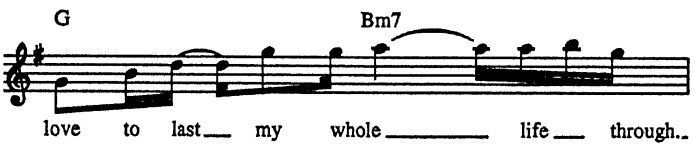

B♭
C
D.S. al Coda
cause our love is strong.
I

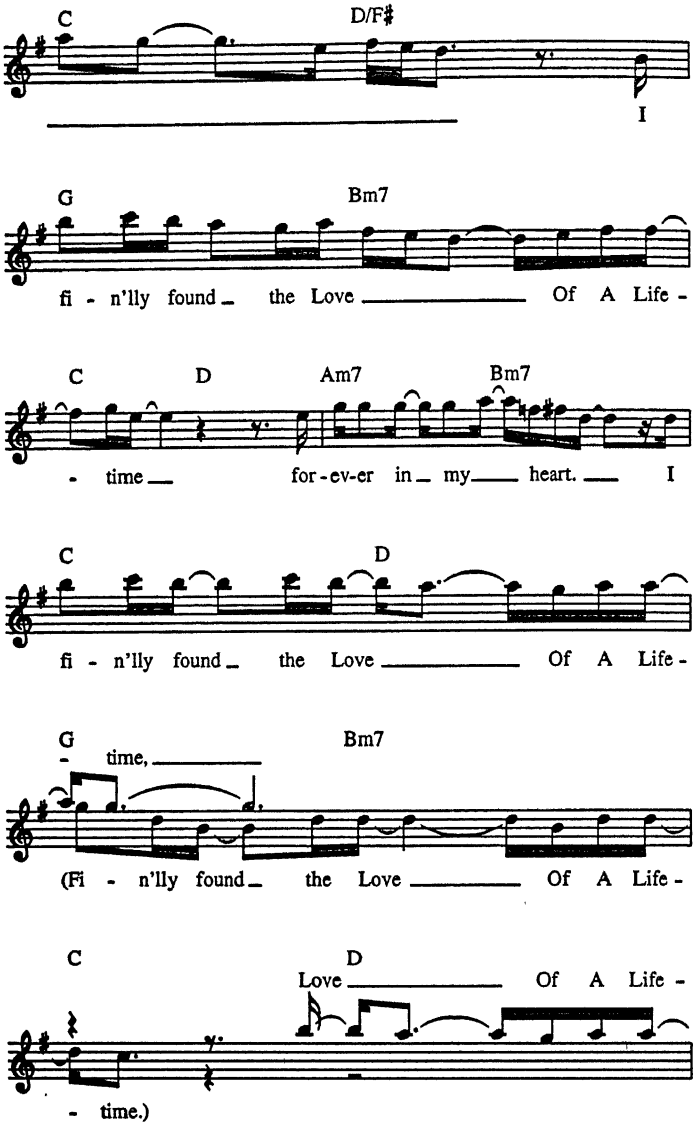

CODA
F
C/E
Dm
C
B♭
F/A
- time.

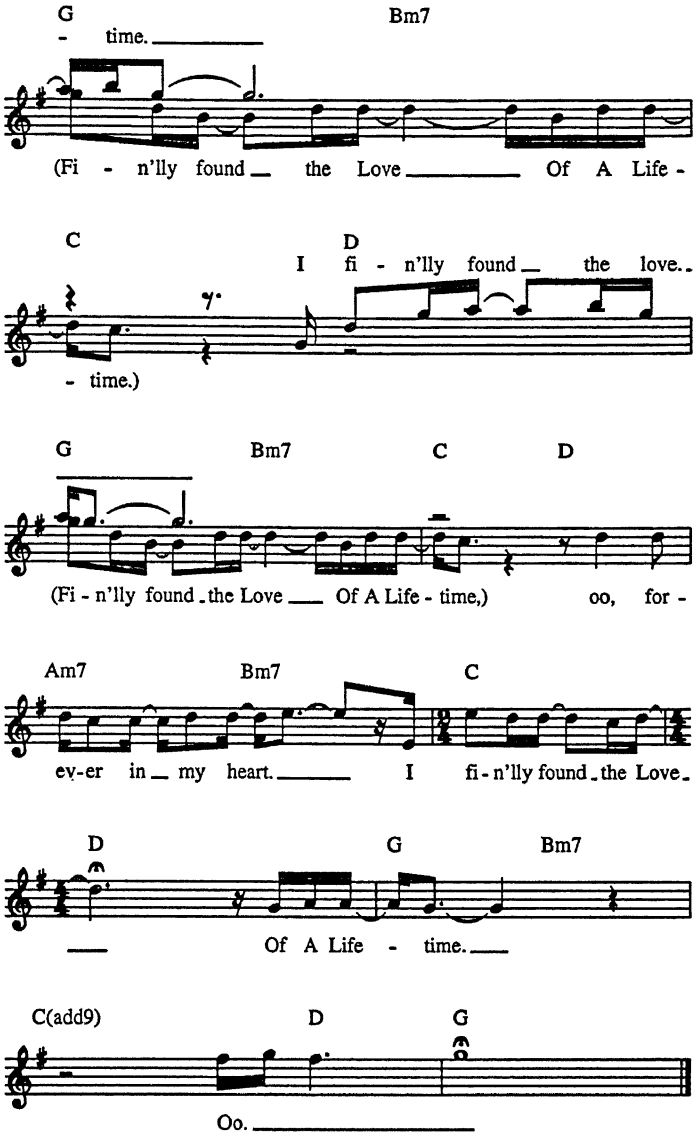

Gm7
C
Oo,
I


G
Bm7
fi - n'lly found the Love Of A Life -


C
D/F♯
- time,
a

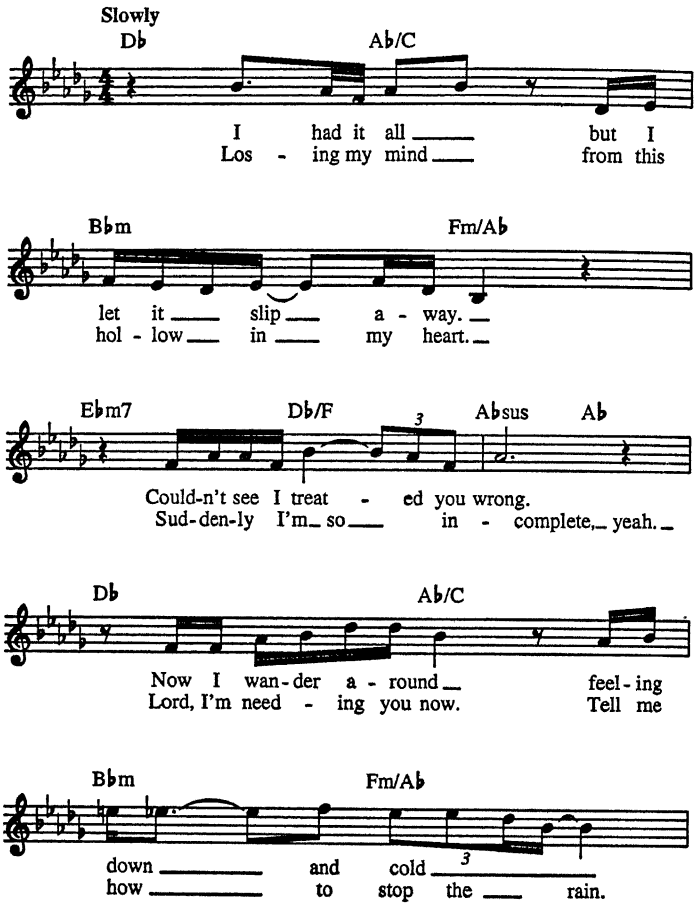

G
Bm7
love to last my whole life through..


C
D/F♯
I
G
Bm7
fi - n'lly found the Love Of A Life -
C
D
Am7
Bm7
- time for-ev-er in my heart. I
C
D
fi - n'lly found the Love Of A Life -
G
Bm7
- time,
(Fi - n'lly found the Love Of A Life -
C
D
Love Of A Life -
- time.)


G
Bm7
- time.
(Fi - n'lly found the Love Of A Life -
C
D
I fi - n'lly found the love.
- time.)
G
Bm7
C
D
(Fi - n'lly found the Love Of A Life - time,)
oo, for -
Am7
Bm7
C
ev-er in my heart.
I fi - n'lly found the Love
D
G
Bm7
Of A Life - time.
C(add9)
D
G
Oo.

LOVE TAKES TIME

Words and Music by MARIAH CAREY
and BEN MARGULIES



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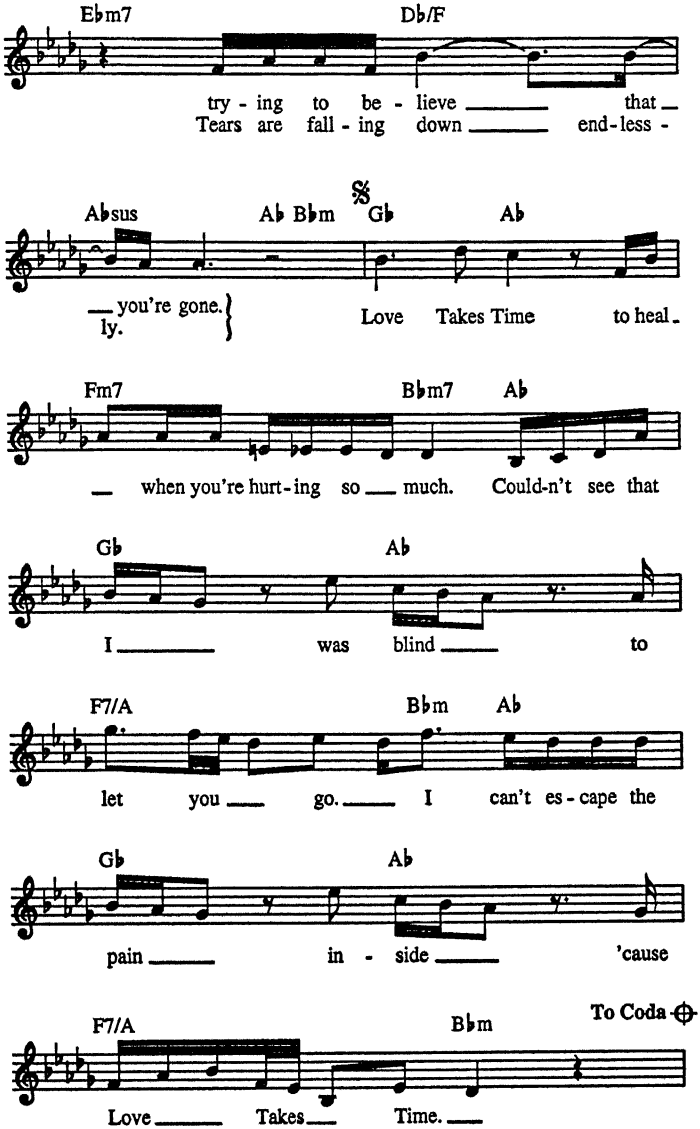
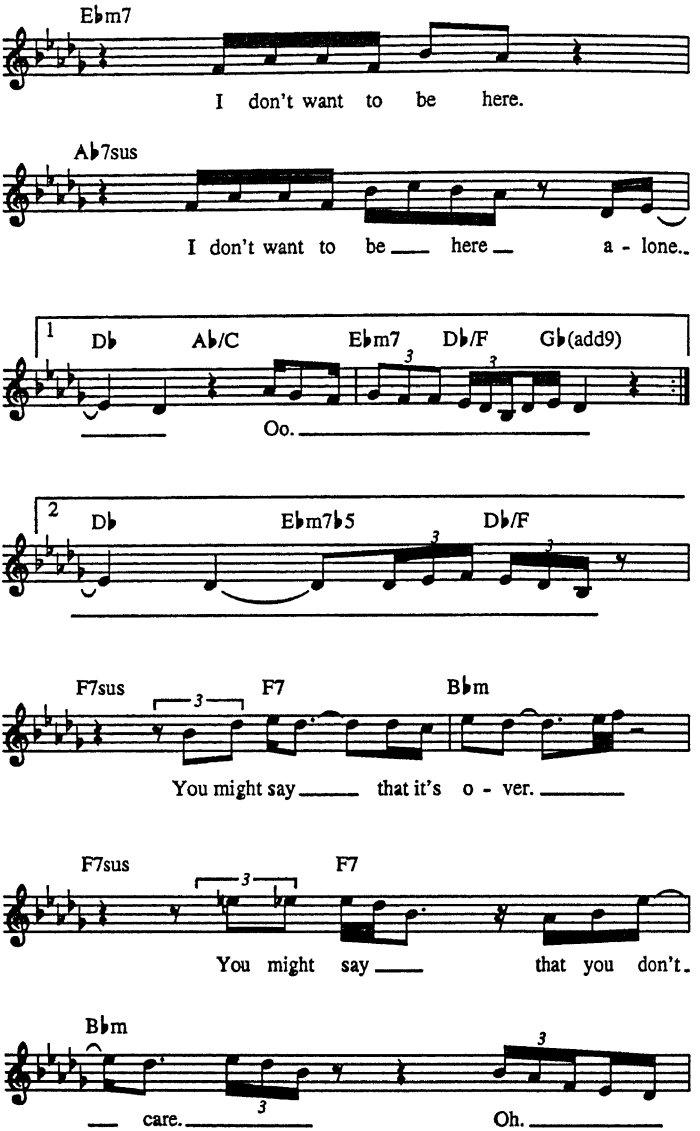
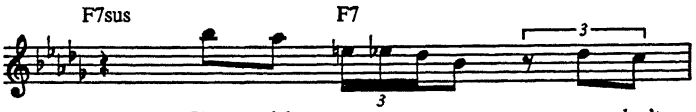
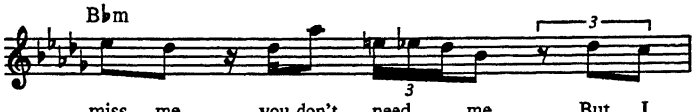
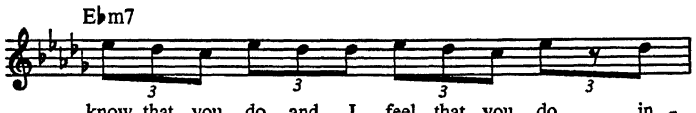
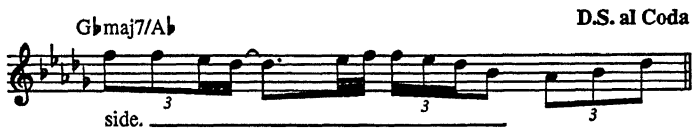

E♭m7
D♭/F
try - ing to be - lieve that
Tears are fall - ing down end-less -
A♭sus
A♭ B♭m
G♭
A♭
you're gone.
ly.
Love Takes Time to heal
Fm7
B♭m7
A♭
when you're hurt-ing so much. Could-n't see that
G♭
A♭
I was blind to
F7/A
B♭m
A♭
let you go. I can't es-cape the
G♭
A♭
pain in - side 'cause
F7/A
B♭m
To Coda
Love Takes Time.

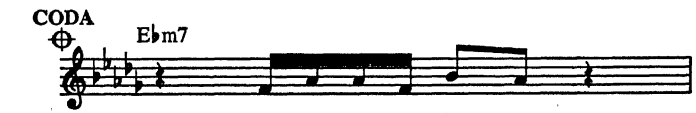

E♭m7
I don't want to be here.
A♭7sus
I don't want to be here a - lone.
1
D♭ A♭/C E♭m7 D♭/F G♭(add9)
Oo.
2
D♭ E♭m7♭5 D♭/F
F7sus F7 B♭m
You might say that it's o - ver.
F7sus F7
You might say that you don't
B♭m
care. Oh.

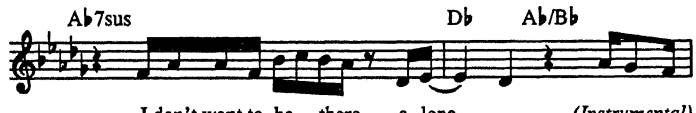

F7sus
F7
You might say you don't

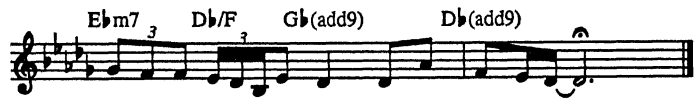

B♭m
miss me, you don't need me. But I


E♭m7
know that you do and I feel that you do in -


G♭maj7/A♭
D.S. al Coda
side.


CODA
E♭m7
I don't want to be there.

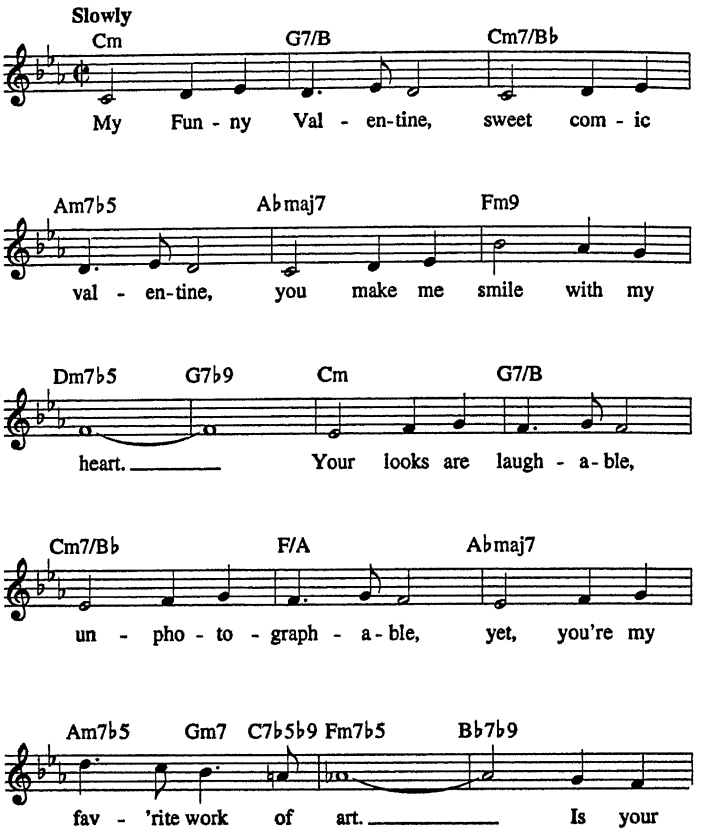

A♭7sus
D♭
A♭/B♭
I don't want to be there a-lone.
(Instrumental)


E♭m7
D♭/F
G♭(add9)
D♭(add9)

MY FUNNY VALENTINE

from BABES IN ARMS

Words by LORENZ HART
Music by RICHARD RODGERS



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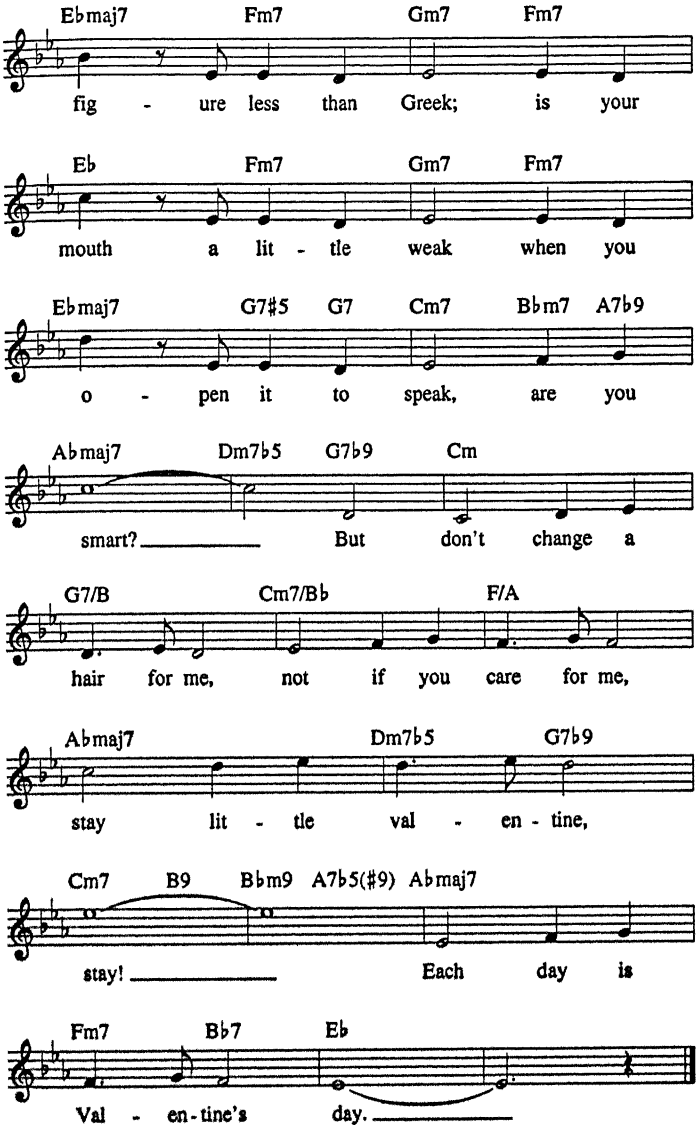
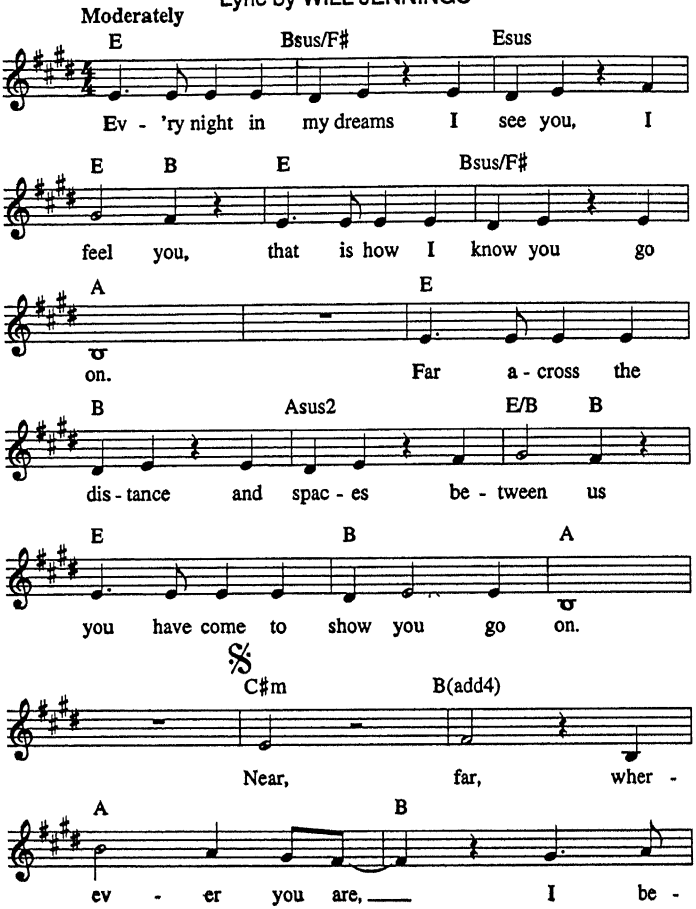

Ebmaj7 Fm7 Gm7 Fm7
fig - ure less than Greek; is your
Eb Fm7 Gm7 Fm7
mouth a lit - tle weak when you
Ebmaj7 G7#5 G7 Cm7 Bbm7 A7b9
o - pen it to speak, are you
Abmaj7 Dm7b5 G7b9 Cm
smart? But don't change a
G7/B Cm7/Bb F/A
hair for me, not if you care for me,
Abmaj7 Dm7b5 G7b9
stay lit - tle val - en - tine,
Cm7 B9 Bbm9 A7b5(#9) Abmaj7
stay! Each day is
Fm7 Bb7 Eb
Val - en - tine's day.

MY HEART WILL GO ON

(Love Theme from 'Titanic')

from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by JAMES HORNER
Lyric by WILL JENNINGS



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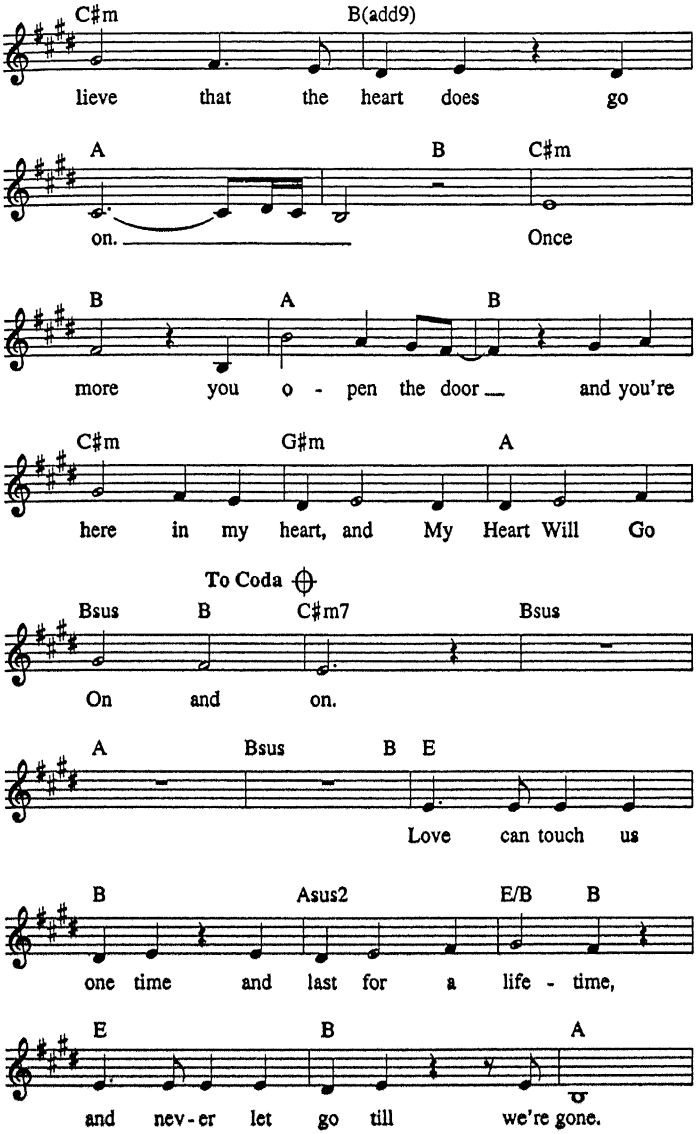
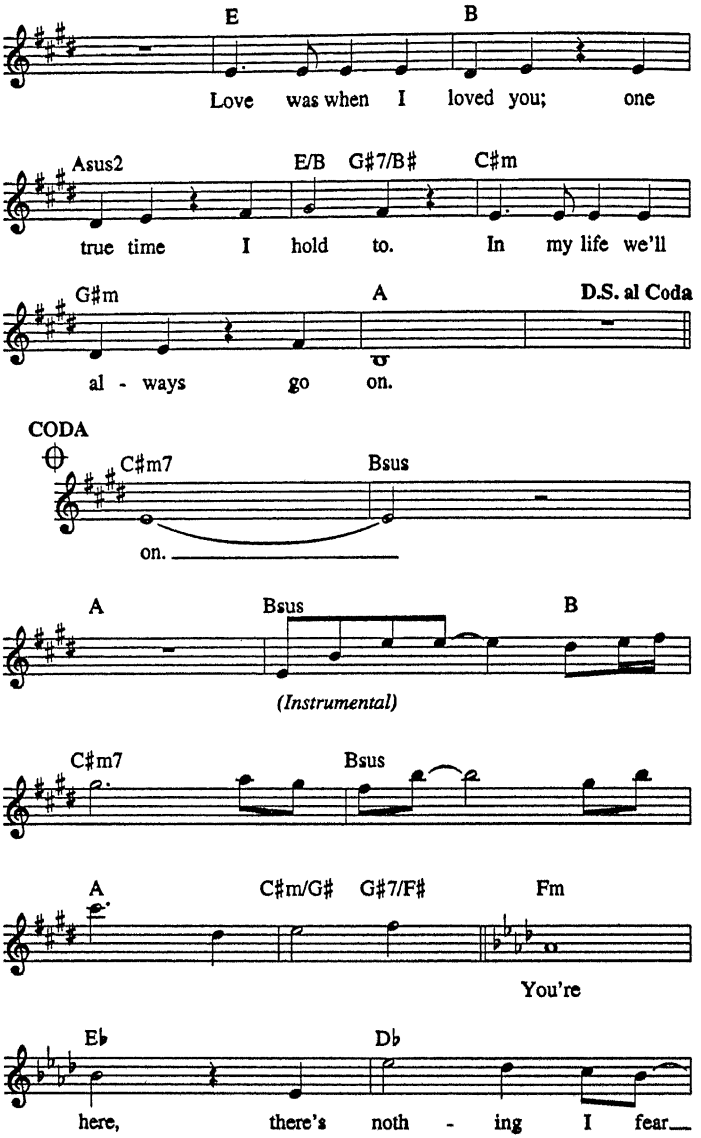
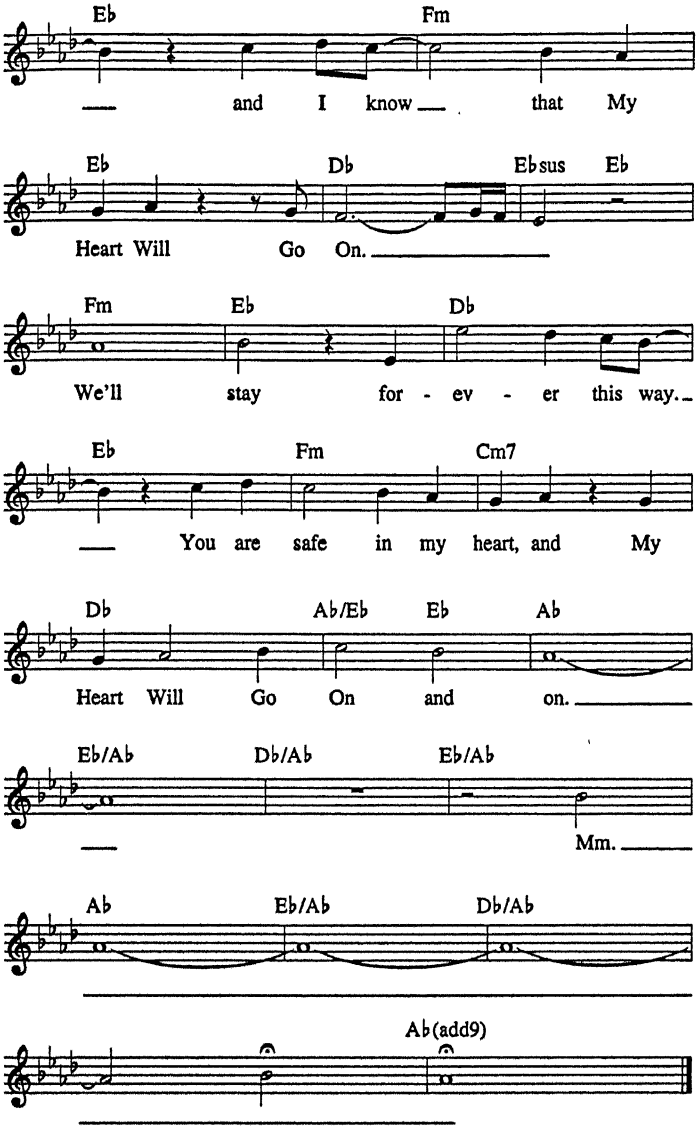
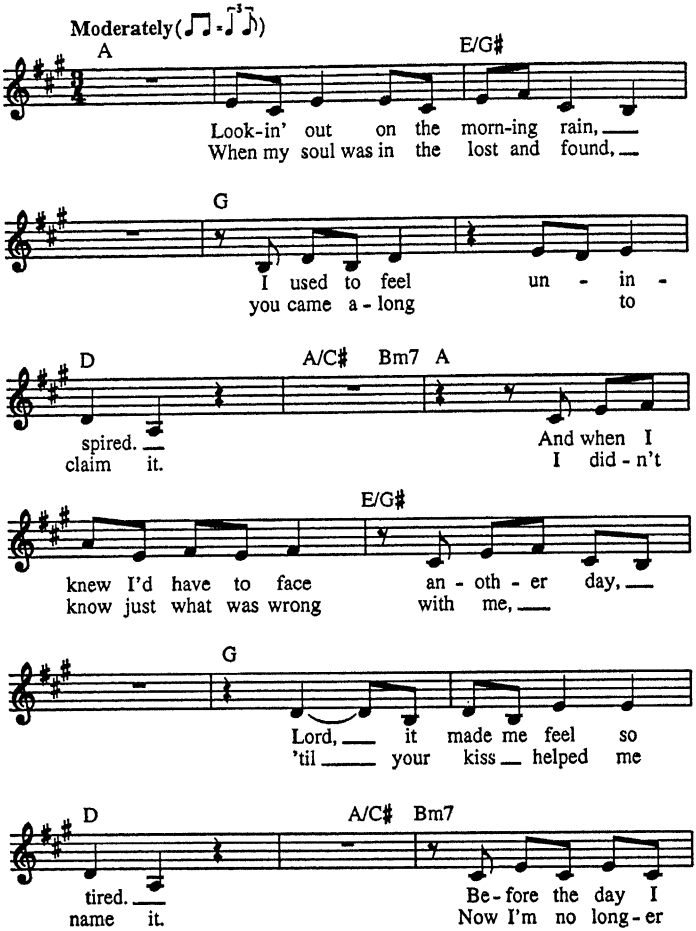

C♯m
B(add9)
lieve that the heart does go
A
B
C♯m
on.
Once
B
A
B
more you o - pen the door
and you're
C♯m
G♯m
A
here in my heart, and My Heart Will Go
To Coda
Bsus
B
C♯m7
Bsus
On and on.
A
Bsus
B
E
Love can touch us
B
Asus2
E/B
B
one time and last for a life - time,
E
B
A
and nev - er let go till we're gone.


E
B
Love was when I loved you; one
Asus2
E/B
G♯7/B♯
C♯m
true time I hold to. In my life we'll
G♯m
A
D.S. al Coda
al - ways go on.
CODA
C♯m7
Bsus
on.
A
Bsus
B
(Instrumental)
C♯m7
Bsus
A
C♯m/G♯
G♯7/F♯
Fm
You're
E♭
D♭
here, there's noth - ing I fear


Eb Fm
and I know that My
Eb Db Ebsus Eb
Heart Will Go On.
Fm Eb Db
We'll stay for - ev - er this way.
Eb Fm Cm7
You are safe in my heart, and My
Db Ab/Eb Eb Ab
Heart Will Go On and on.
Eb/Ab Db/Ab Eb/Ab
Mm.
Ab Eb/Ab Db/Ab
Ab(add9)

(You Make Me Feel Like)
A NATURAL WOMAN

Words and Music by GERRY GOFFIN,
CAROLE KING and JERRY WEXLER



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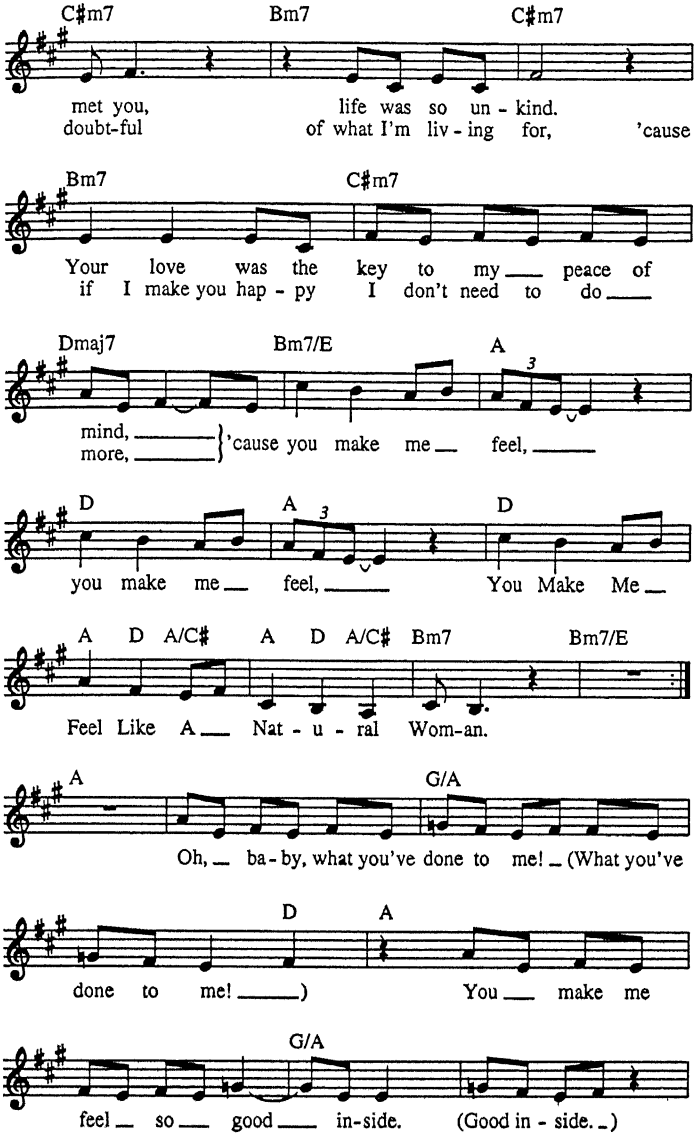
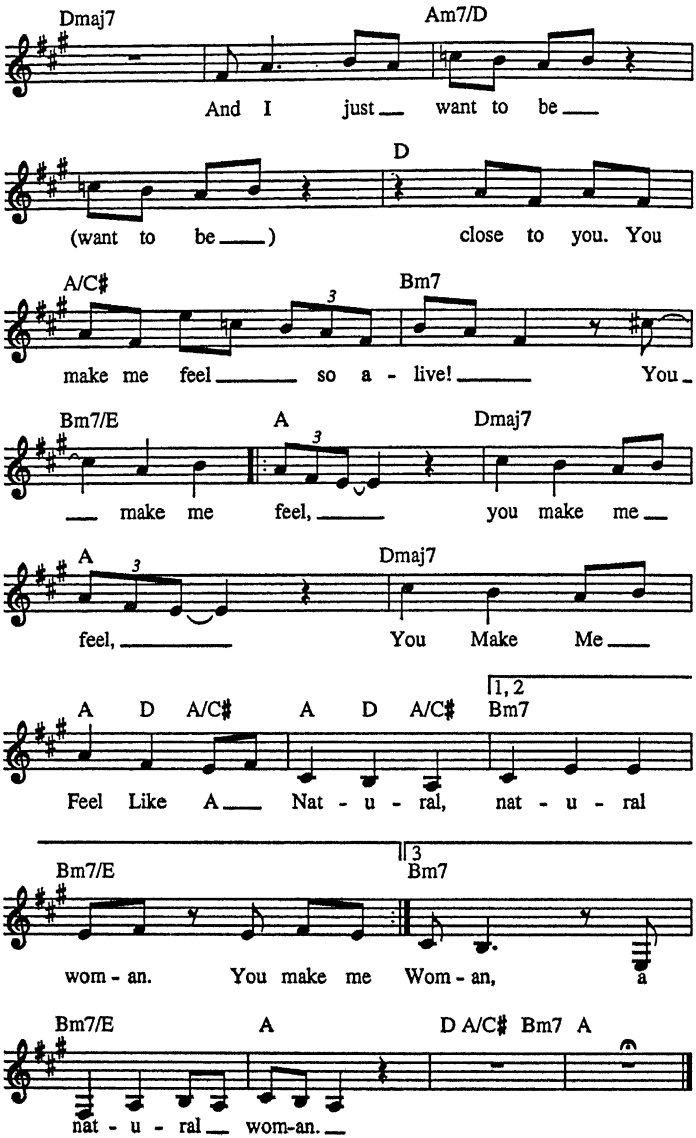
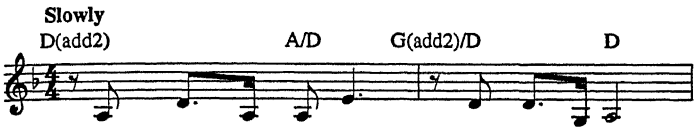

C♯m7 Bm7 C♯m7
met you, life was so un - kind.
doubt-ful of what I'm liv - ing for, 'cause
Bm7 C♯m7
Your love was the key to my peace of
if I make you hap - py I don't need to do
Dmaj7 Bm7/E A
mind, more, 'cause you make me feel,
D A D
you make me feel, You Make Me
A D A/C♯ A D A/C♯ Bm7 Bm7/E
Feel Like A Nat - u - ral Wom-an.
A G/A
Oh, ba - by, what you've done to me! (What you've
D A
done to me!) You make me
G/A
feel so good in-side. (Good in - side.)


Dmaj7
Am7/D
And I just want to be
D
(want to be) close to you. You
A/C♯
Bm7
make me feel so a - live! You
Bm7/E
A
Dmaj7
make me feel, you make me
A
Dmaj7
feel, You Make Me
A D A/C♯ A D A/C♯ Bm7
1, 2
Feel Like A Nat - u - ral, nat - u - ral
Bm7/E
3
Bm7
wom - an. You make me Wom - an, a
Bm7/E
A
D A/C♯ Bm7 A
nat - u - ral wom-an.

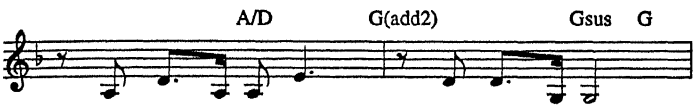
SOMEONE LIKE YOU

from JEKYLL & HYDE

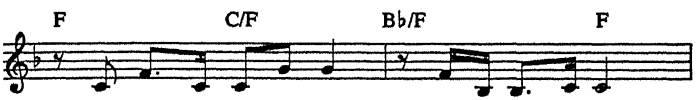
Words by LESLIE BRICUSSE
Music by FRANK WILDHORN



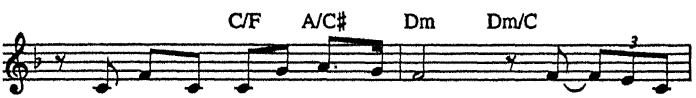
1. I peered through win-dows watched life go by.
2. *(See additional lyrics)*



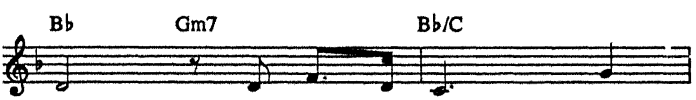
Dreamed of to-mor-row, but stayed in-side.



The past was hold-ing me, keep-ing life at bay.



I wan-dered, lost in yes - ter-day. Want - ing to



fly, but scared to try. Then

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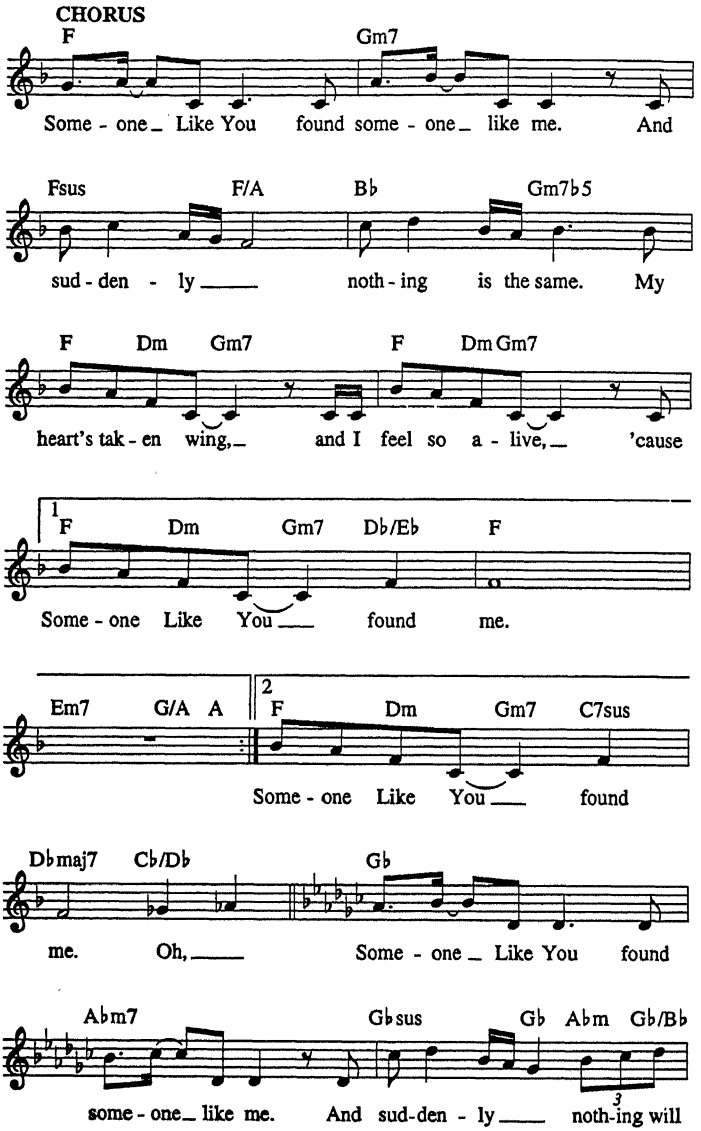
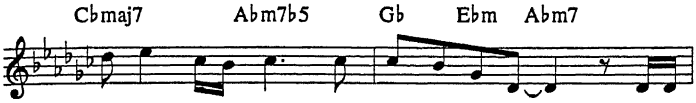
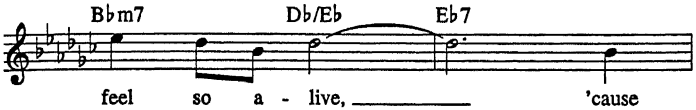
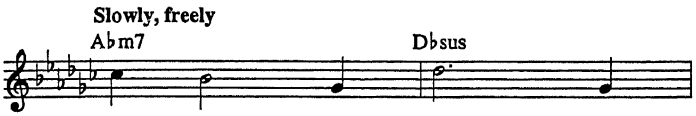
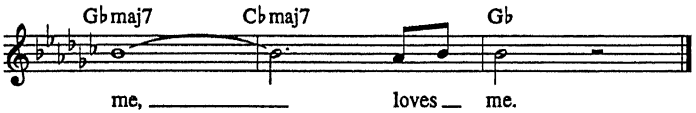

CHORUS
F
Gm7
Some - one Like You found some - one like me. And
Fsus
F/A
B♭
Gm7♭5
sud - den - ly noth - ing is the same. My
F
Dm
Gm7
F
Dm Gm7
heart's tak - en wing, and I feel so a - live, 'cause
1
F
Dm
Gm7
D♭/E♭
F
Some - one Like You found me.
Em7
G/A
A
2
F
Dm
Gm7
C7sus
Some - one Like You found
D♭maj7
C♭/D♭
G♭
me. Oh, Some - one Like You found
A♭m7
G♭sus
G♭
A♭m
G♭/B♭
some - one like me. And sud-den - ly noth-ing will









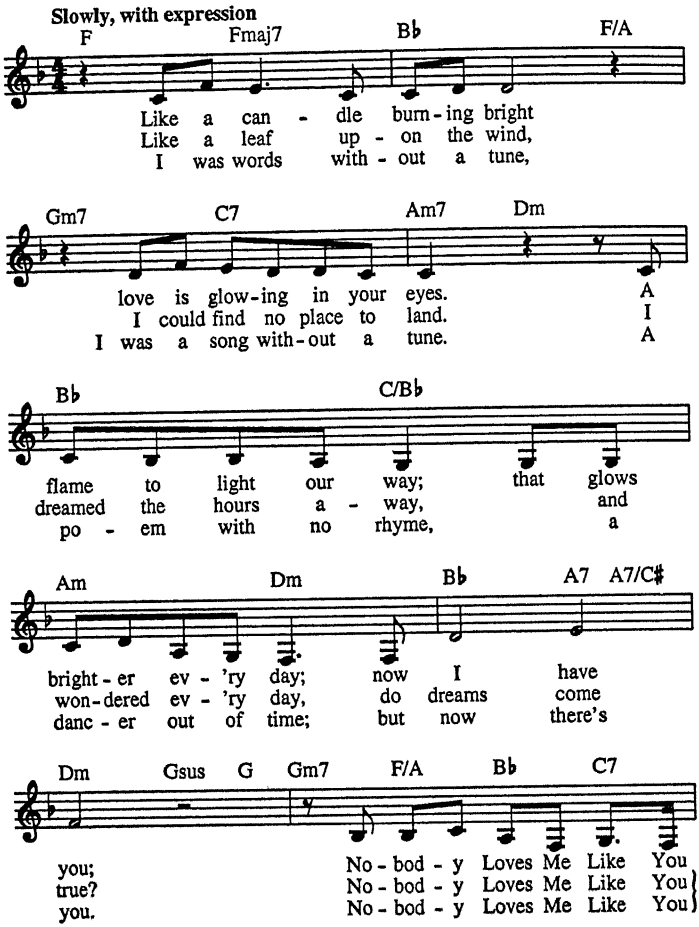
Additional Lyrics

2. It's like you took my dreams, made each one real,
You reached inside of me and made me feel.
And now I see a world I've never seen before.
Your love has opened every door;
You've set me free, now I can soar.

Chorus: For someone like you found someone like me.
You touched my heart, nothing is the same.
There's a new way to live, a new way to love,
'Cause Someone Like You found me.

NOBODY LOVES ME LIKE YOU DO

Words by PAMELA PHILLIPS
Music by JAMES P. DUNNE



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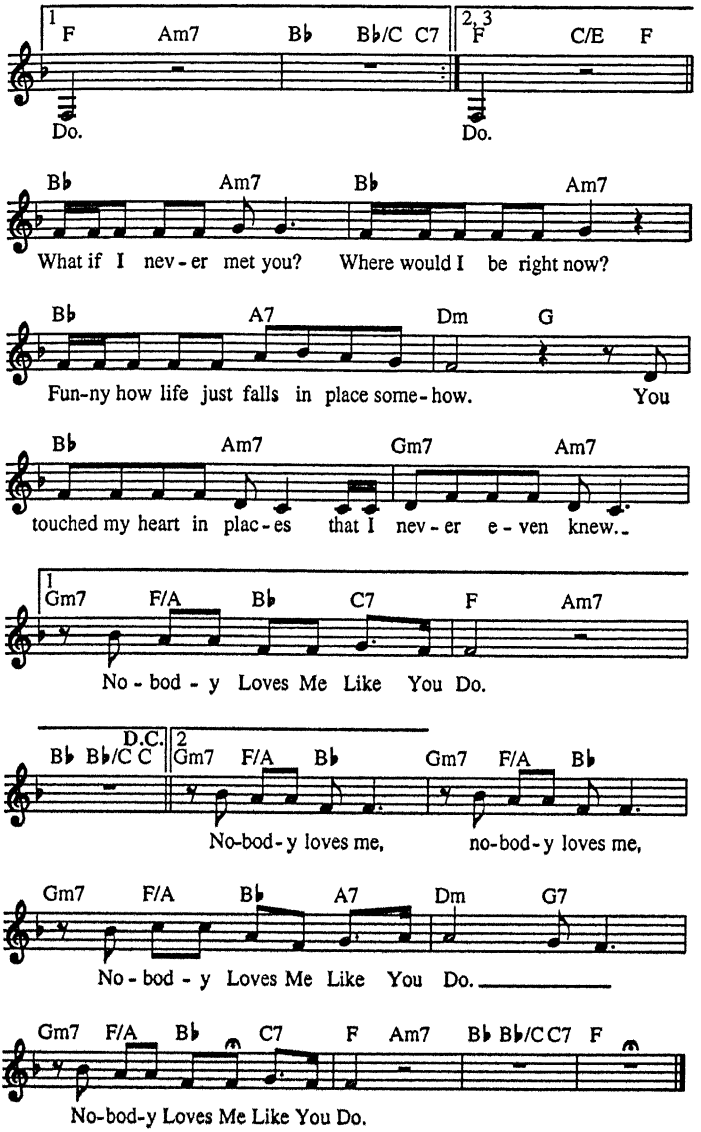
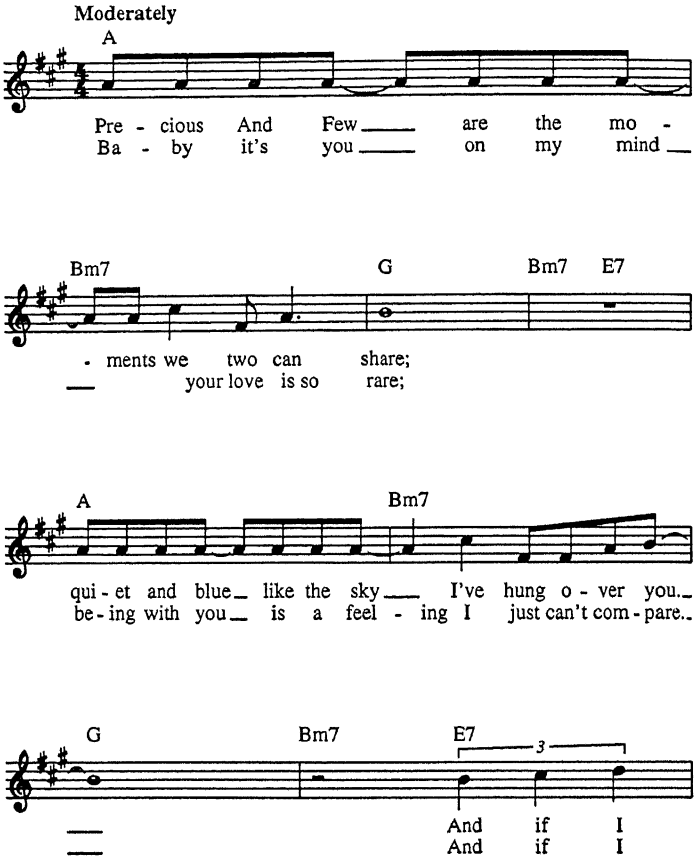

1 F Am7 B♭ B♭/C C7
2,3 F C/E F
Do.
Do.
B♭ Am7 B♭ Am7
What if I nev-er met you? Where would I be right now?
B♭ A7 Dm G
Fun-ny how life just falls in place some-how. You
B♭ Am7 Gm7 Am7
touched my heart in plac-es that I nev-er e-ven knew.
1 Gm7 F/A B♭ C7 F Am7
No-bod-y Loves Me Like You Do.
D.C.
B♭ B♭/C C
2 Gm7 F/A B♭ Gm7 F/A B♭
No-bod-y loves me, no-bod-y loves me,
Gm7 F/A B♭ A7 Dm G7
No-bod-y Loves Me Like You Do.
Gm7 F/A B♭ C7 F Am7 B♭ B♭/C C7 F
No-bod-y Loves Me Like You Do.

PRECIOUS AND FEW

Words and Music by
WALTER D. NIMS



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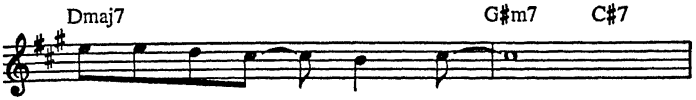
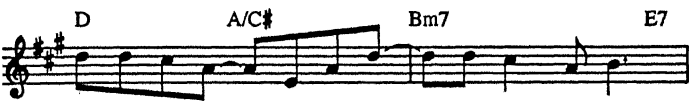
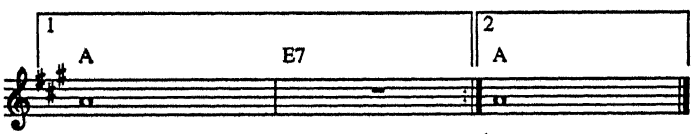


can't find my way ___ back home ___
can't hold you in ___ my arms ___

it just would-n't be fair, ___ 'cause
it just would-n't be fair, ___ 'cause



Pre-cious And Few_ are the mo - ments we two can
Pre-cious And Few_ are the mo - ments we two can



share. share.

REMEMBER ME THIS WAY

from the Universal Motion Picture CASPER

Music by DAVID FOSTER
Lyrics by LINDA THOMPSON

Moderately slow

C G/B Am Em/G C/G
Ev - 'ry now and then we find a spe - cial

F Dm7 G Am7 G/B
friend who nev - er lets us down,

C G/B Am C7/G
who un-der-stands it all, reach-es out each time you fall.

F Dm7 G Am7 G/B
You're the best friend that I've found.

𝄋 C D/C
I know you can't stay.
And I know that you'll be there,

G B♭
But part of you will nev -
for - ev - er - more a part

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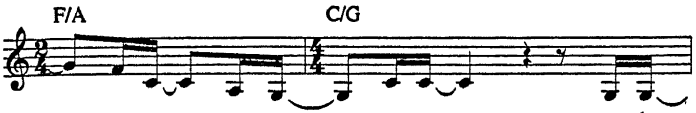
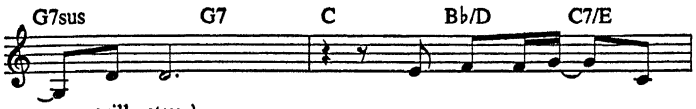
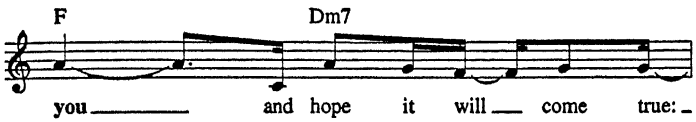
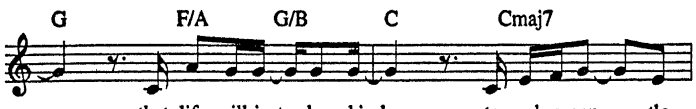
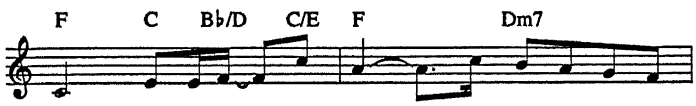
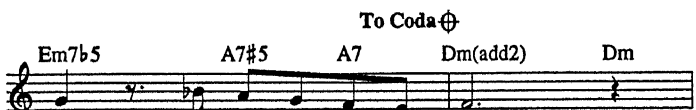

F/A
C/G
- er, ev - er go a - way; your heart
of me; you're ev - 'ry - where. I'll al -

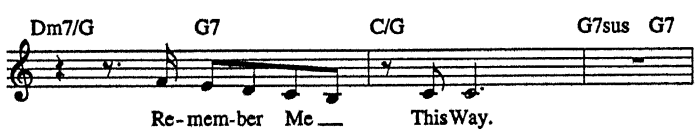

G7sus
G7
C
B♭/D
C7/E
will stay.
ways care.
I'll make a wish for

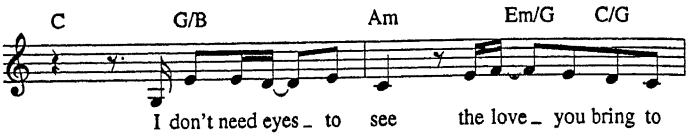

F
Dm7
you and hope it will come true:


G
F/A
G/B
C
Cmaj7
that life will just be kind to such a gen - tle

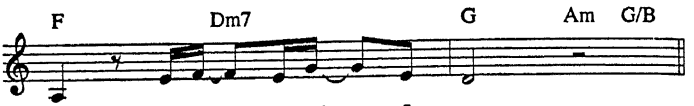

F
C
B♭/D
C/E
F
Dm7
mind. If you lose your way, think back on yes - ter -


To Coda
Em7♭5
A7♯5
A7
Dm(add2)
Dm
day. Re - mem - ber Me This Way.

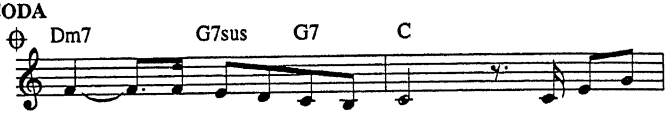

Dm7/G
G7
C/G
G7sus
G7
Re - mem - ber Me This Way.

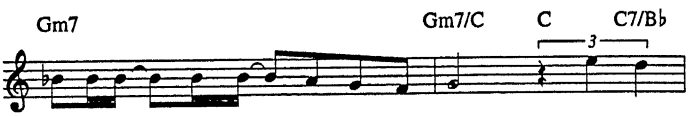


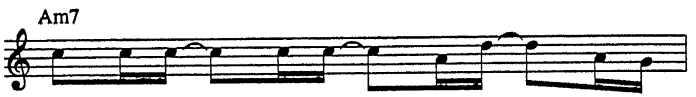
D.S. al Coda

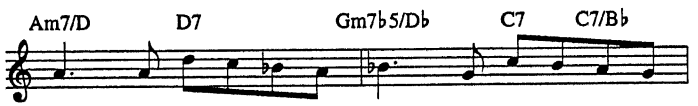


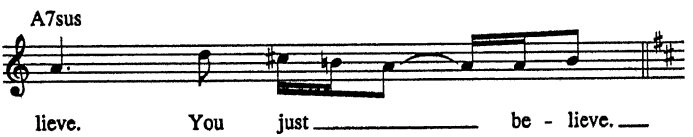
CODA

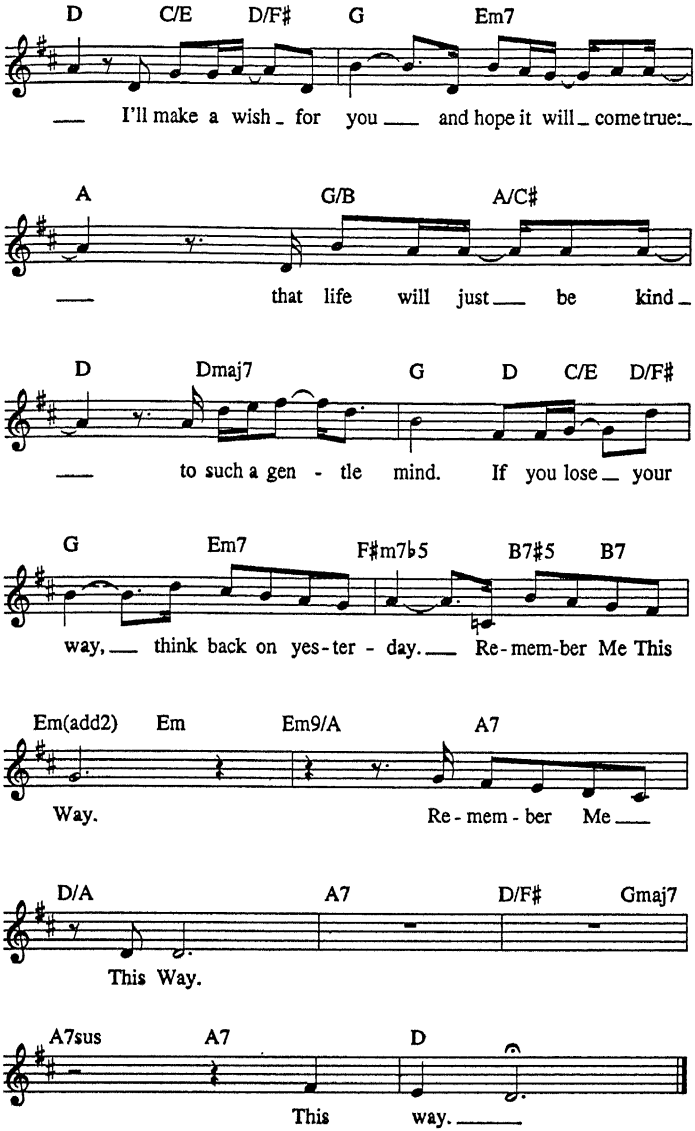






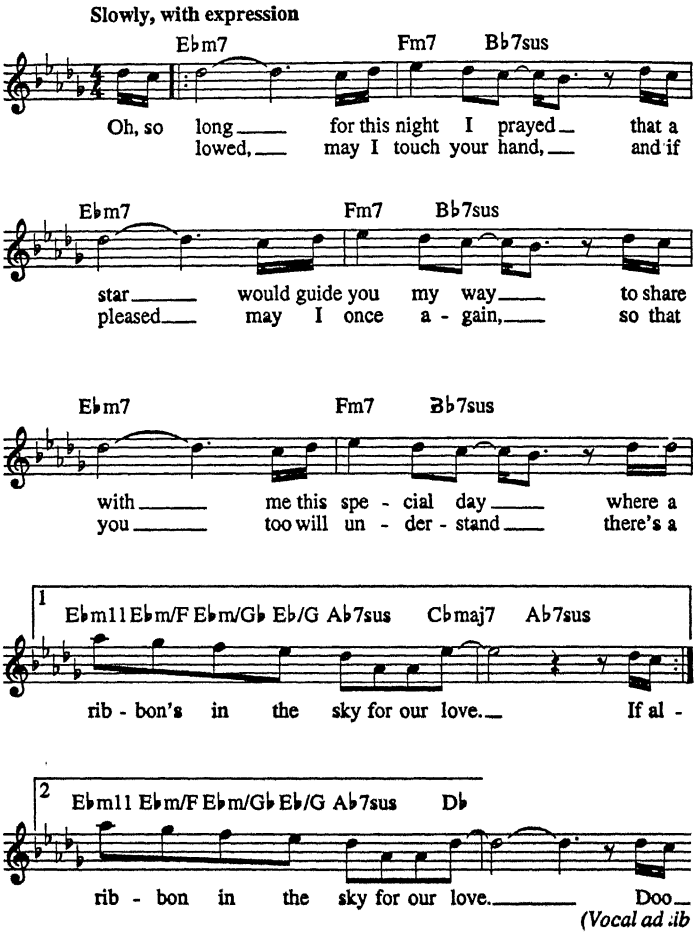





D C/E D/F♯ G Em7
I'll make a wish for you and hope it will come true:
A G/B A/C♯
that life will just be kind
D Dmaj7 G D C/E D/F♯
to such a gen - tle mind. If you lose your
G Em7 F♯m7♭5 B7♯5 B7
way, think back on yes-ter - day. Re-mem-ber Me This
Em(add2) Em Em9/A A7
Way. Re - mem - ber Me
D/A A7 D/F♯ Gmaj7
This Way.
A7sus A7 D
This way.

RIBBON IN THE SKY

Words and Music by
STEVIE WONDER



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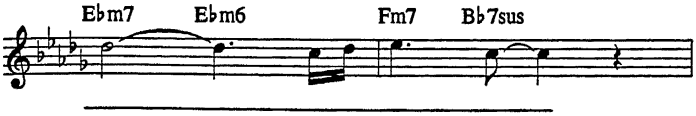
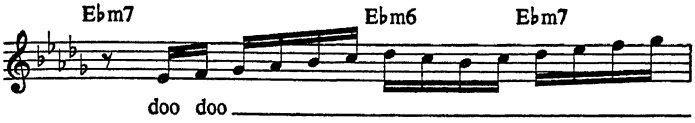
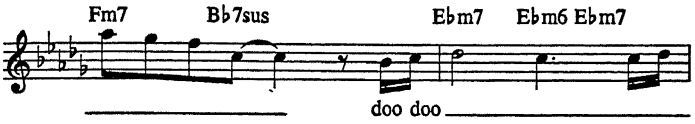
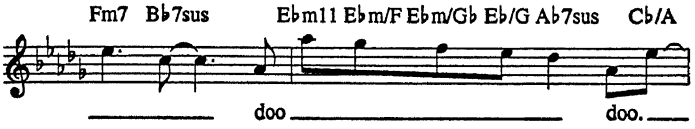
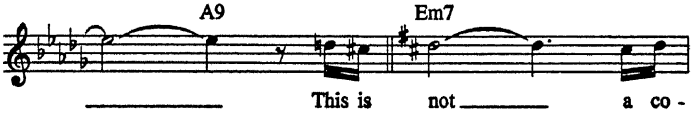
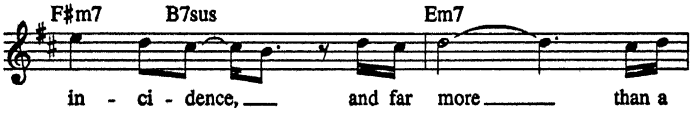

E♭m7 E♭m6 Fm7 B♭7sus

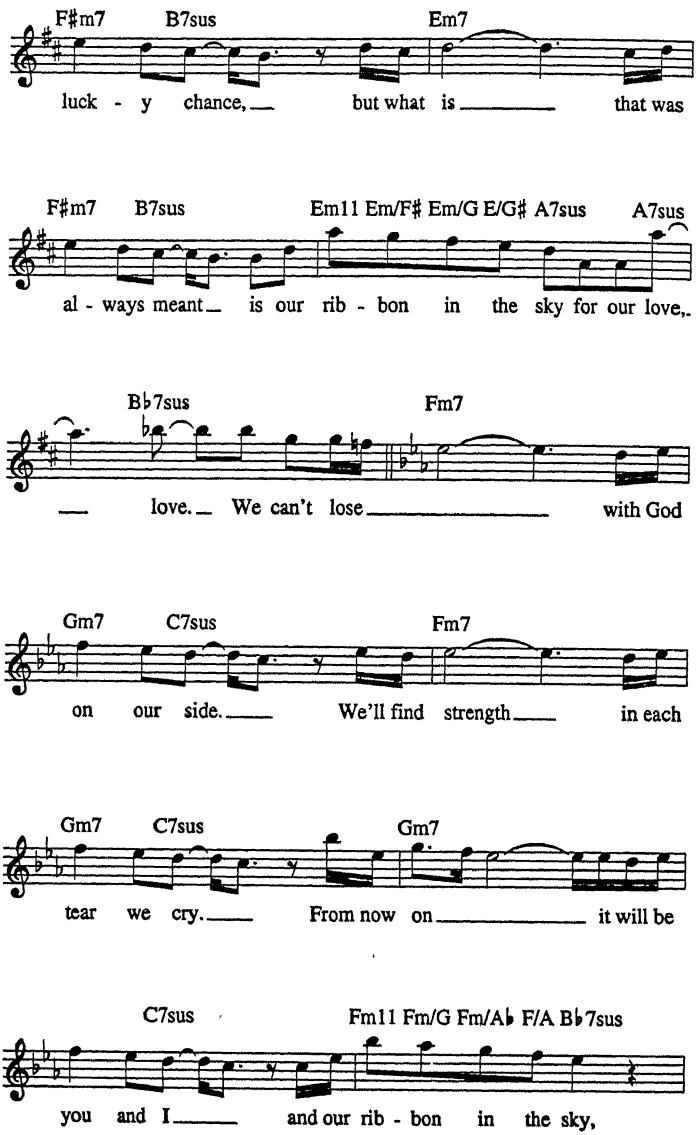

E♭m7 E♭m6 E♭m7
doo doo

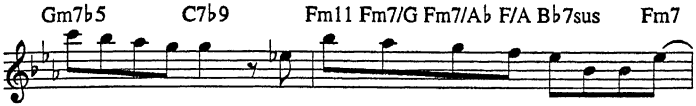

Fm7 B♭7sus E♭m7 E♭m6 E♭m7
doo doo

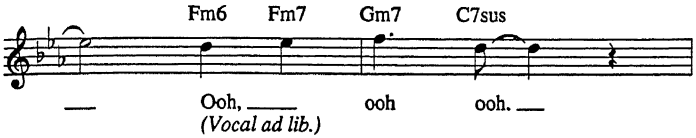

Fm7 B♭7sus E♭m11 E♭m/F E♭m/G♭ E♭/G A♭7sus C♭/A
doo doo.

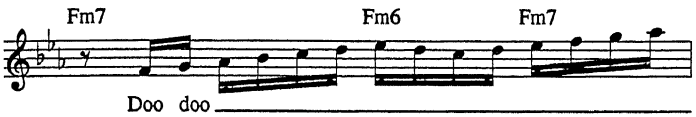

A9 Em7
This is not a co -

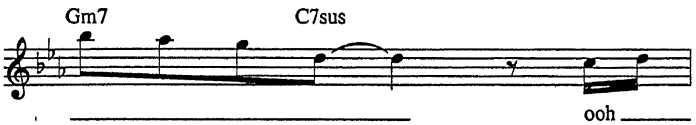

F♯m7 B7sus Em7
in - ci - dence, and far more than a

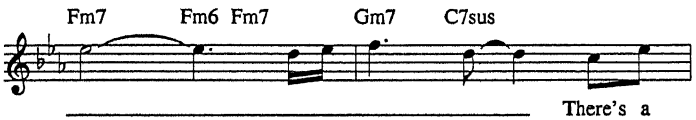

F♯m7 B7sus Em7
luck - y chance, but what is that was
F♯m7 B7sus Em11 Em/F♯ Em/G E/G♯ A7sus A7sus
al - ways meant is our rib - bon in the sky for our love,
B♭7sus Fm7
love. We can't lose with God
Gm7 C7sus Fm7
on our side. We'll find strength in each
Gm7 C7sus Gm7
tear we cry. From now on it will be
C7sus Fm11 Fm/G Fm/A♭ F/A B♭7sus
you and I and our rib - bon in the sky,

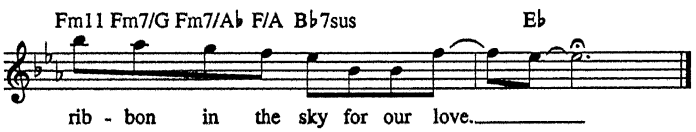

Gm7♭5
C7♭9
Fm11 Fm7/G Fm7/A♭ F/A B♭7sus
Fm7
rib-bon in the sky, a rib - bon in the sky for our love.


Fm6
Fm7
Gm7
C7sus
Ooh,
ooh
ooh.
(Vocal ad lib.)


Fm7
Fm6
Fm7
Doo doo

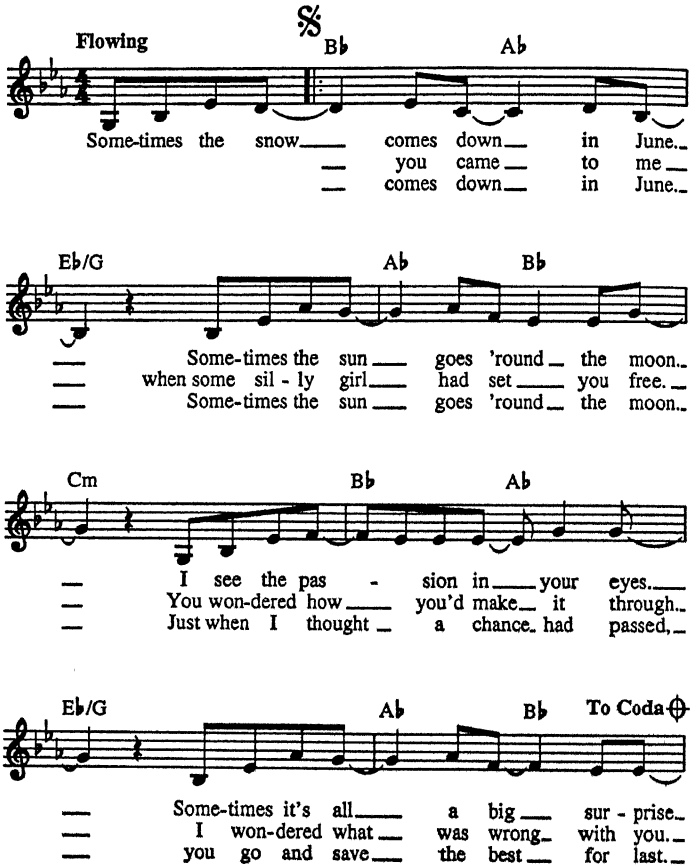

Gm7
C7sus
ooh


Fm7
Fm6 Fm7
Gm7
C7sus
There's a


Fm11 Fm7/G Fm7/A♭ F/A B♭7sus
E♭
rib - bon in the sky for our love.

SAVE THE BEST FOR LAST

Words and Music by PHIL GALDSTON,
JON LIND and WENDY WALDMAN



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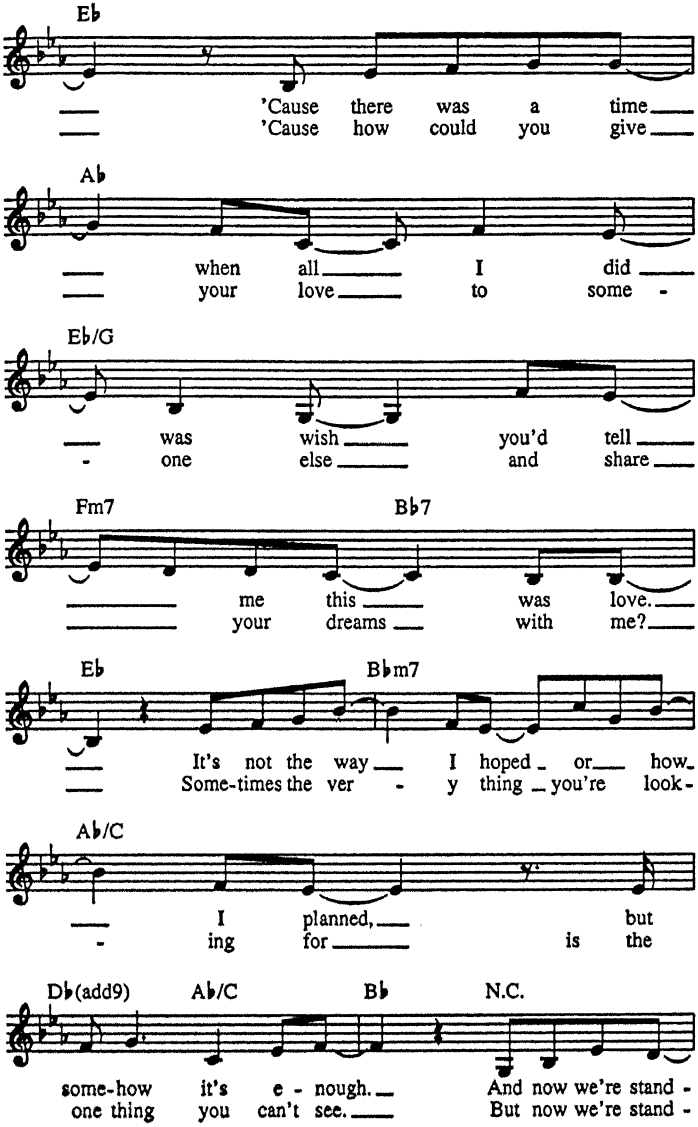
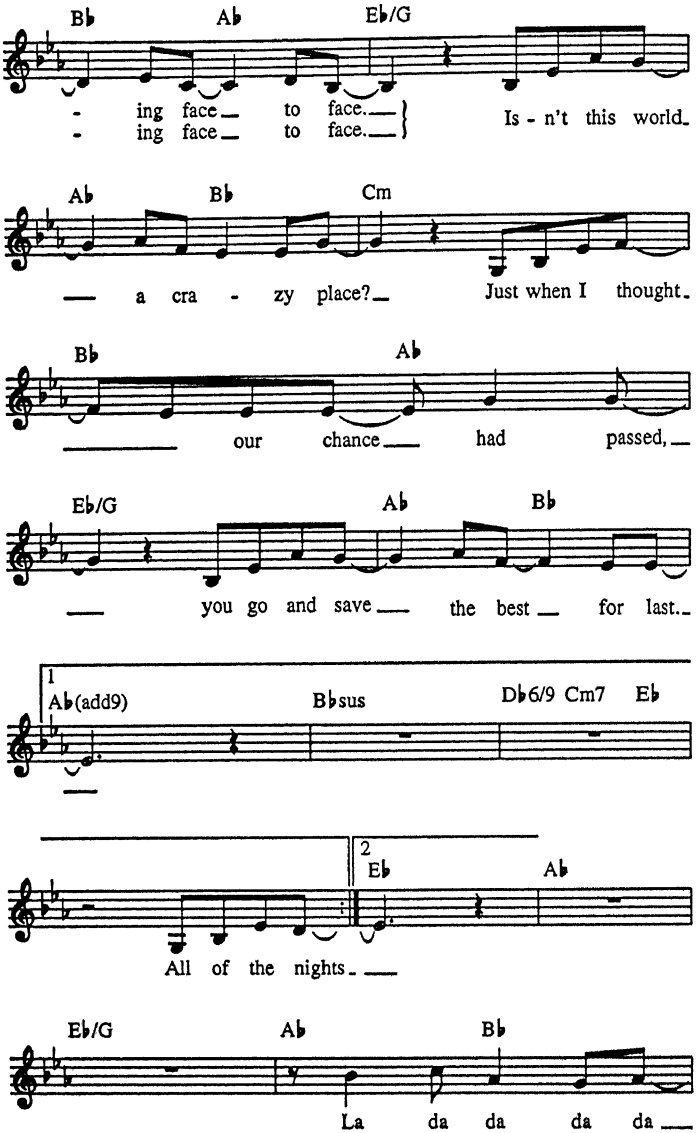
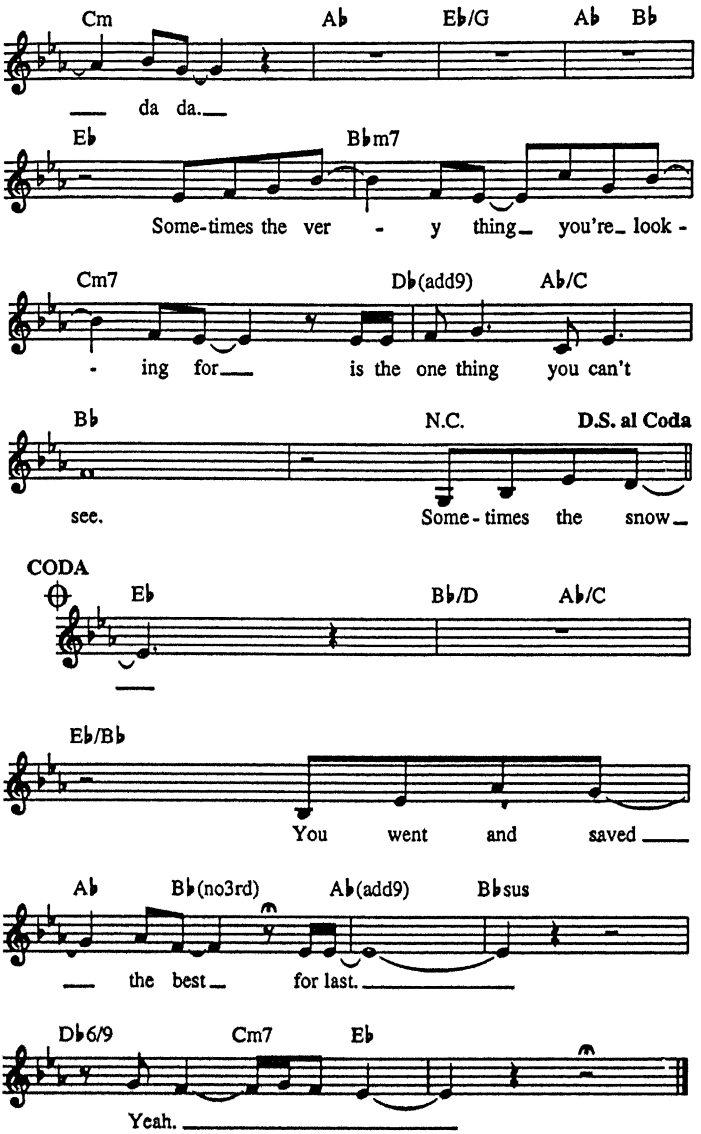

E♭
'Cause there was a time
'Cause how could you give
A♭
when all I did
your love to some -
E♭/G
was wish you'd tell
- one else and share
Fm7
B♭7
me this was love.
your dreams with me?
E♭
B♭m7
It's not the way I hoped or how
Some-times the ver - y thing you're look-
A♭/C
I planned, but
- ing for is the
D♭(add9)
A♭/C
B♭
N.C.
some-how it's e - nough.
one thing you can't see.
And now we're stand -
But now we're stand -

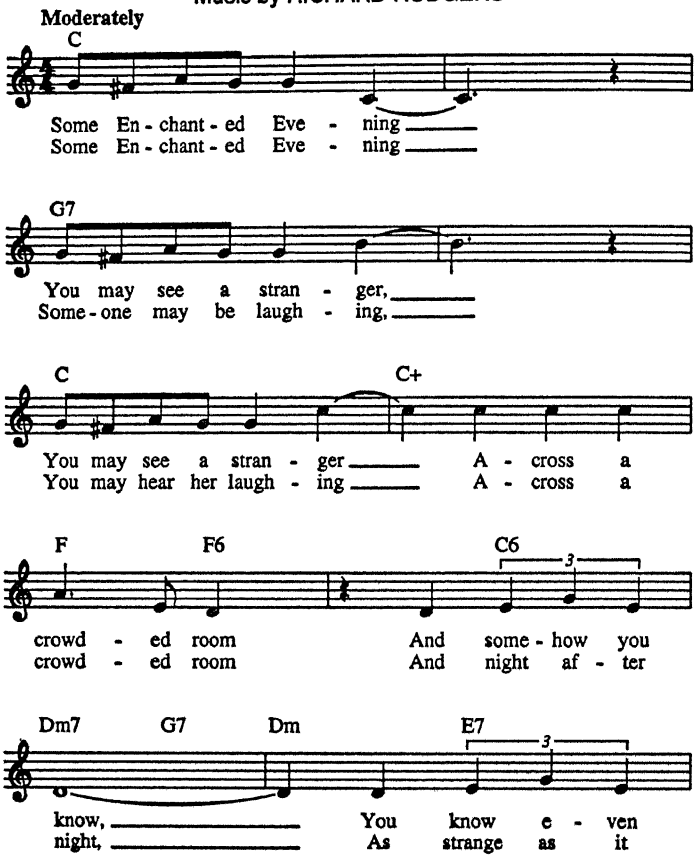

B♭ A♭ E♭/G
- ing face to face.
- ing face to face.
Is - n't this world
A♭ B♭ Cm
a cra - zy place?
Just when I thought
B♭ A♭
our chance had passed,
E♭/G A♭ B♭
you go and save the best for last.
1
A♭(add9) B♭sus D♭6/9 Cm7 E♭
2
E♭ A♭
All of the nights.
E♭/G A♭ B♭
La da da da da


Cm
A♭
E♭/G
A♭
B♭
da da.
E♭
B♭m7
Some-times the ver - y thing you're look -
Cm7
D♭(add9)
A♭/C
- ing for is the one thing you can't
B♭
N.C.
D.S. al Coda
see.
Some-times the snow
CODA
E♭
B♭/D
A♭/C
E♭/B♭
You went and saved
A♭
B♭(no3rd)
A♭(add9)
B♭sus
the best for last.
D♭6/9
Cm7
E♭
Yeah.

SOME ENCHANTED EVENING

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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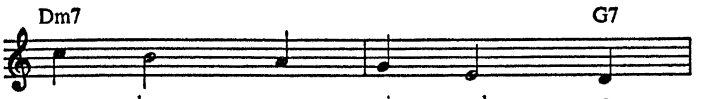
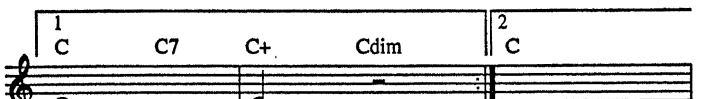
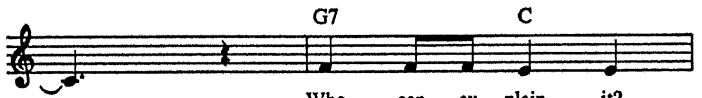
seems The sound of her



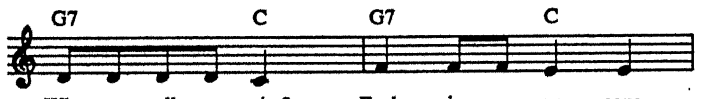
laugh - ter will sing in your



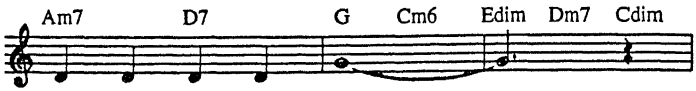
gain. dreams.



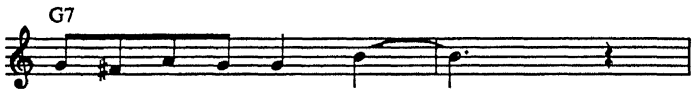
Who can ex - plain it?

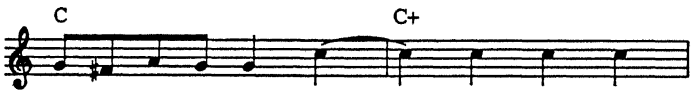


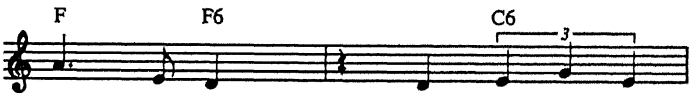
Who can tell you why? Fools give you rea - sons,

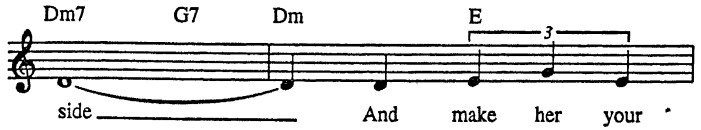

Am7 D7 G Cm6 Edim Dm7 Cdim
Wise men nev - er try.

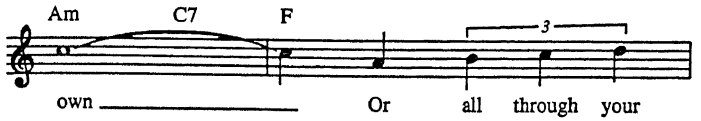
C Am C
Some En - chant - ed Eve - ning

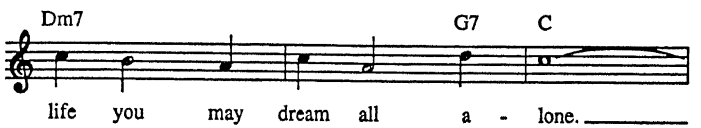

G7
When you find your true love,

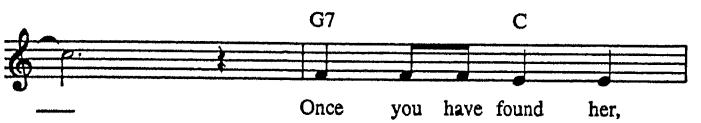

C C+
When you feel her call you A - cross a

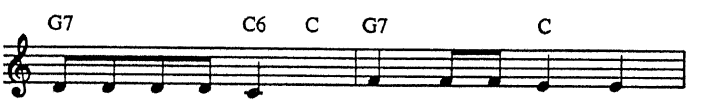

F F6 C6
3
crowd - ed room, Then fly to her

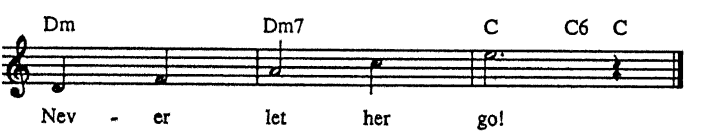

Dm7 G7 Dm E
side And make her your


Am C7 F
own Or all through your


Dm7 G7 C
life you may dream all a - lone.

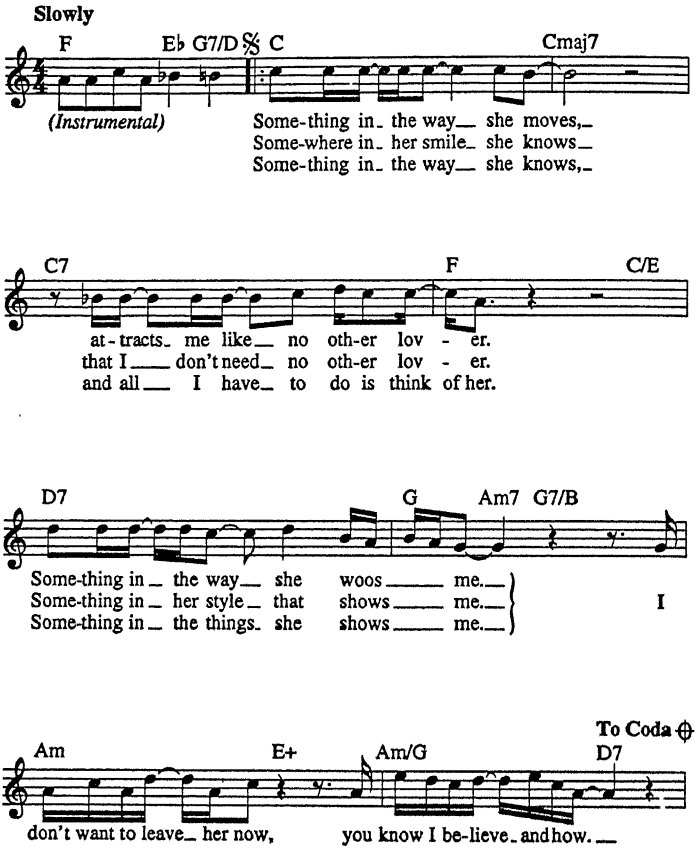

G7 C
Once you have found her,


G7 C6 C G7 C
Nev - er let her go. Once you have found her,


Dm Dm7 C C6 C
Nev - er let her go!

SOMETHING

Words and Music by
GEORGE HARRISON



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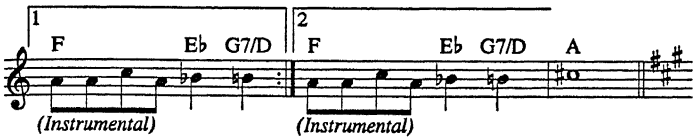
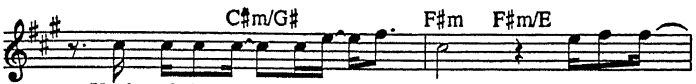
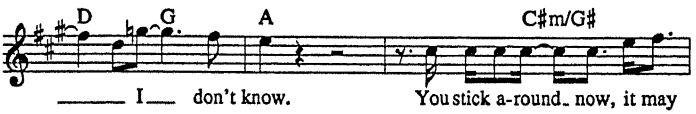
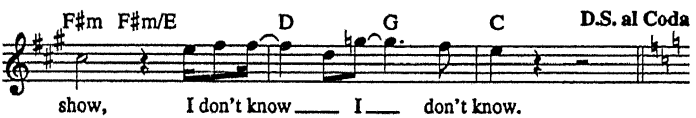
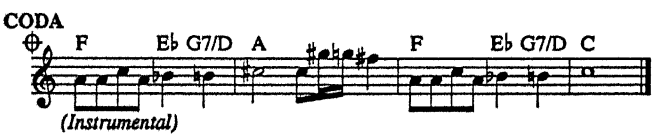

1
F
E♭ G7/D
(Instrumental)
2
F
E♭ G7/D
A
(Instrumental)


C♯m/G♯
F♯m
F♯m/E
You're ask-ing me_ will my love grow, I don't know_

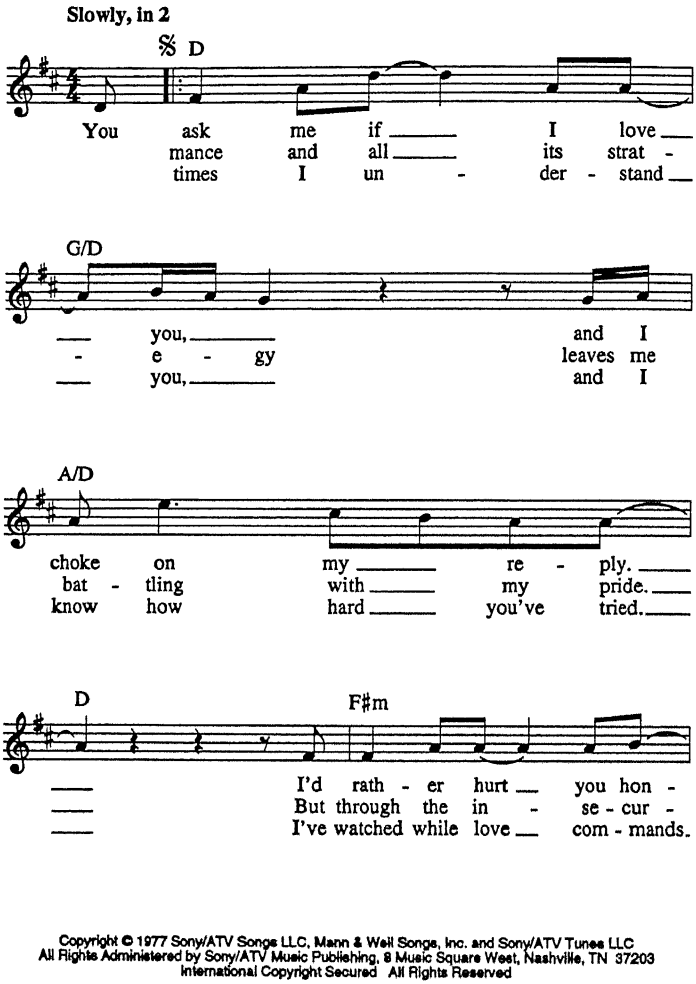

D
G
A
C♯m/G♯
_____ I___ don't know. You stick a-round_ now, it may


F♯m F♯m/E
D
G
C
D.S. al Coda
show, I don't know____ I___ don't know.


CODA
F
E♭ G7/D
A
F
E♭ G7/D
C
(Instrumental)

SOMETIMES WHEN WE TOUCH

Words by DAN HILL
Music by BARRY MANN



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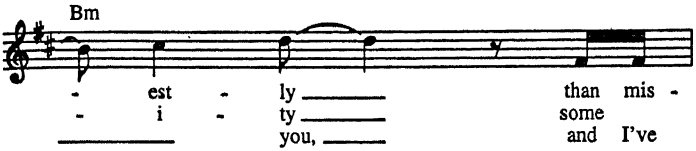
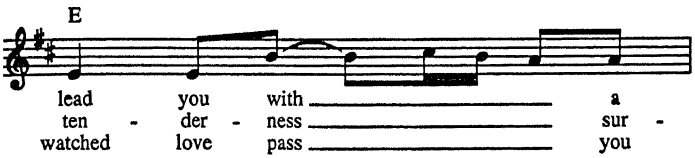
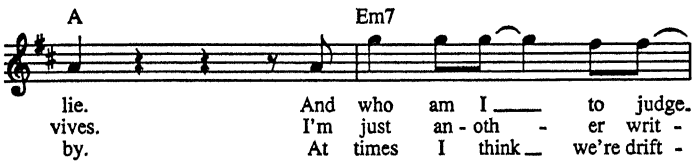
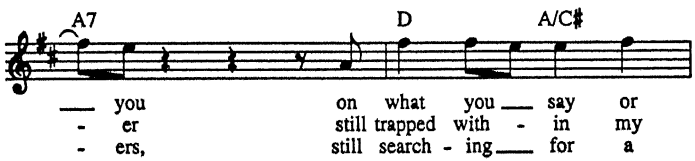
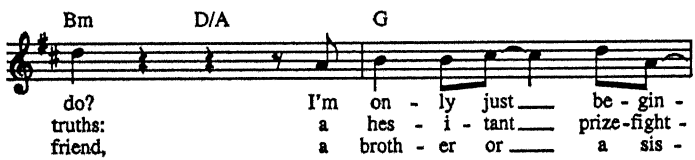
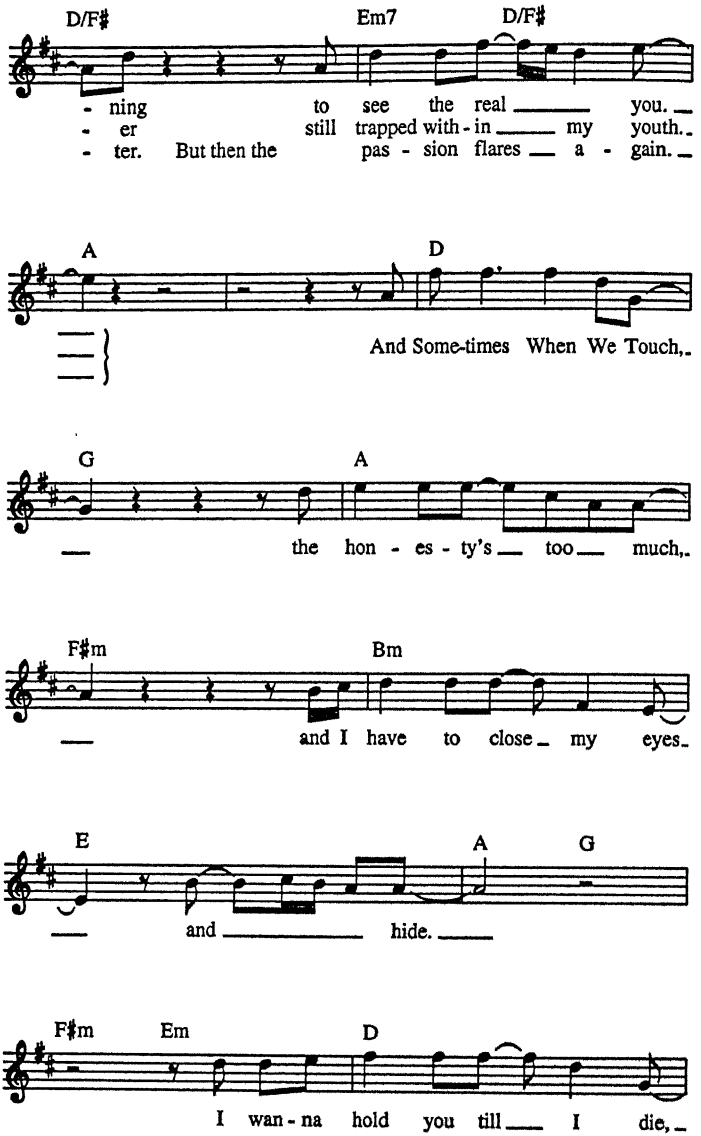

Bm
- est - ly than mis -
- i - ty some
you, and I've

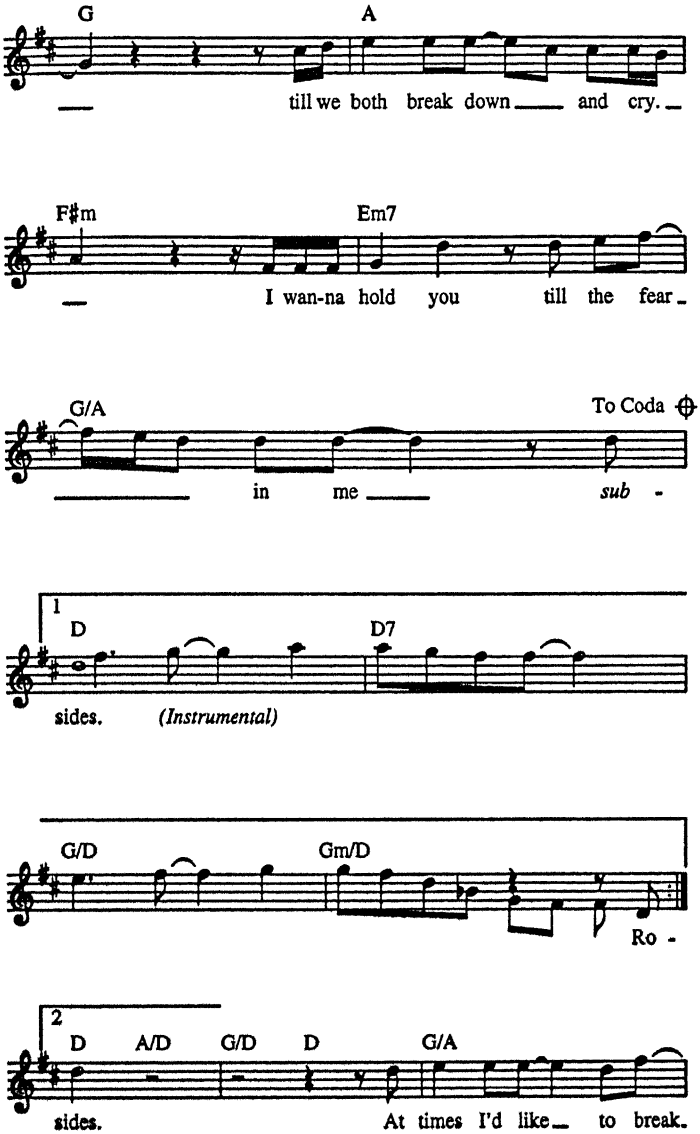

E
lead you with a
ten - der - ness sur -
watched love pass you

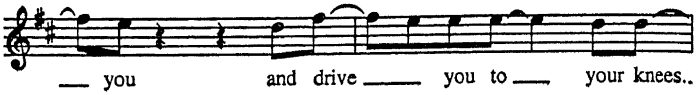

A
Em7
lie. And who am I to judge.
vives. I'm just an - oth - er writ -
by. At times I think we're drift -

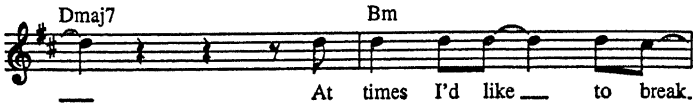

A7
D
A/C♯
you on what you say or
- er still trapped with - in my
- ers, still search - ing for a

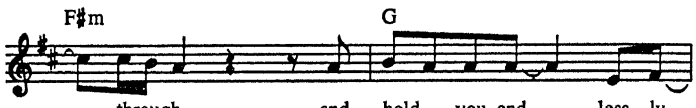

Bm
D/A
G
do? I'm on - ly just be - gin -
truths: a hes - i - tant prize-fight -
friend, a broth - er or a sis -

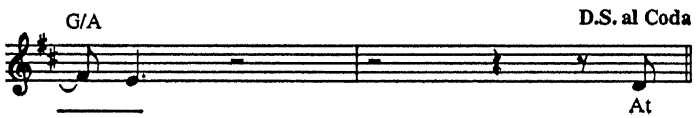

D/F♯ Em7 D/F♯
- ning to see the real you.
- er still trapped with - in my youth.
- ter. But then the pas - sion flares a - gain.
A D
And Some-times When We Touch,
G A
the hon - es - ty's too much,
F♯m Bm
and I have to close my eyes
E A G
and hide.
F♯m Em D
I wan - na hold you till I die,

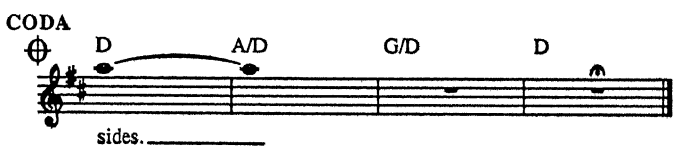

G
A
till we both break down and cry.
F♯m
Em7
I wan-na hold you till the fear-
G/A
To Coda
in me sub -
1
D
D7
sides. (Instrumental)
G/D
Gm/D
Ro -
2
D
A/D
G/D
D
G/A
sides. At times I'd like to break.


you and drive you to your knees..


Dmaj7
Bm
At times I'd like to break.


F♯m
G
through and hold you end - less - ly.

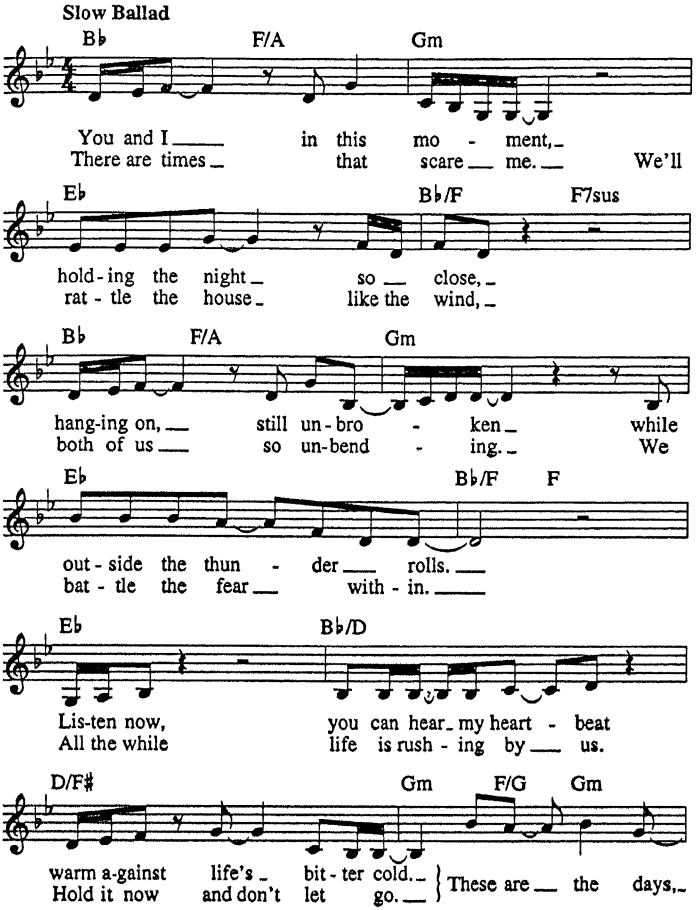

G/A
D.S. al Coda
At


CODA
D
A/D
G/D
D
sides.

THE SWEETEST DAYS

Words and Music by JON LIND,
PHIL GALDSTON and WENDY WALDMAN

Slow Ballad



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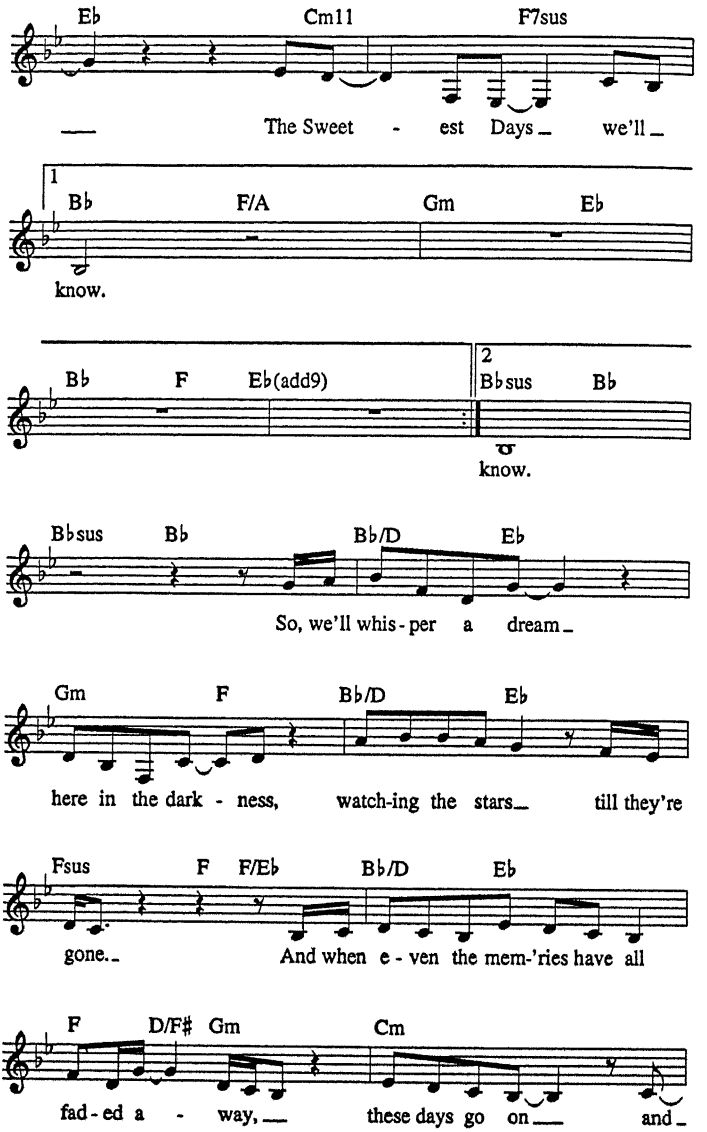
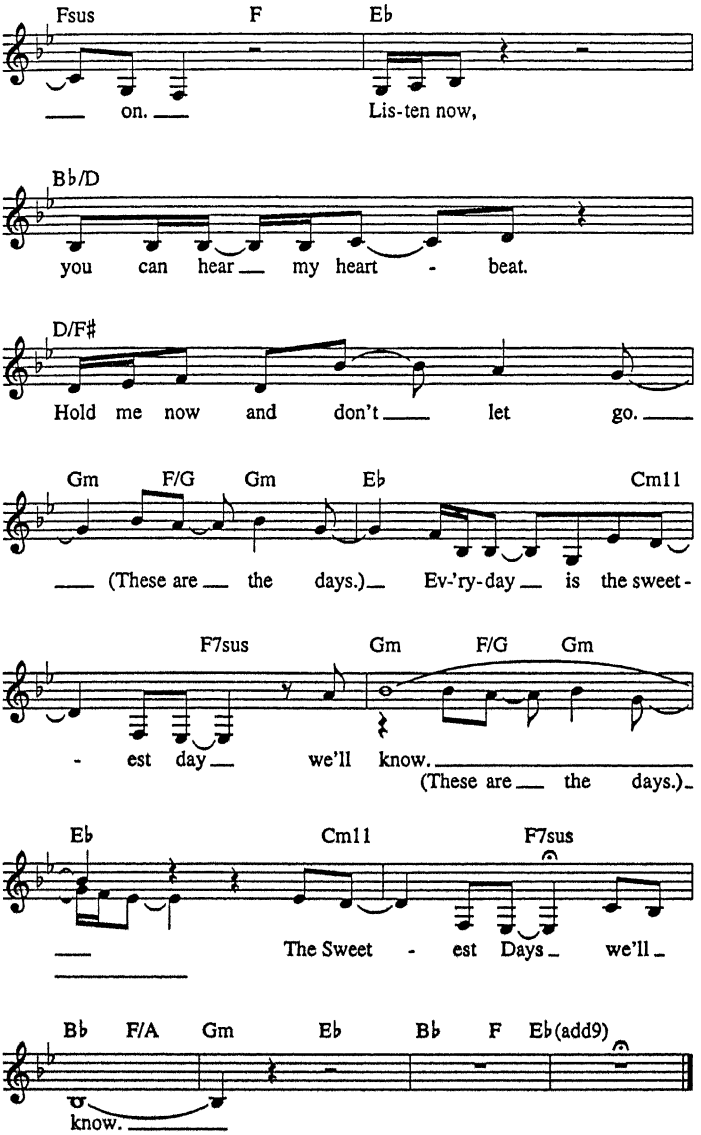
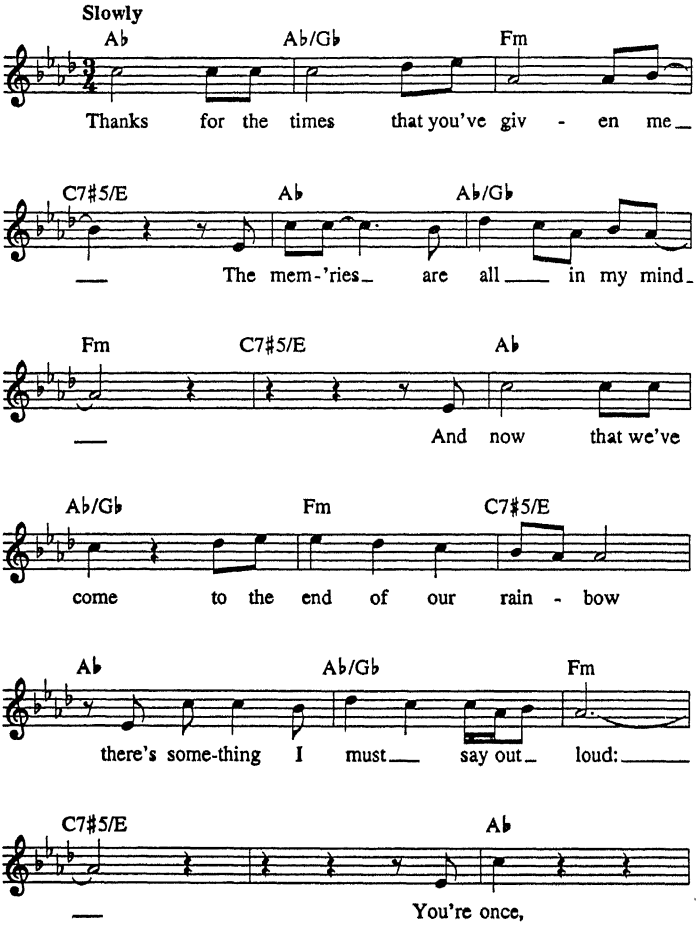

Eb
Cm11
F7sus
The Sweet - est Days we'll
1
Bb
F/A
Gm
Eb
know.
Bb
F
Eb(add9)
2
Bbsus
Bb
know.
Bbsus
Bb
Bb/D
Eb
So, we'll whis - per a dream
Gm
F
Bb/D
Eb
here in the dark - ness, watch-ing the stars till they're
Fsus
F
F/Eb
Bb/D
Eb
gone. And when e - ven the mem-'ries have all
F
D/F#
Gm
Cm
fad - ed a - way, these days go on and


Fsus F E♭
on. Lis-ten now,
B♭/D
you can hear my heart - beat.
D/F♯
Hold me now and don't let go.
Gm F/G Gm E♭ Cm11
(These are the days.) Ev-'ry-day is the sweet-
F7sus Gm F/G Gm
- est day we'll know.
(These are the days.)
E♭ Cm11 F7sus
The Sweet - est Days we'll
B♭ F/A Gm E♭ B♭ F E♭(add9)
know.

THREE TIMES A LADY

Words and Music by
LIONEL RICHIE



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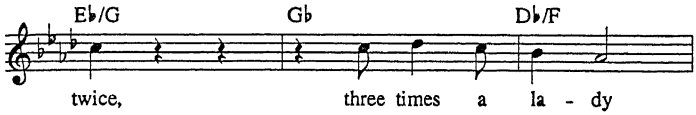
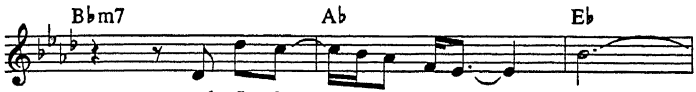
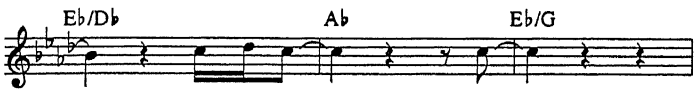
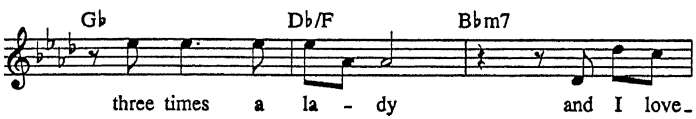
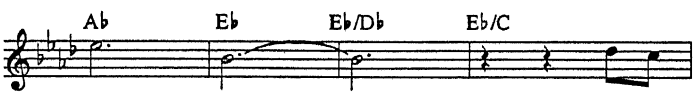
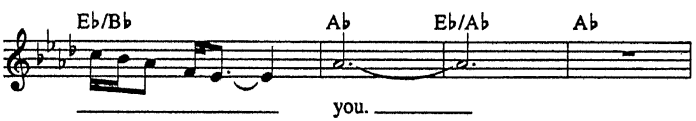

E♭/G
G♭
D♭/F
twice,
three times a la - dy

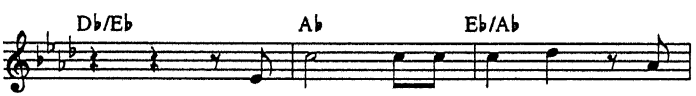

B♭m7
A♭
E♭
and I love
you.

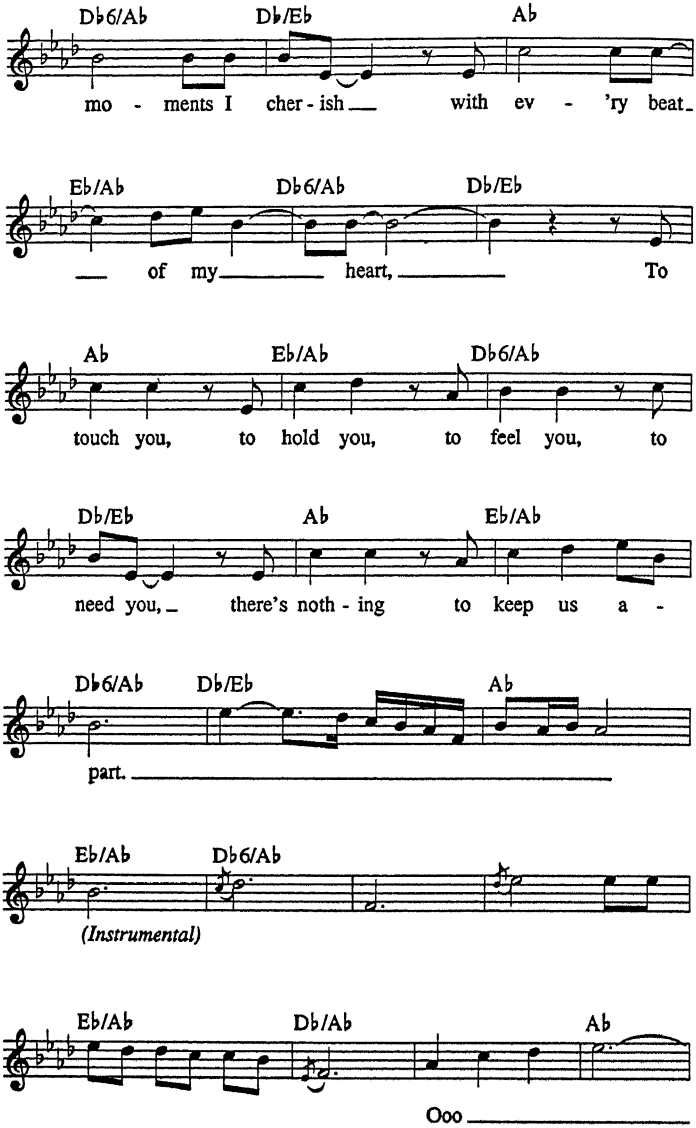

E♭/D♭
A♭
E♭/G
Yes you're once,
twice,

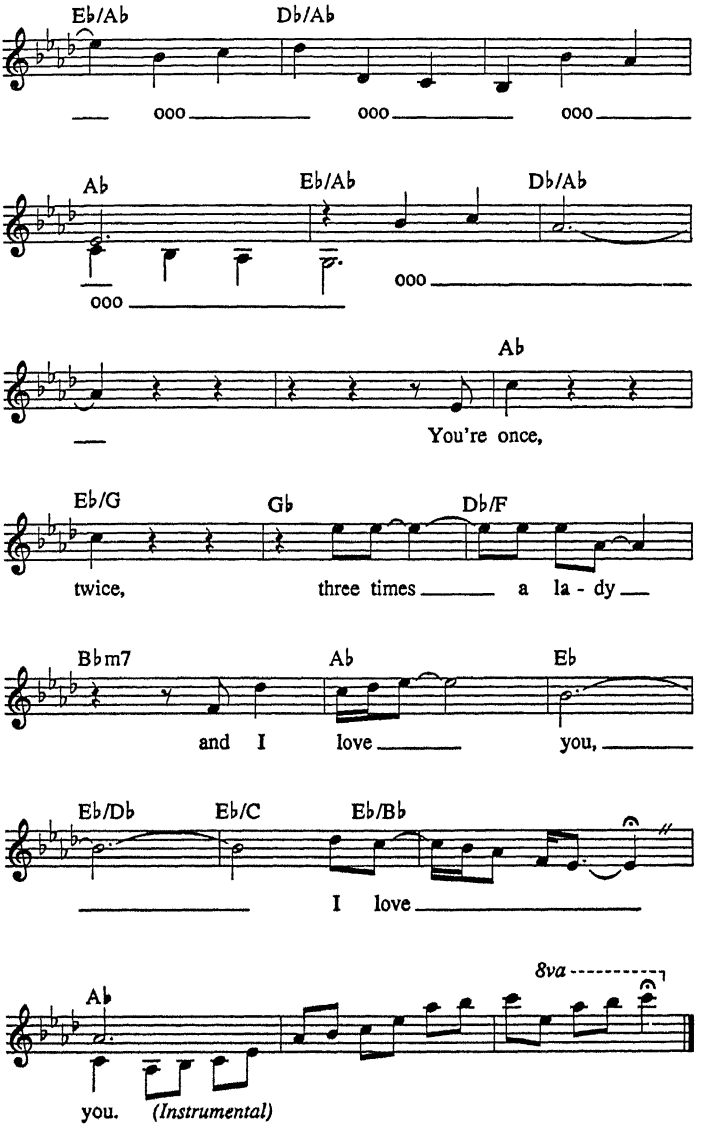

G♭
D♭/F
B♭m7
three times a la - dy
and I love


A♭
E♭
E♭/D♭
E♭/C
you,
I love


E♭/B♭
A♭
E♭/A♭
A♭
you.


D♭/E♭
A♭
E♭/A♭
When we are to - geth - er the


Db6/Ab Db/Eb Ab
mo - ments I cher - ish with ev - 'ry beat
Eb/Ab Db6/Ab Db/Eb
of my heart, To
Ab Eb/Ab Db6/Ab
touch you, to hold you, to feel you, to
Db/Eb Ab Eb/Ab
need you, there's noth - ing to keep us a -
Db6/Ab Db/Eb Ab
part.
Eb/Ab Db6/Ab
(Instrumental)
Eb/Ab Db/Ab Ab
Ooo


Eb/Ab
Db/Ab
ooo
ooo
ooo
Ab
Eb/Ab
Db/Ab
ooo
ooo
Ab
You're once,
Eb/G
Gb
Db/F
twice,
three times
a la - dy
Bbm7
Ab
Eb
and I love
you,
Eb/Db
Eb/C
Eb/Bb
I love
8va
Ab
you.
(Instrumental)

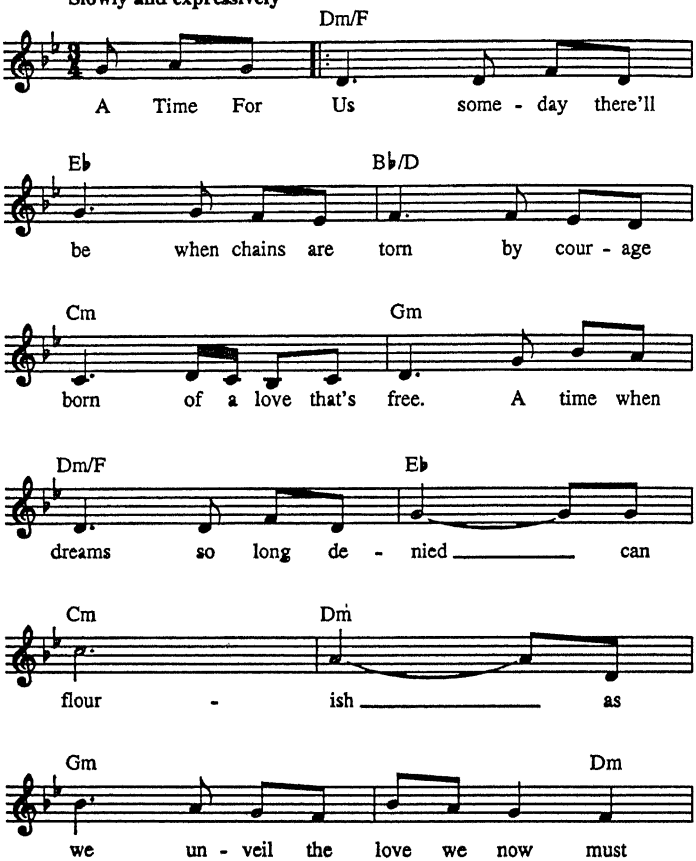
A TIME FOR US

(Love Theme)

from the Paramount Picture ROMEO AND JULIET

Words by LARRY KUSIK and EDDIE SNYDER
Music by NINO ROTA

Slowly and expressively



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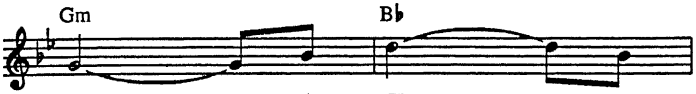
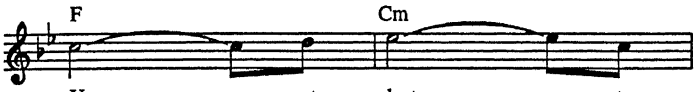
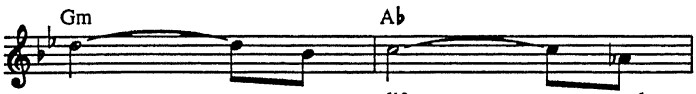
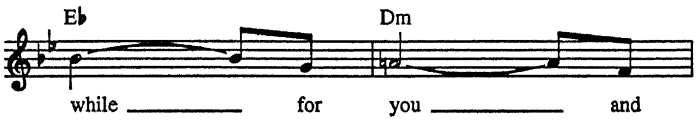
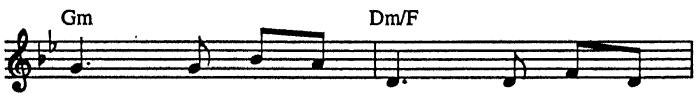
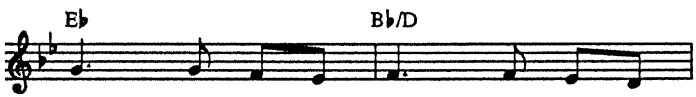

Gm
B♭
hide. A Time For

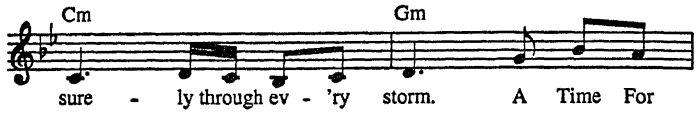

F
Cm
Us at last to

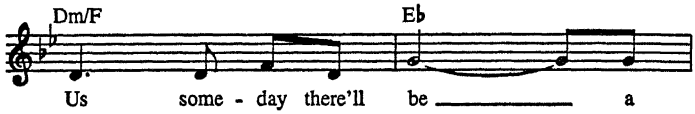

Gm
A♭
see a life worth -

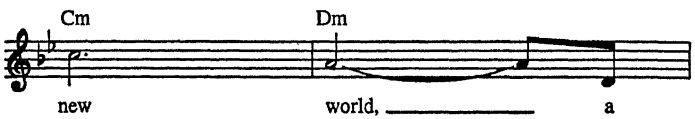

E♭
Dm
while for you and

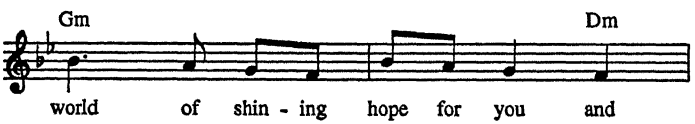

Gm
Dm/F
me. And with our love through tears and

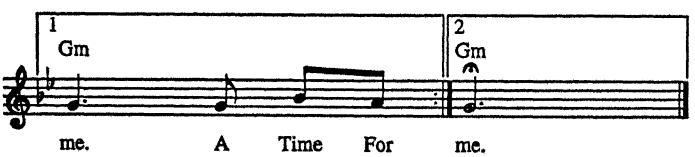

E♭
B♭/D
thorns we will en - dure as we pass


Cm
Gm
sure - ly through ev - 'ry storm. A Time For


Dm/F
E♭
Us some - day there'll be a


Cm
Dm
new world, a

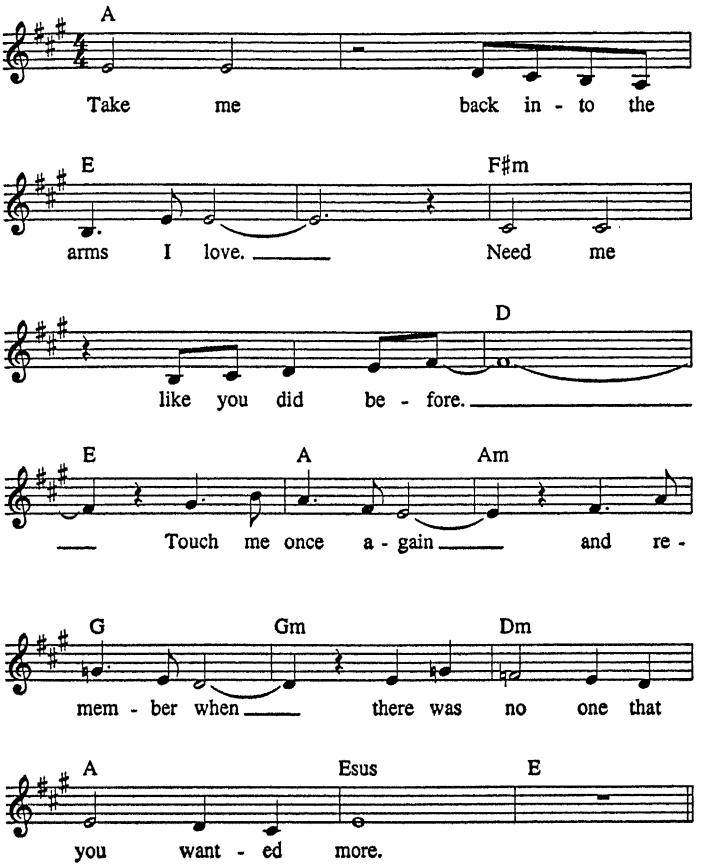

Gm
Dm
world of shin - ing hope for you and


1
Gm
2
Gm
me. A Time For me.

TO LOVE YOU MORE

Words and Music by DAVID FOSTER
and JUNIOR MILES

Slowly, half-time feel



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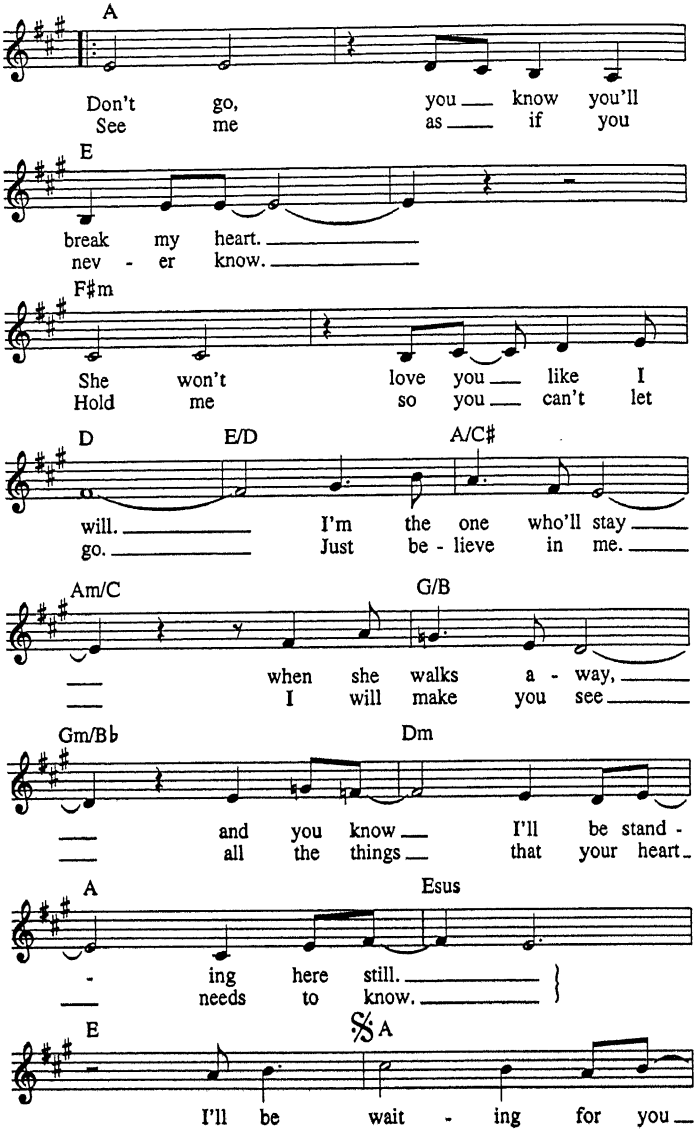
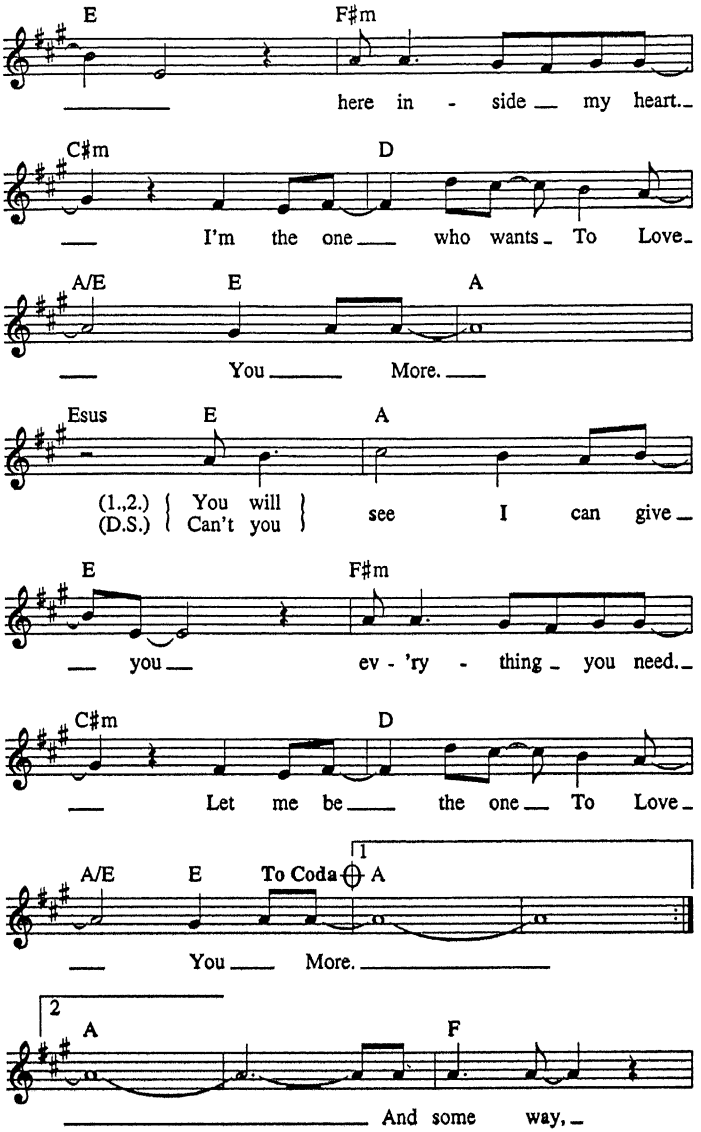
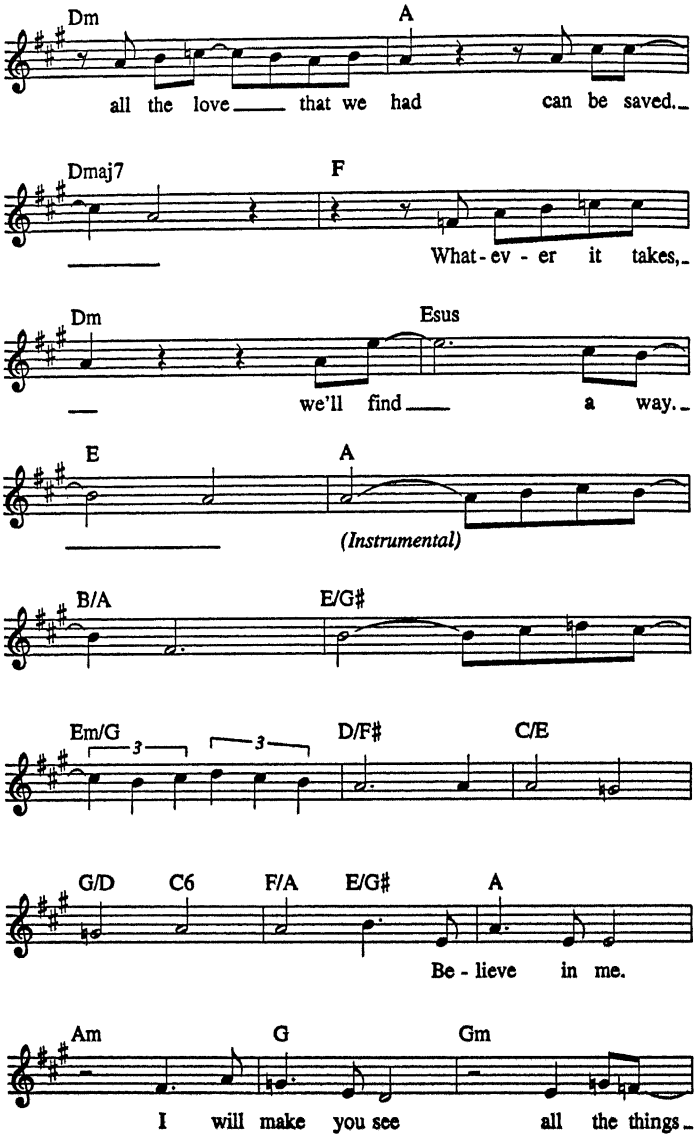
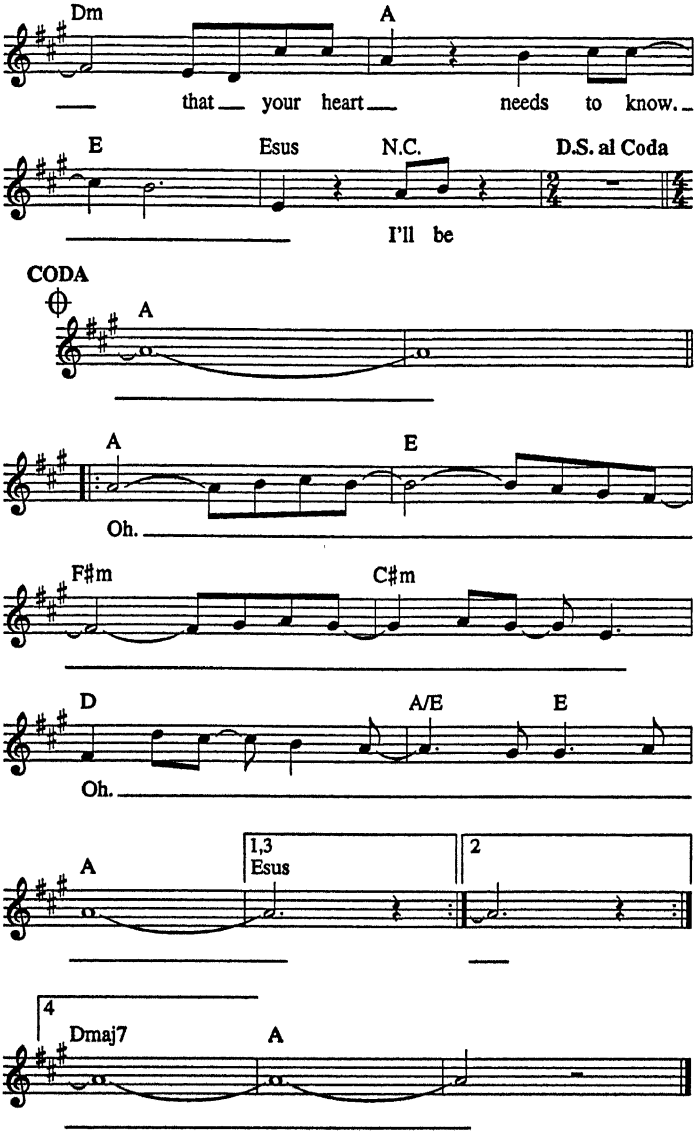

A
Don't go, you know you'll
See me as if you
E
break my heart.
nev - er know.
F♯m
She won't love you like I
Hold me so you can't let
D E/D A/C♯
will. I'm the one who'll stay
go. Just be - lieve in me.
Am/C G/B
when she walks a - way,
I will make you see
Gm/B♭ Dm
and you know I'll be stand -
all the things that your heart
A Esus
- ing here still.
needs to know.
E
A
I'll be wait - ing for you


E
F♯m
here in - side my heart.
C♯m
D
I'm the one who wants To Love
A/E
E
A
You More.
Esus
E
A
(1.,2.) You will
(D.S.) Can't you
see I can give
E
F♯m
you ev - 'ry - thing you need.
C♯m
D
Let me be the one To Love
A/E
E
To Coda
1
A
You More.
2
A
F
And some way,

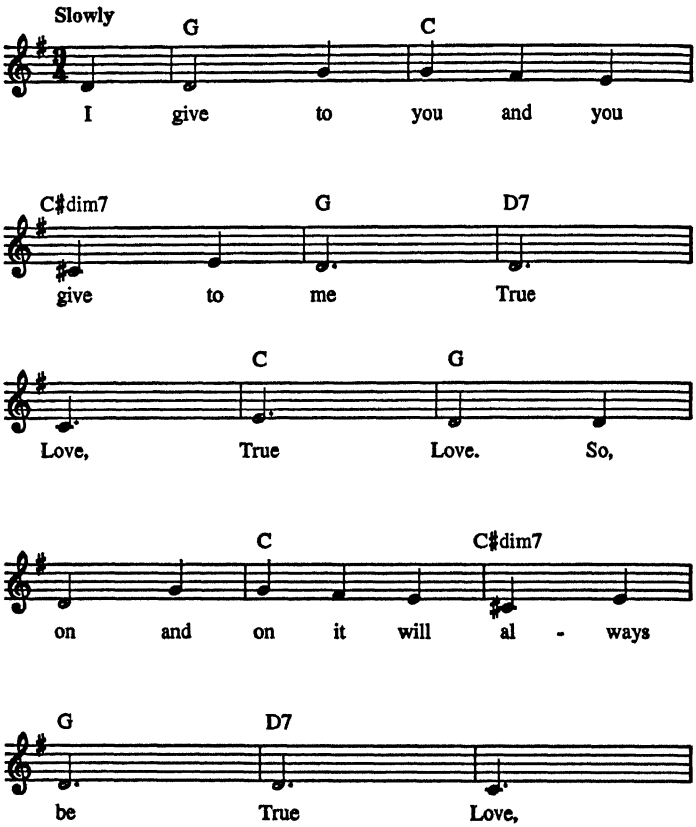

Dm
A
all the love that we had can be saved.
Dmaj7
F
What-ev-er it takes,
Dm
Esus
we'll find a way.
E
A
(Instrumental)
B/A
E/G♯
Em/G
D/F♯
C/E
G/D
C6
F/A
E/G♯
A
Be-lieve in me.
Am
G
Gm
I will make you see all the things


Dm
A
that your heart needs to know.
E
Esus
N.C.
D.S. al Coda
I'll be
CODA
A
A
E
Oh.
F♯m
C♯m
D
A/E
E
Oh.
A
1,3
Esus
2
4
Dmaj7
A

TRUE LOVE

from HIGH SOCIETY

Words and Music by
COLE PORTER



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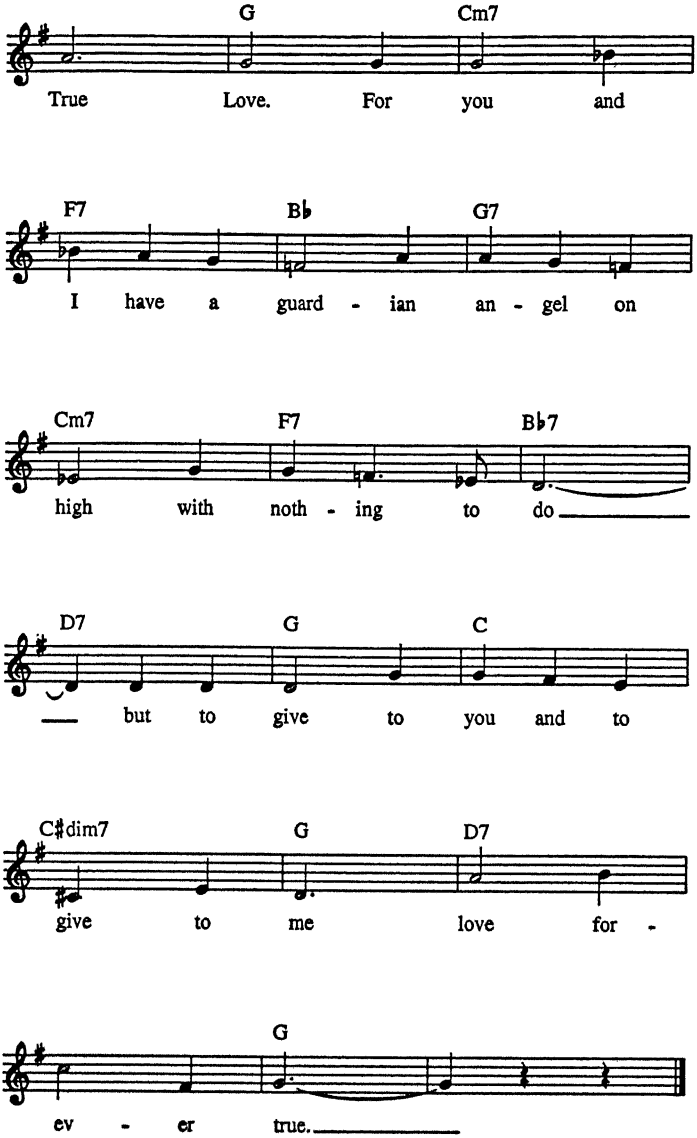
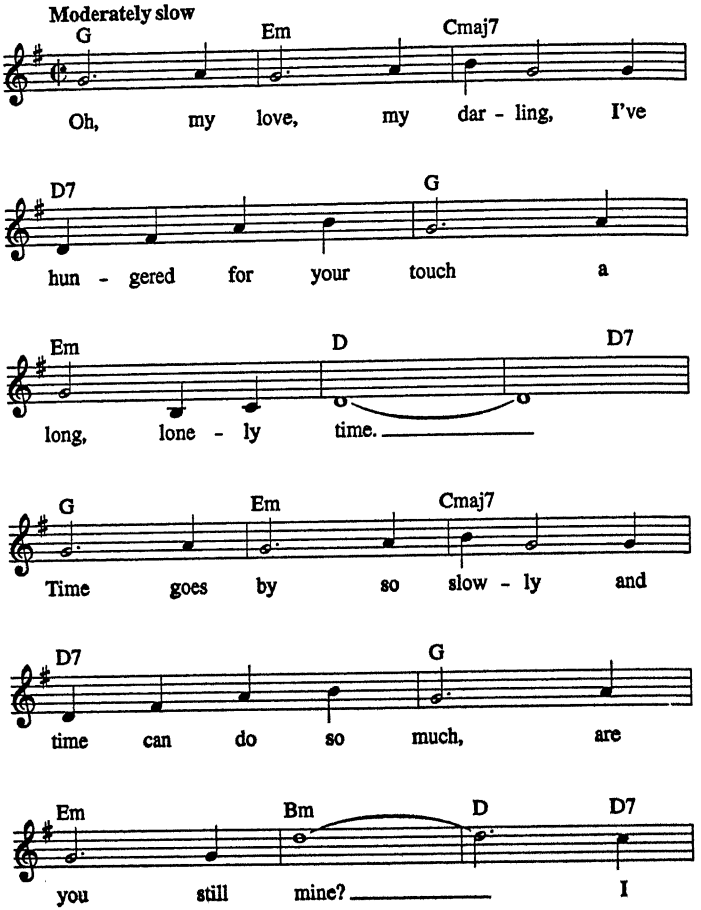

G
Cm7
True Love. For you and
F7
B♭
G7
I have a guard - ian an - gel on
Cm7
F7
B♭7
high with noth - ing to do
D7
G
C
but to give to you and to
C♯dim7
G
D7
give to me love for -
G
ev - er true.

UNCHAINED MELODY

from the Motion Picture UNCHAINED

Lyric by HY ZARET
Music by ALEX NORTH



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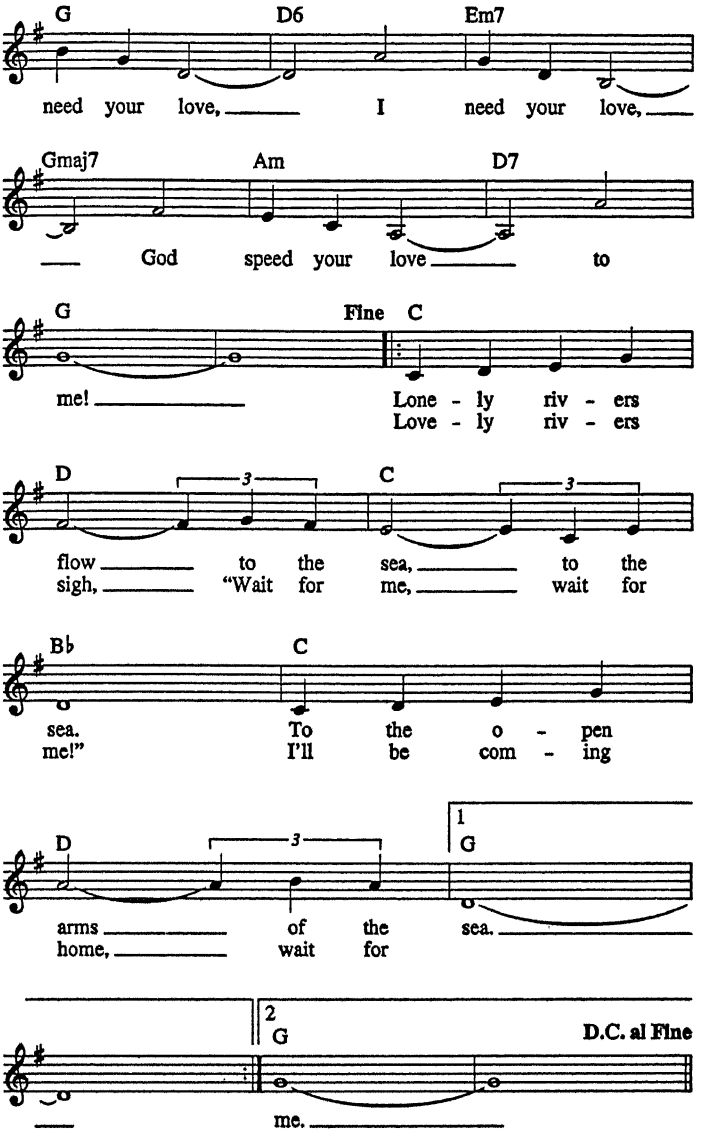
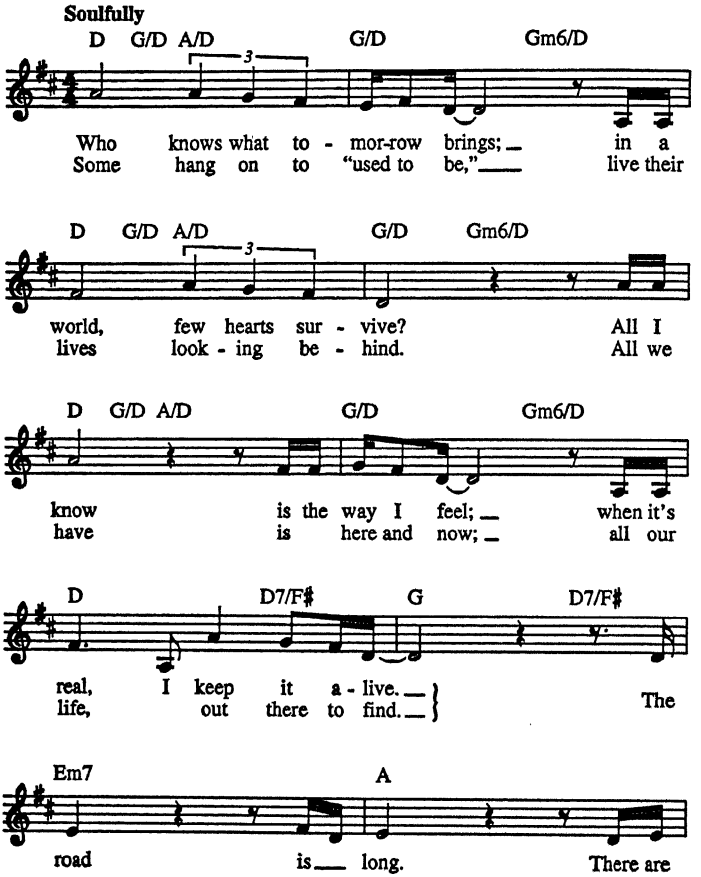

G D6 Em7
need your love, I need your love,
Gmaj7 Am D7
God speed your love to
G Fine C
me! Lone - ly riv - ers
Love - ly riv - ers
D C
flow to the sea, to the
sigh, "Wait for me, wait for
Bb C
sea. To the o - pen
me!" I'll be com - ing
D 1 G
arms of the sea.
home, wait for
2 G D.C. al Fine
me.

UP WHERE WE BELONG

from the Paramount Picture AN OFFICER AND A GENTLEMAN

Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE



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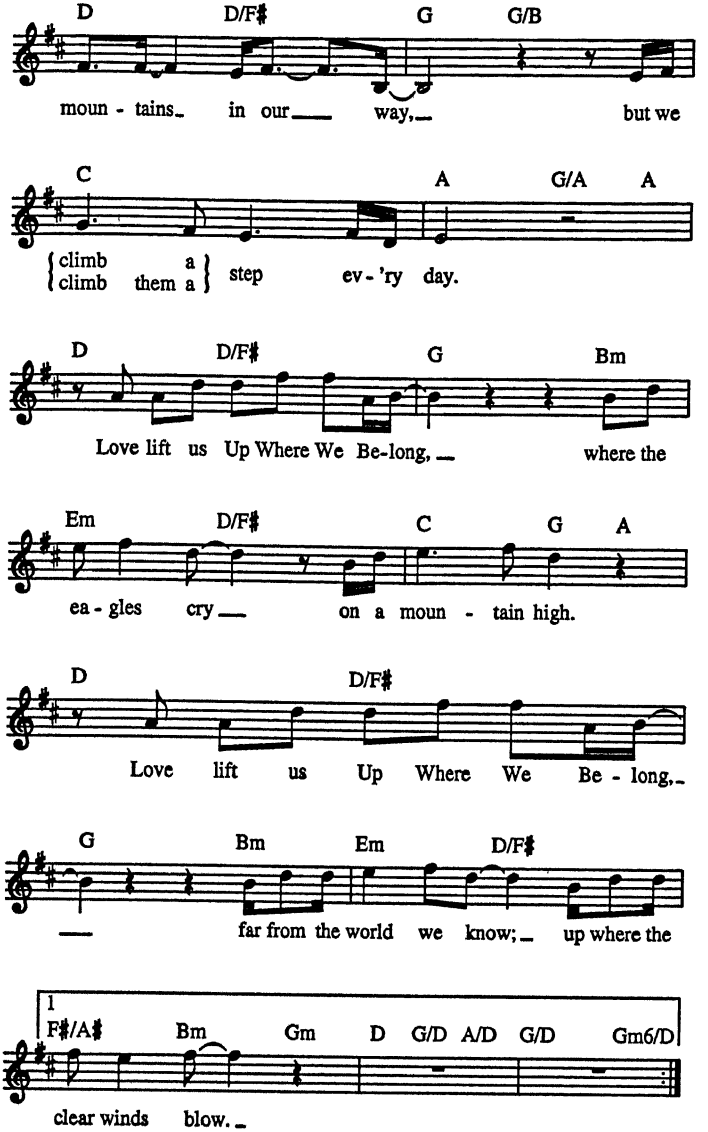
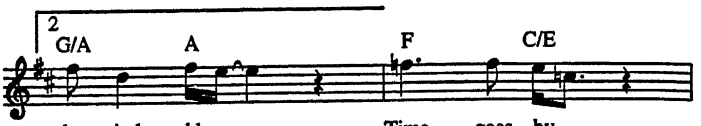
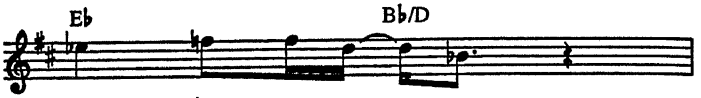
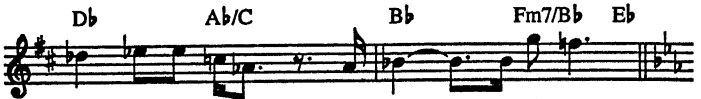
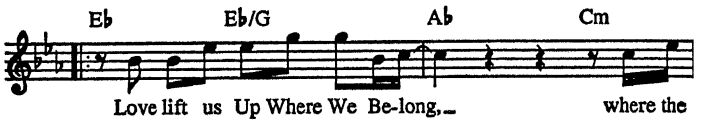

D D/F♯ G G/B
moun - tains in our way, but we
C A G/A A
climb a
climb them a
step ev - 'ry day.
D D/F♯ G Bm
Love lift us Up Where We Be-long, where the
Em D/F♯ C G A
ea - gles cry on a moun - tain high.
D D/F♯
Love lift us Up Where We Be - long,
G Bm Em D/F♯
far from the world we know; up where the
1
F♯/A♯ Bm Gm D G/D A/D G/D Gm6/D
clear winds blow.


2
G/A A F C/E
clear winds blow. Time goes by,

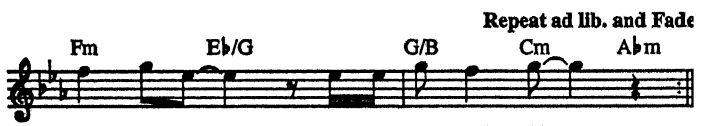

E♭ B♭/D
no time to cry,


D♭ A♭/C B♭ Fm7/B♭ E♭
life's you and I, a - live, to-day.


E♭ E♭/G A♭ Cm
Love lift us Up Where We Be-long, where the

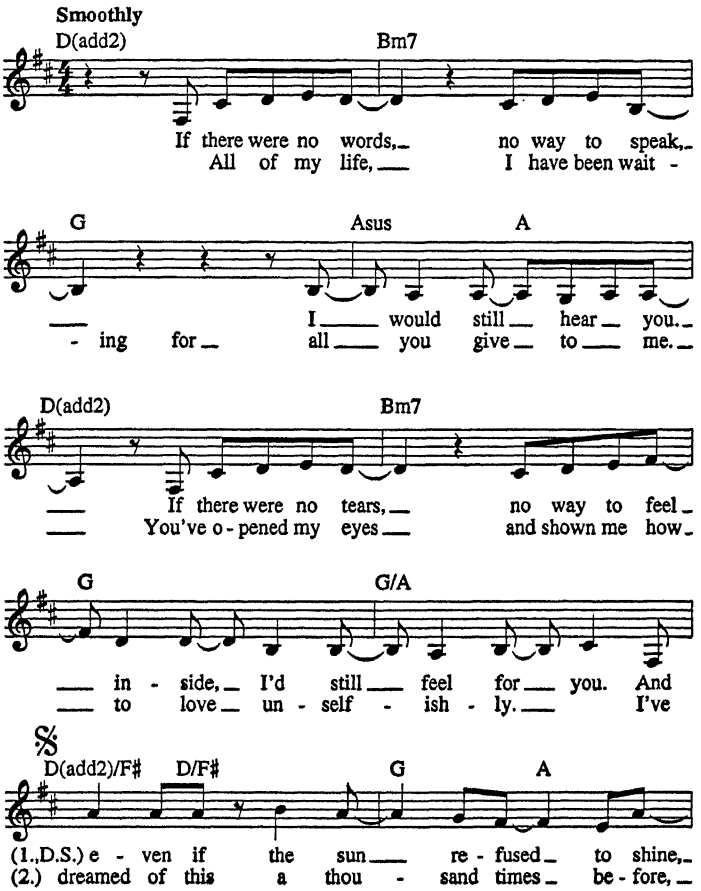
Fm E♭/G D♭ A♭ B♭
ea - gles cry, on a moun - tain high.

E♭ E♭/G A♭ Cm
Love lift us Up Where We Be-long far from the


Repeat ad lib. and Fade
Fm E♭/G G/B Cm A♭m
world we know; where the clear winds blow.

VALENTINE

Words and Music by JACK KUGELL
and JIM BRICKMAN



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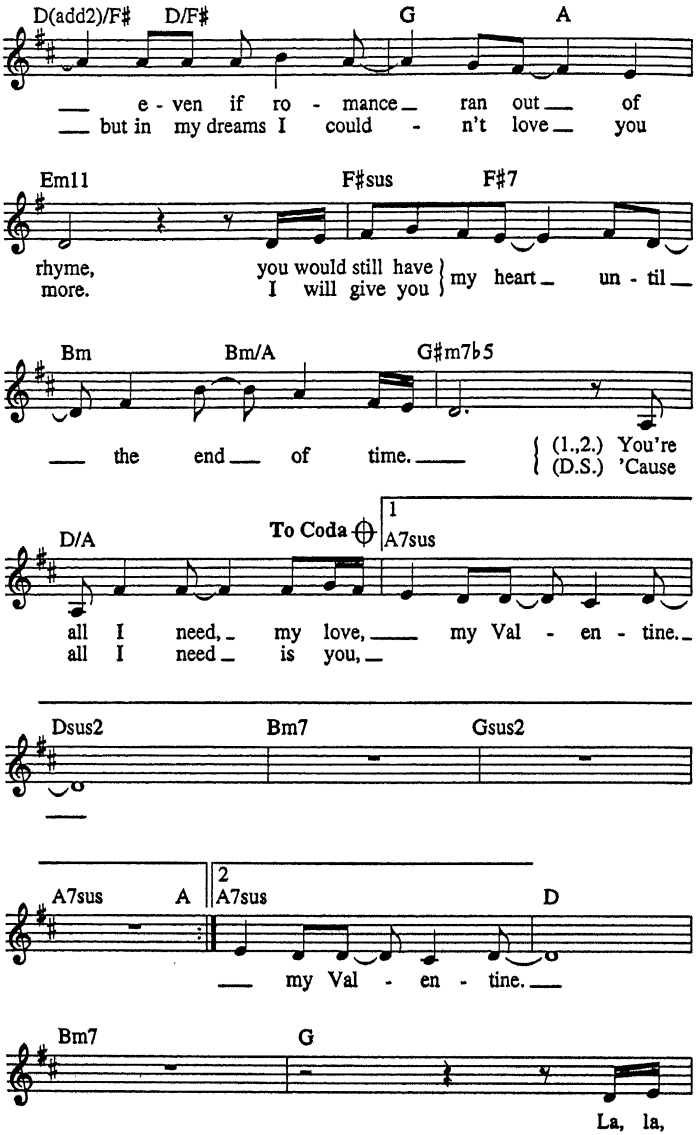
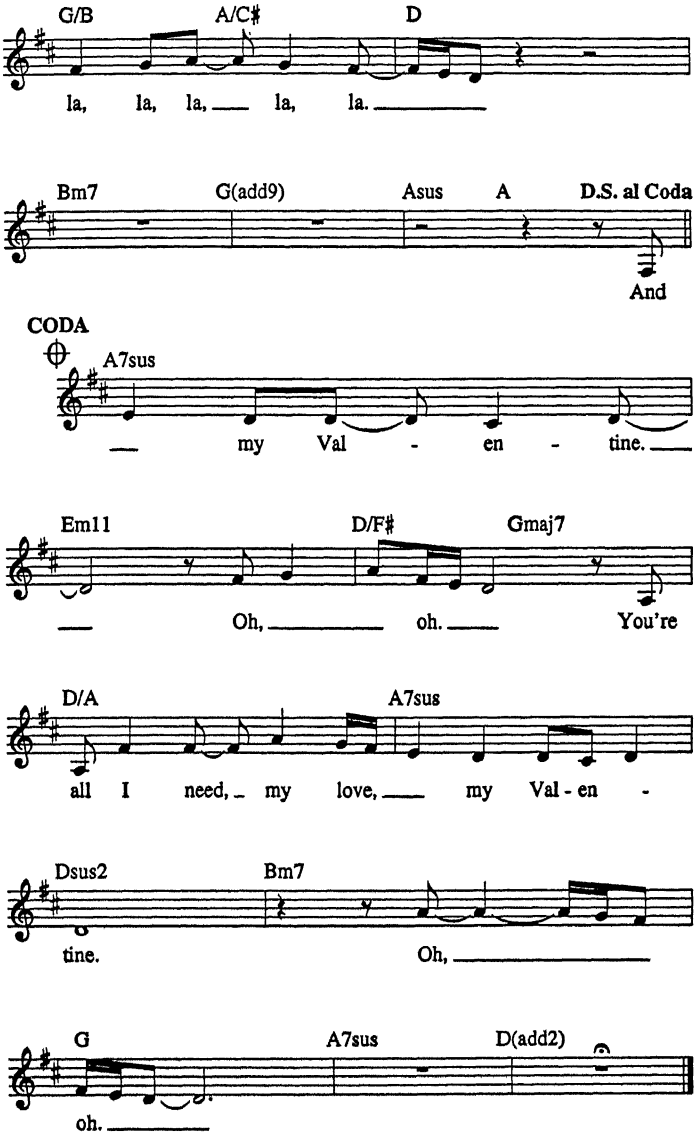
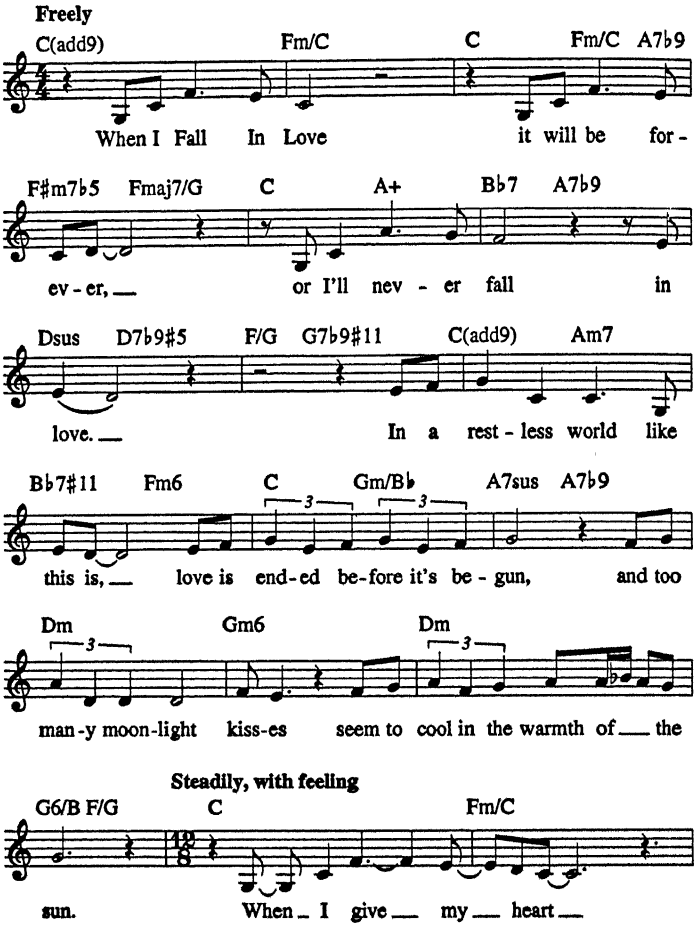

D(add2)/F♯
D/F♯
G
A
e - ven if ro - mance ran out of
but in my dreams I could - n't love you
Em11
F♯sus
F♯7
rhyme, you would still have
more. I will give you
my heart un - til
Bm
Bm/A
G♯m7♭5
the end of time.
(1.,2.) You're
(D.S.) 'Cause
D/A
To Coda
1
A7sus
all I need, my love, my Val - en - tine.
all I need is you,
Dsus2
Bm7
Gsus2
A7sus
A
2
A7sus
D
my Val - en - tine.
Bm7
G
La, la,


G/B
A/C♯
D
la, la, la, la, la.
Bm7
G(add9)
Asus
A
D.S. al Coda
And
CODA
A7sus
my Val - en - tine.
Em11
D/F♯
Gmaj7
Oh, oh. You're
D/A
A7sus
all I need, my love, my Val - en -
Dsus2
Bm7
tine. Oh,
G
A7sus
D(add2)
oh.

WHEN I FALL IN LOVE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG



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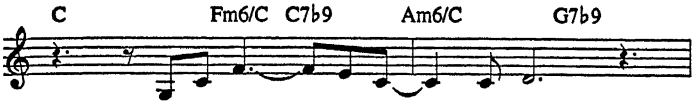
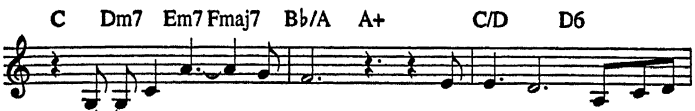
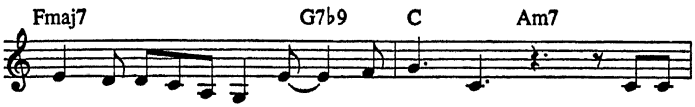
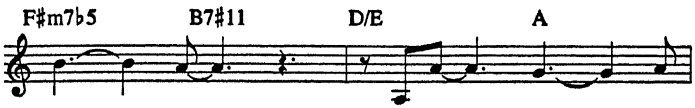
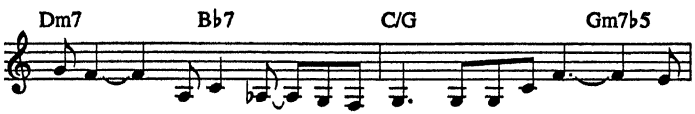
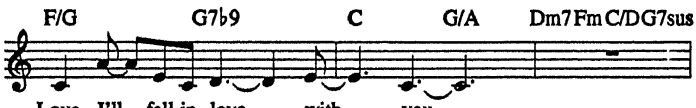

C Fm6/C C7b9 Am6/C G7b9
it will be com - plete-ly,

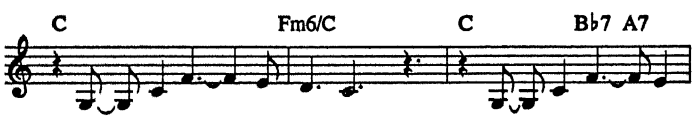

C Dm7 Em7 Fmaj7 Bb/A A+ C/D D6
or I'll nev - er give my heart. Don't let me

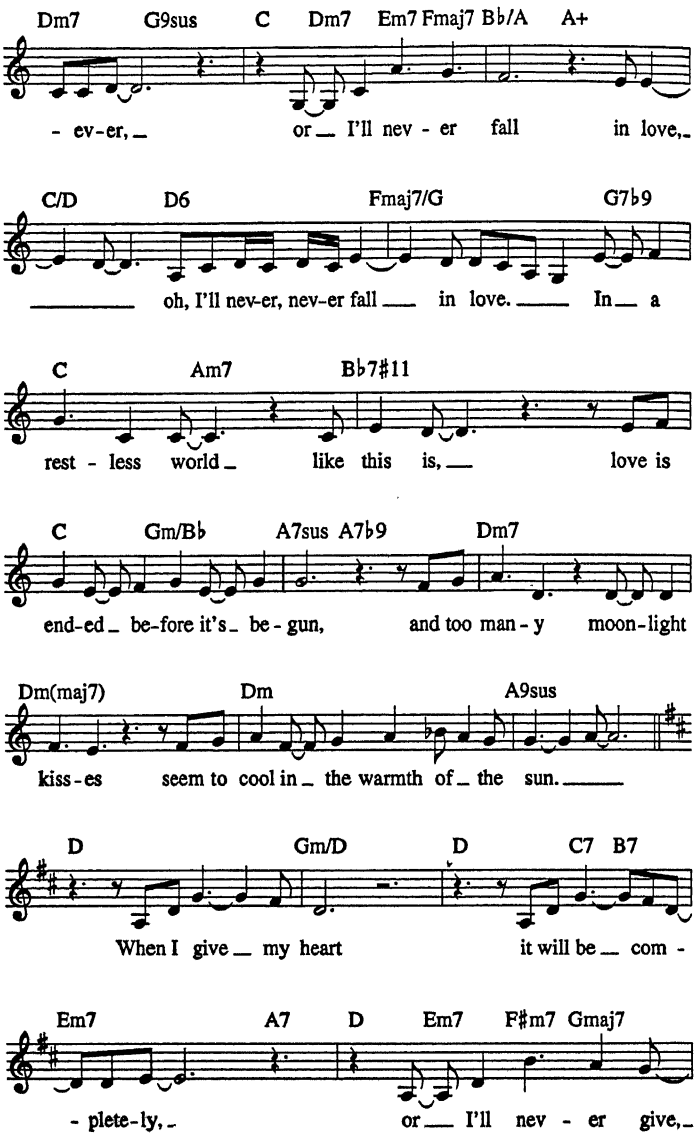

Fmaj7 G7b9 C Am7
give my heart. And the mo - ment I can

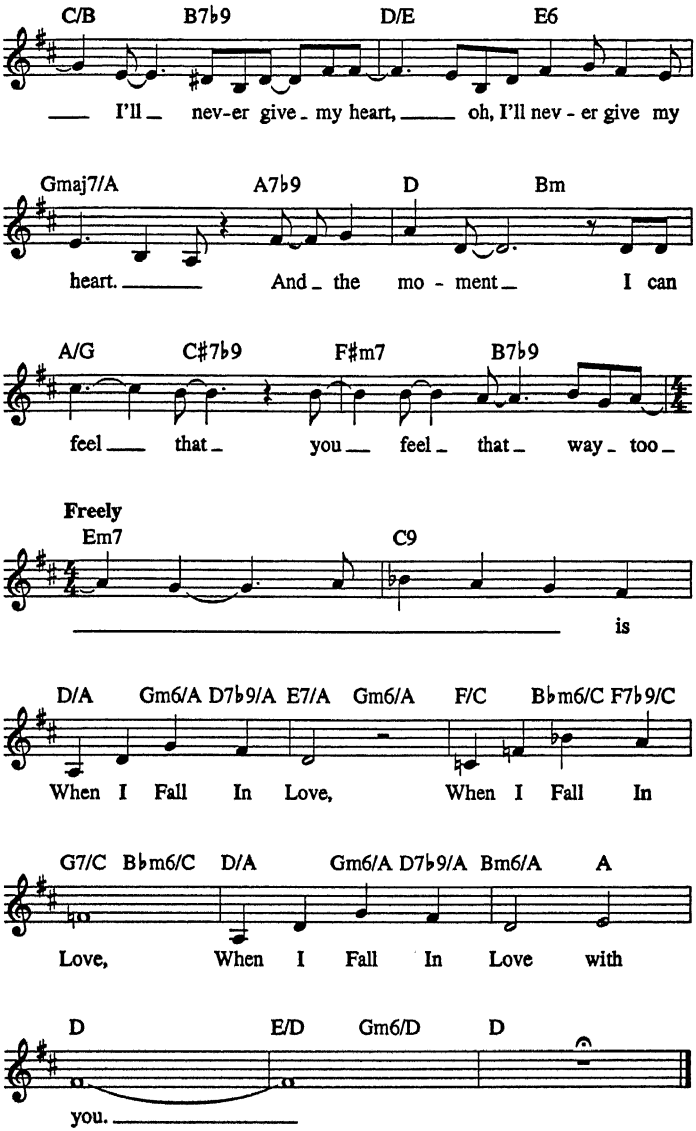

F#m7b5 B7#11 D/E A
feel that you feel that way


Dm7 Bb7 C/G Gm7b5
too, I feel that way too, is When I Fall In


F/G G7b9 C G/A Dm7 Fm C/D G7sus
Love, I'll fall in love with you.

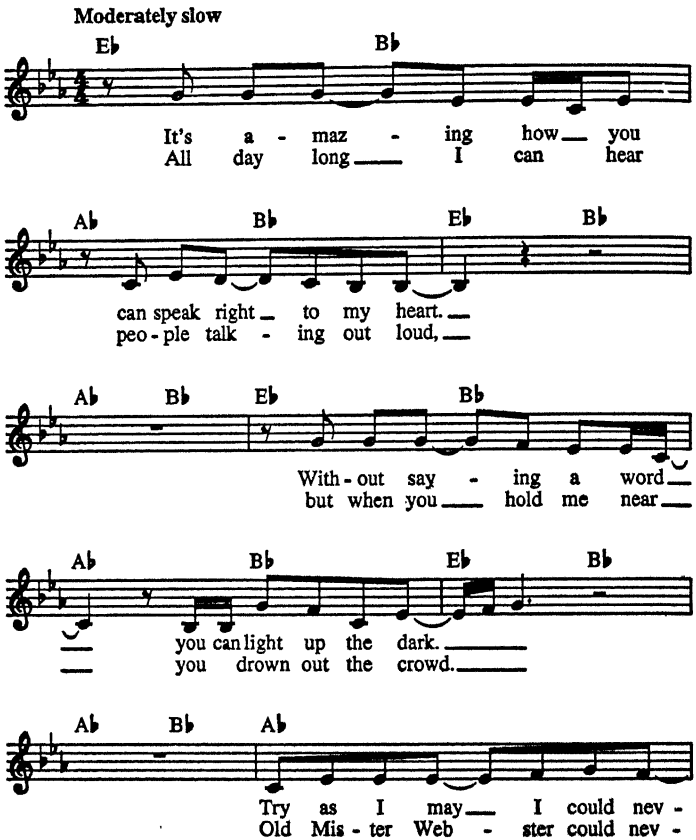

C Fm6/C C Bb7 A7
When I Fall In Love it will be for-


Dm7 G9sus C Dm7 Em7 Fmaj7 B♭/A A+
- ev-er, or I'll nev - er fall in love,
C/D D6 Fmaj7/G G7♭9
oh, I'll nev-er, nev-er fall in love. In a
C Am7 B♭7♯11
rest - less world like this is, love is
C Gm/B♭ A7sus A7♭9 Dm7
end-ed be-fore it's be - gun, and too man - y moon-light
Dm(maj7) Dm A9sus
kiss-es seem to cool in the warmth of the sun.
D Gm/D D C7 B7
When I give my heart it will be com -
Em7 A7 D Em7 F♯m7 Gmaj7
- plete-ly, or I'll nev - er give,


C/B B7♭9 D/E E6
I'll nev-er give my heart, oh, I'll nev - er give my
Gmaj7/A A7♭9 D Bm
heart. And the mo - ment I can
A/G C♯7♭9 F♯m7 B7♭9
feel that you feel that way too
Freely
Em7 C9
is
D/A Gm6/A D7♭9/A E7/A Gm6/A F/C B♭m6/C F7♭9/C
When I Fall In Love, When I Fall In
G7/C B♭m6/C D/A Gm6/A D7♭9/A Bm6/A A
Love, When I Fall In Love with
D E/D Gm6/D D
you.

WHEN YOU SAY NOTHING AT ALL

Words and Music by DON SCHLITZ
and PAUL OVERSTREET



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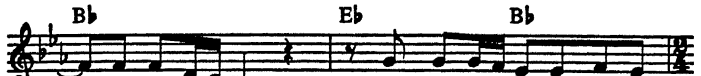
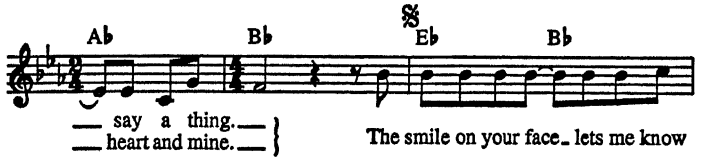
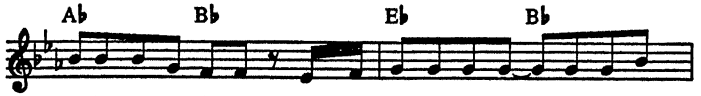
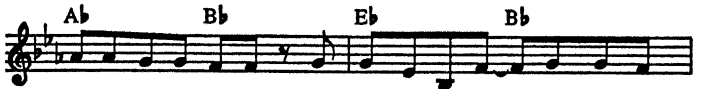
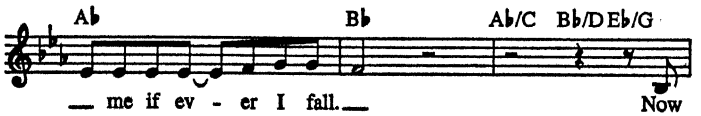
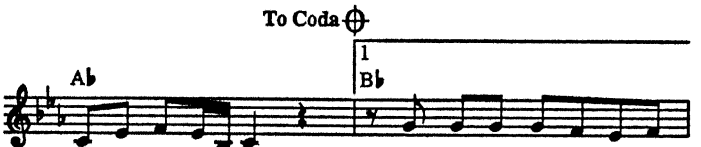

Bb
Eb
Bb
- er ex - plain what I hear when you don't
- er de - fine what's be - ing said be-tween your

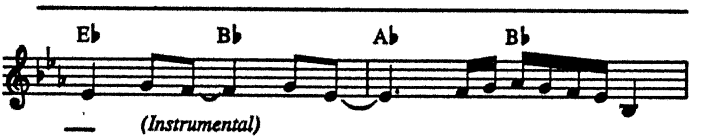

Ab
Bb
Eb
Bb
say a thing.
heart and mine.
The smile on your face lets me know

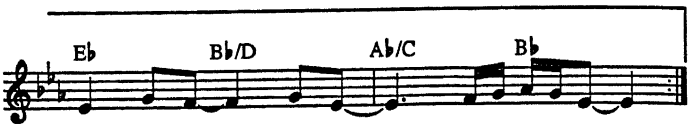

Ab
Bb
Eb
Bb
that you need me. There's a truth in your eyes say-ing you'll

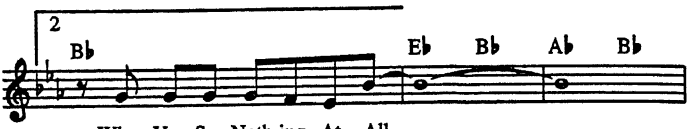

Ab
Bb
Eb
Bb
nev-er leave me. A touch of your hand says you'll catch

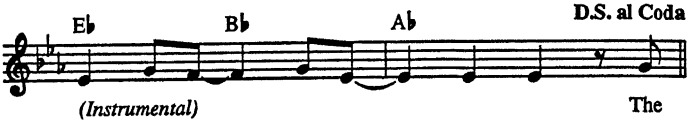

Ab
Bb
Ab/C Bb/D Eb/G
me if ev - er I fall.
Now

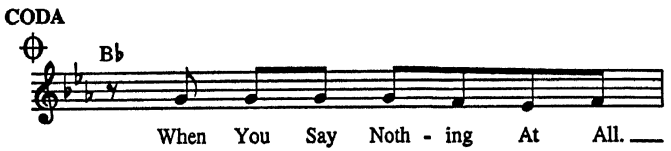

To Coda
1
Ab
Bb
you say it best
When You Say Noth-ing At All.

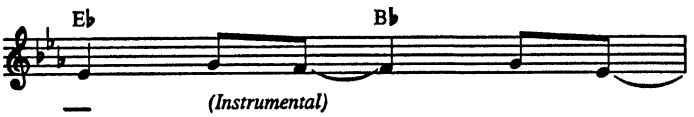

Eb
Bb
Ab
Bb
(Instrumental)

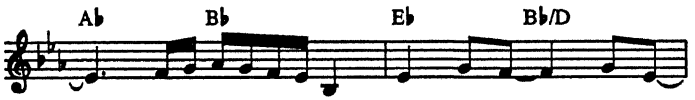

E♭
B♭/D
A♭/C
B♭

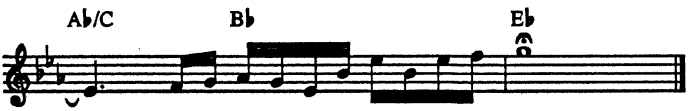

2
B♭
E♭
B♭
A♭
B♭
When You Say Noth-ing At All.


E♭
B♭
A♭
D.S. al Coda
(Instrumental)
The


CODA
B♭
When You Say Noth - ing At All.


E♭
B♭
(Instrumental)

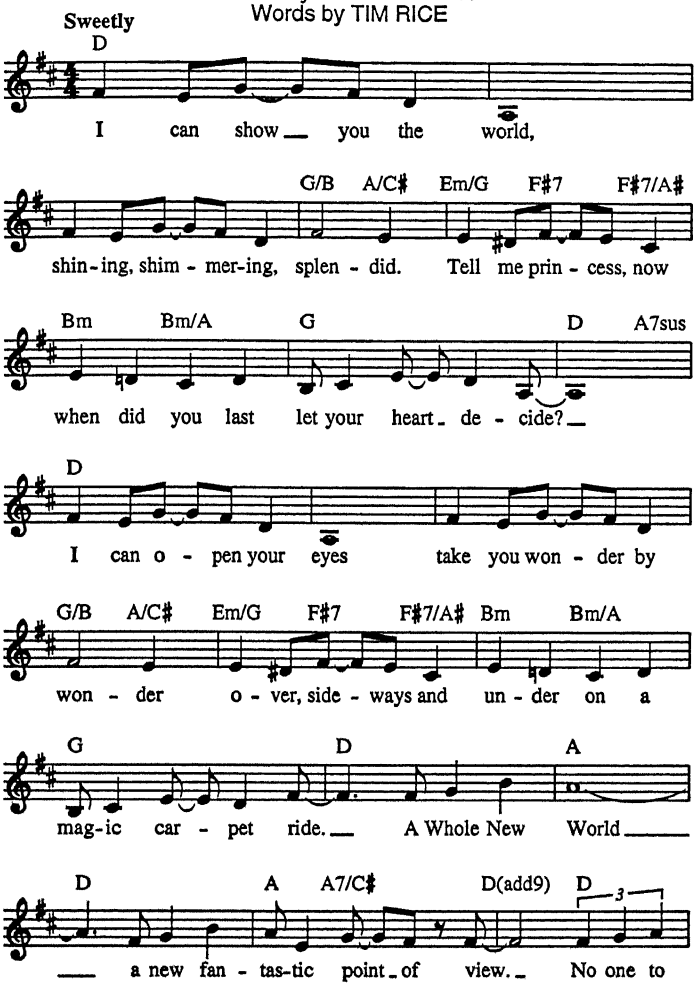

A♭
B♭
E♭
B♭/D


A♭/C
B♭
E♭

A WHOLE NEW WORLD

from Walt Disney's ALADDIN

Music by ALAN MENKEN
Words by TIM RICE



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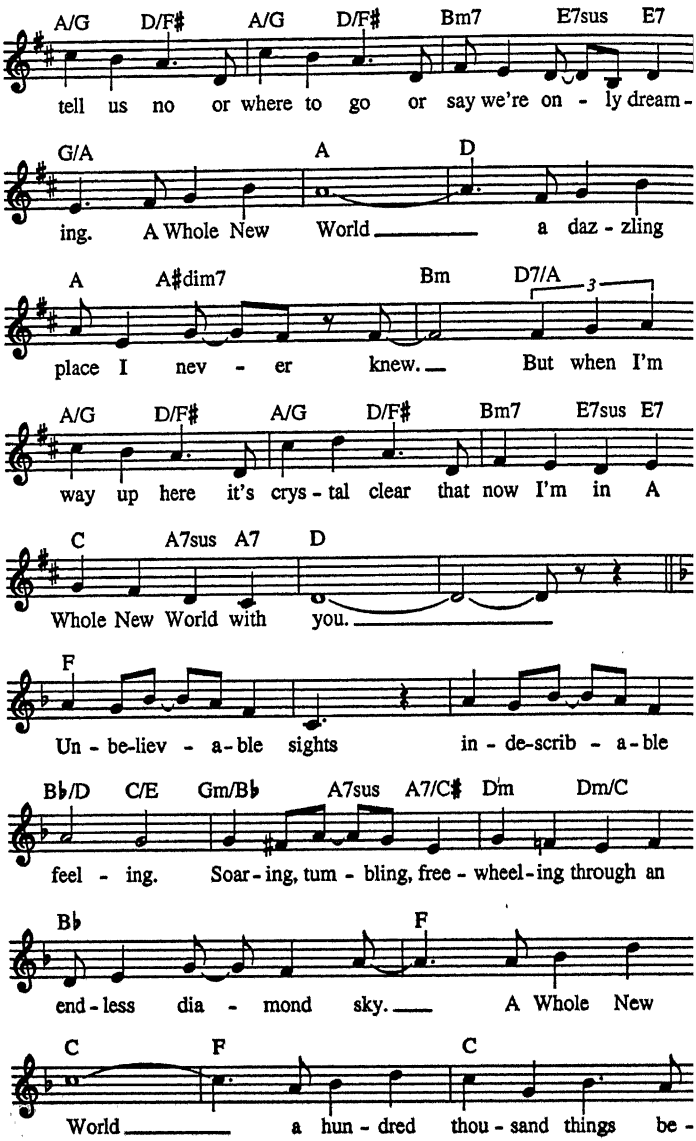
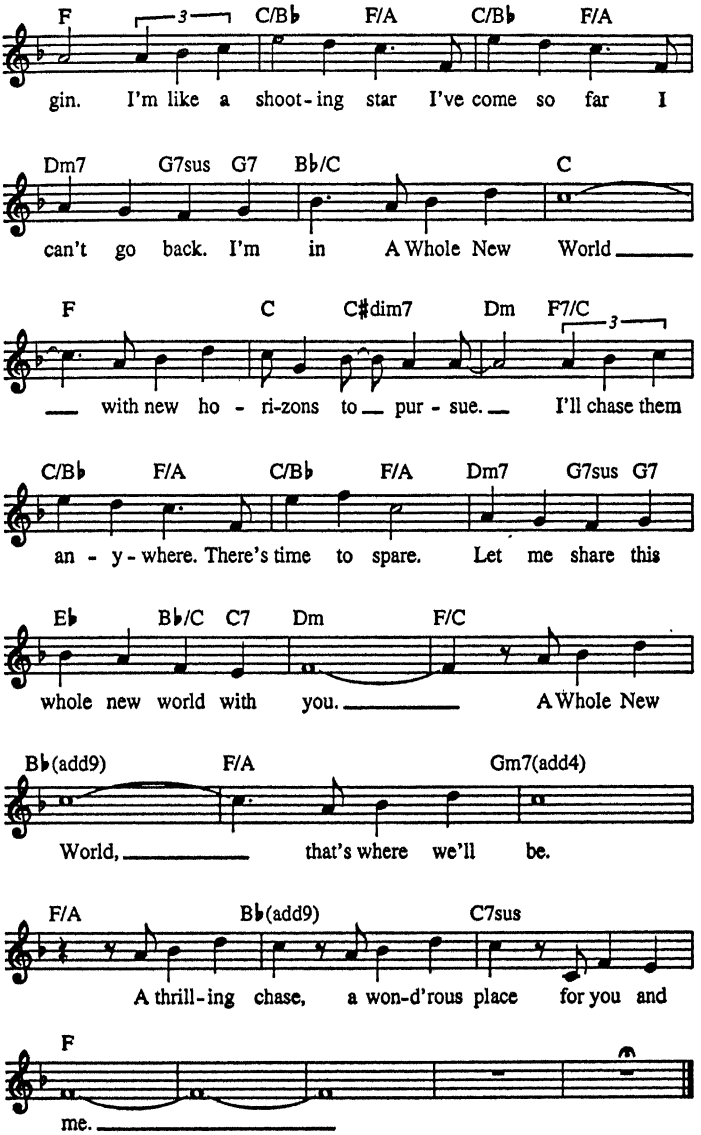
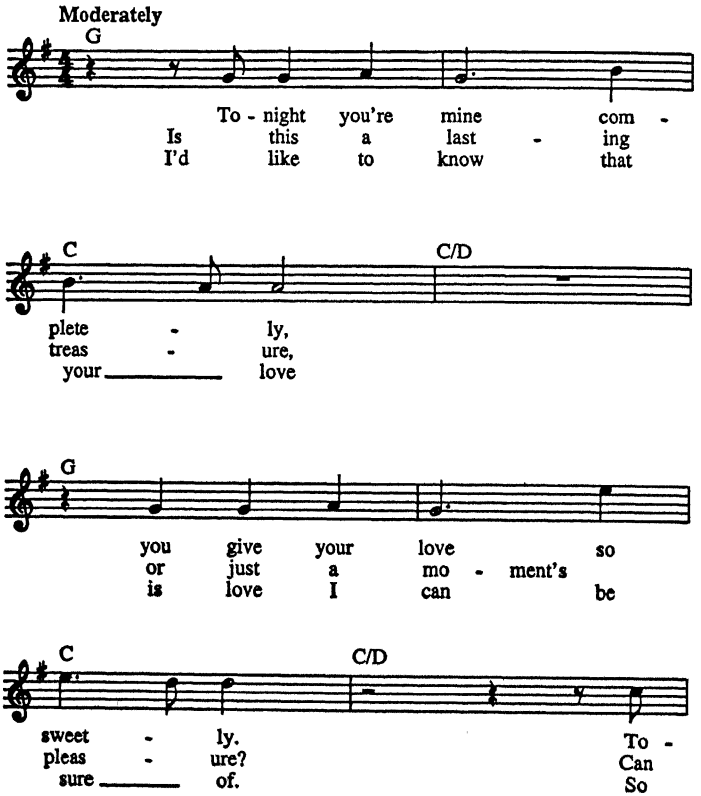

A/G D/F♯ A/G D/F♯ Bm7 E7sus E7
tell us no or where to go or say we're on - ly dream -
G/A A D
ing. A Whole New World a daz - zling
A A♯dim7 Bm D7/A
place I nev - er knew. But when I'm
A/G D/F♯ A/G D/F♯ Bm7 E7sus E7
way up here it's crys - tal clear that now I'm in A
C A7sus A7 D
Whole New World with you.
F
Un - be-liev - a-ble sights in - de-scrib - a-ble
B♭/D C/E Gm/B♭ A7sus A7/C♯ Dm Dm/C
feel - ing. Soar - ing, tum - bling, free - wheel - ing through an
B♭ F
end - less dia - mond sky. A Whole New
C F C
World a hun - dred thou - sand things be -


F C/B♭ F/A C/B♭ F/A
gin. I'm like a shoot-ing star I've come so far I
Dm7 G7sus G7 B♭/C C
can't go back. I'm in A Whole New World
F C C♯dim7 Dm F7/C
with new ho - ri-zons to pur - sue. I'll chase them
C/B♭ F/A C/B♭ F/A Dm7 G7sus G7
an - y - where. There's time to spare. Let me share this
E♭ B♭/C C7 Dm F/C
whole new world with you. A Whole New
B♭(add9) F/A Gm7(add4)
World, that's where we'll be.
F/A B♭(add9) C7sus
A thrill-ing chase, a won-d'rous place for you and
F
me.

WILL YOU LOVE ME TOMORROW

(Will You Still Love Me Tomorrow)

Words and Music by GERRY GOFFIN
and CAROLE KING



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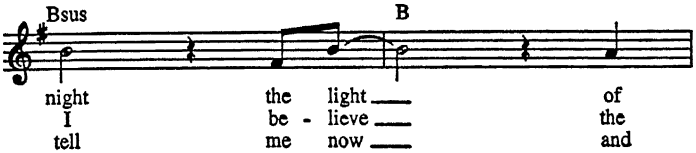
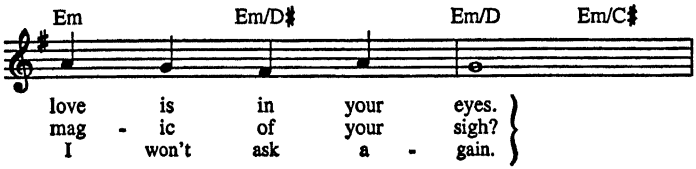
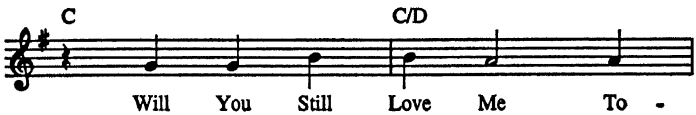
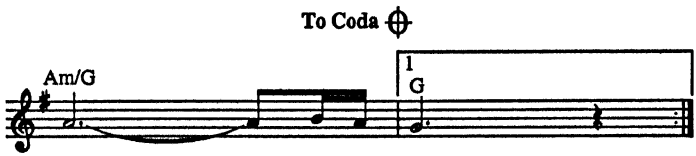
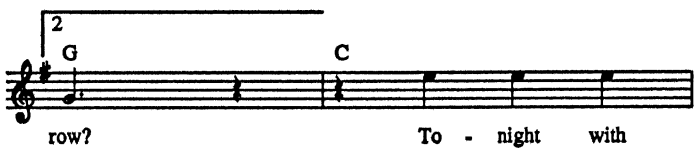
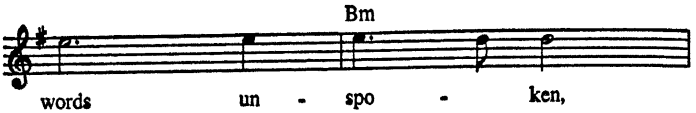

Bsus
B
night the light of
I be - lieve the
tell me now and

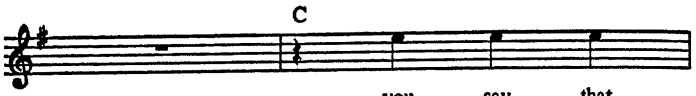

Em
Em/D♯
Em/D
Em/C♯
love is in your eyes.
mag - ic of your sigh?
I won't ask a - gain.

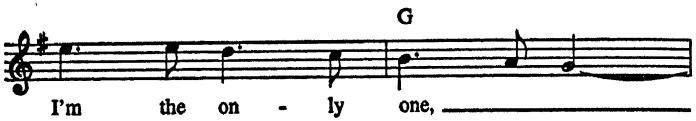

C
C/D
Will You Still Love Me To -

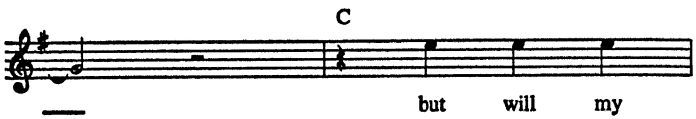

To Coda
Am/G
1
G
mor - row?

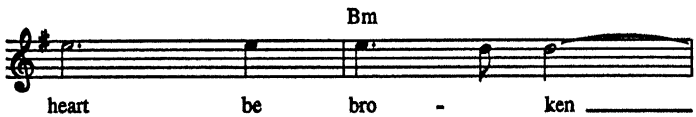

2
G
C
row? To - night with

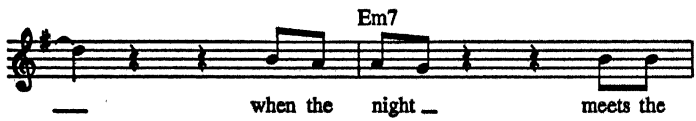

Bm
words un - spo - ken,

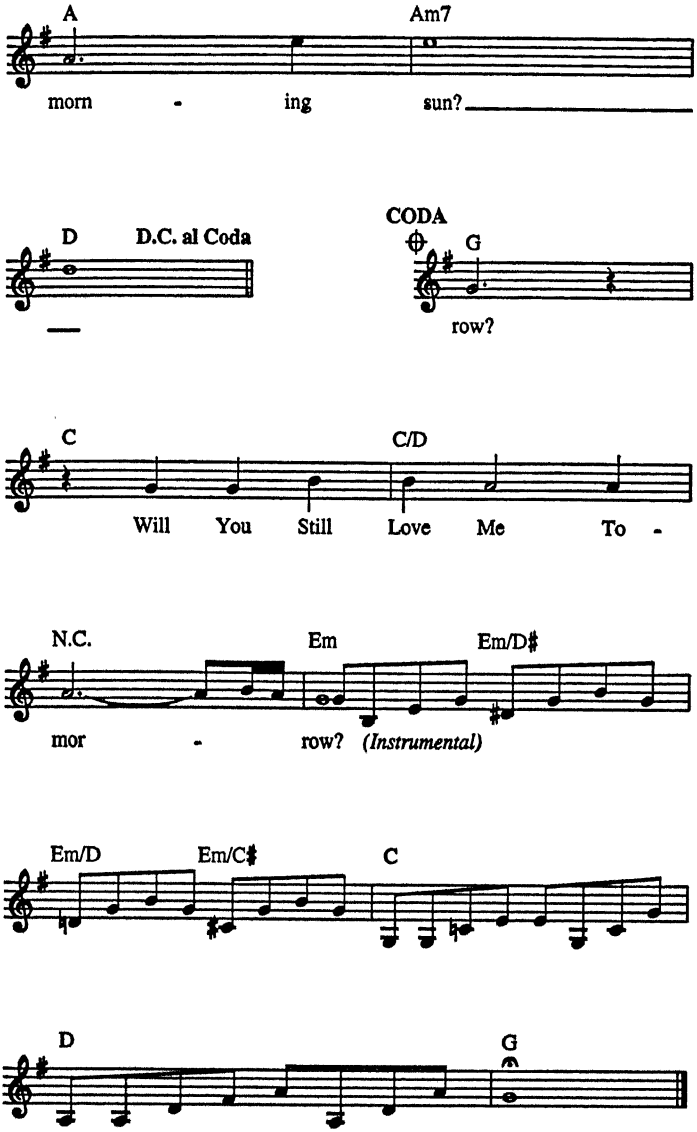

C
you say that


G
I'm the on - ly one,


C
but will my

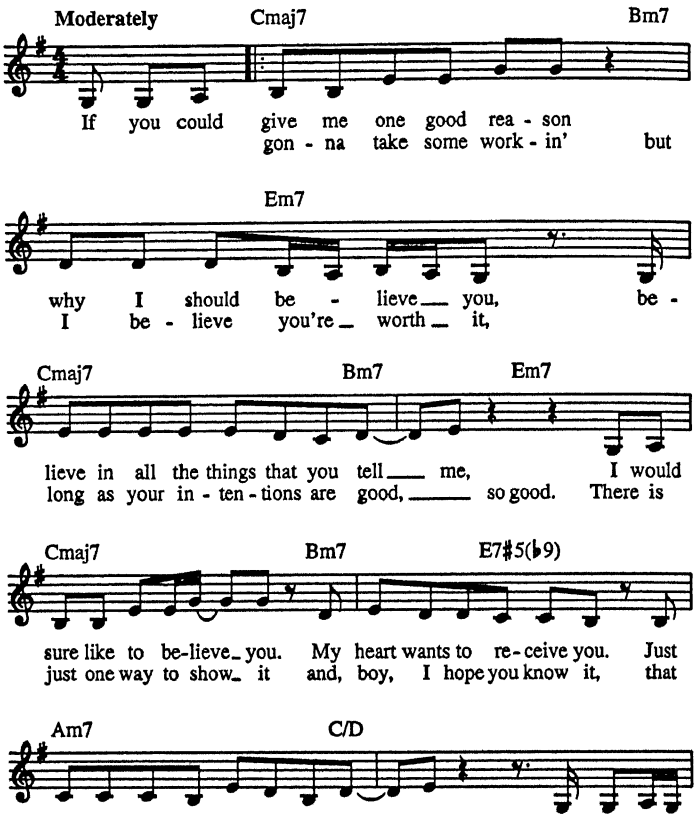

Bm
heart be bro - ken


Em7
when the night meets the


A
Am7
morn - ing sun?
D
D.C. al Coda
CODA
G
row?
C
C/D
Will You Still Love Me To -
N.C.
Em
Em/D♯
mor - row? (Instrumental)
Em/D
Em/C♯
C
D
G

YOU MEAN THE WORLD TO ME

Words and Music by BABYFACE,
L.A. REID and DARYL SIMMONS



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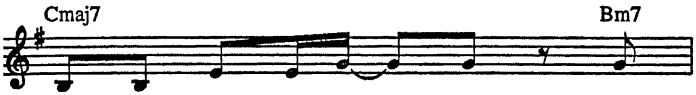
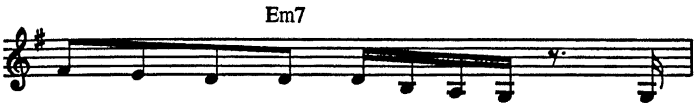
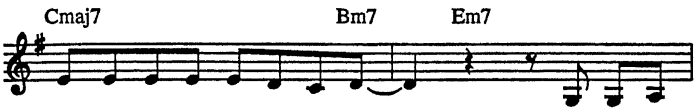


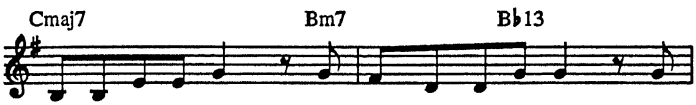
love for you to lead me and
knows I want to trust you and



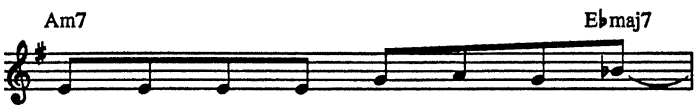
fol - low through com - plete - ly, so
al - ways how I'd love you.



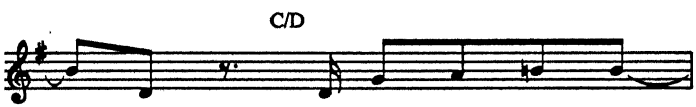
won't you give me all I ask for. And if you
I'm not sure if love is e - nough. And I



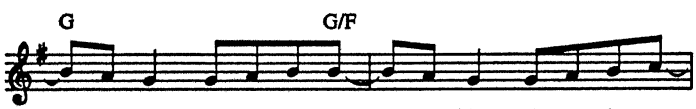
give your ver - y best to bring me hap - pi - ness, I'll
will not be for - sak - en and I hope there's no mis - tak - in'. So



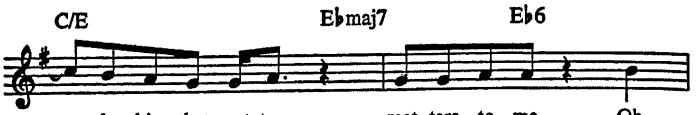
show you just how much I a - dore
tell me that you'll al - ways be true.

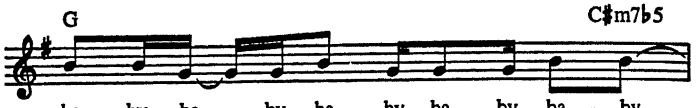


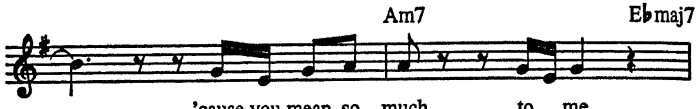
you. 'Cause You Mean The World

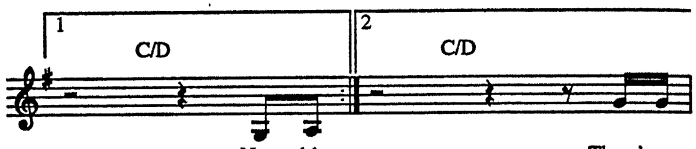


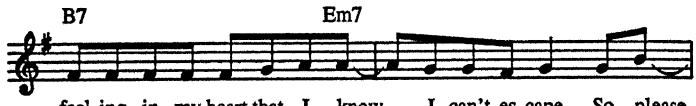
To Me, you are my ev - 'ry-thing, I swear the on -

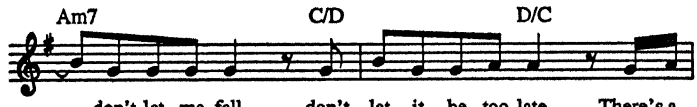

C/E
E♭maj7
E♭6
- ly thing that mat-ters, mat-ters to me. Oh,

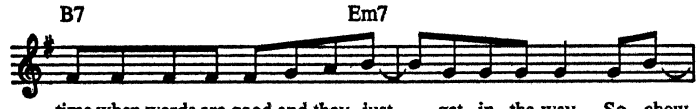

G
C♯m7♭5
ba - by, ba - by, ba - by, ba - by, ba - by,

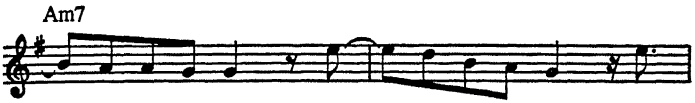

Am7
E♭maj7
'cause you mean so much to me.


1
C/D
2
C/D
Now it's
There's a

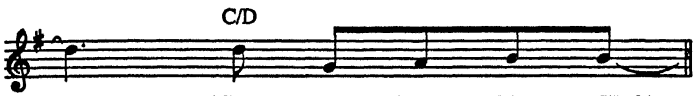

B7
Em7
feel-ing in my heart that I know I can't es-cape. So please.

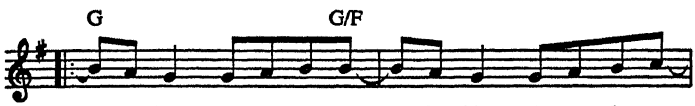

Am7
C/D
D/C
don't let me fall, don't let it be too late. There's a

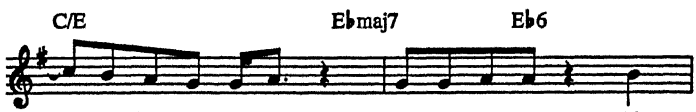

B7
Em7
time when words are good and they just get in the way. So show.

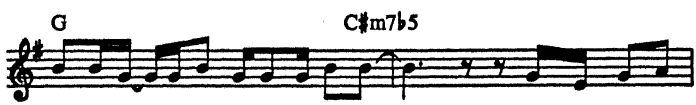

Am7
___ me how you feel, ba - by, I'm for real, oh,

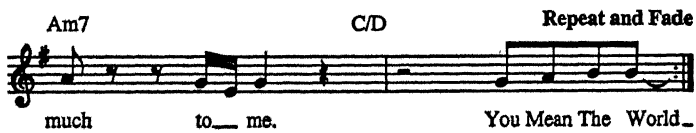
E♭maj7
ba - by, ba - by, ba - by, ba - by, ba - by.___


C/D
___ 'Cause You Mean The World___


G
G/F
___ To Me, you are my ev - 'ry-thing, I swear the on -

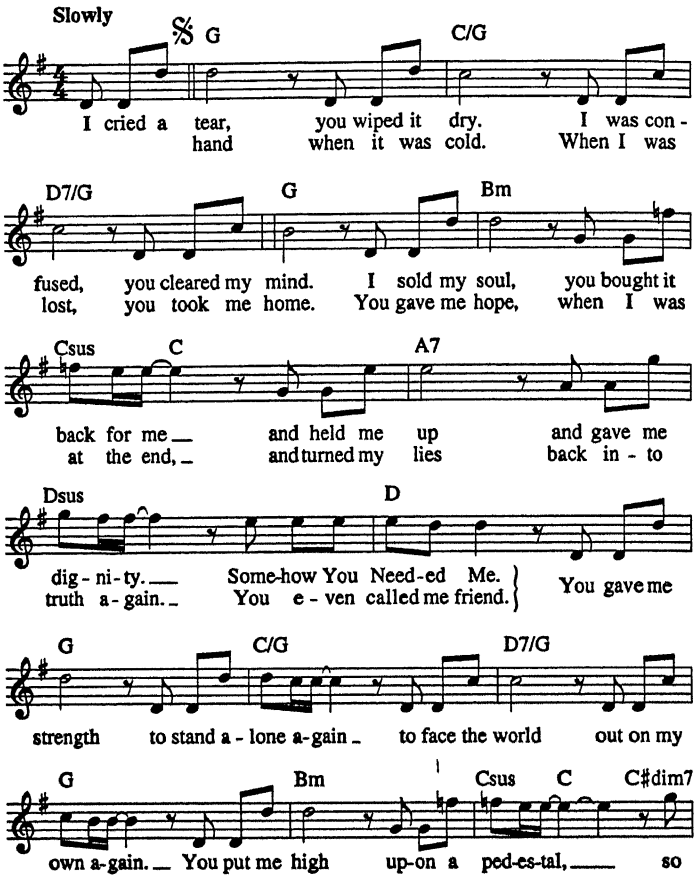

C/E
E♭maj7
E♭6
- ly thing that mat-ters, mat-ters to me. Oh,


G
C♯m7♭5
ba-by, ba - by, ba-by, ba-by, ba - by,___ 'cause you mean so


Am7
C/D
Repeat and Fade
much to___ me. You Mean The World_

YOU NEEDED ME

Words and Music by
RANDY GOODRUM



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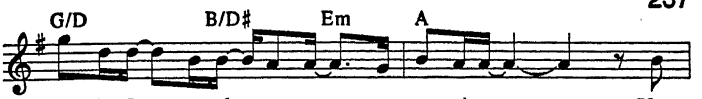
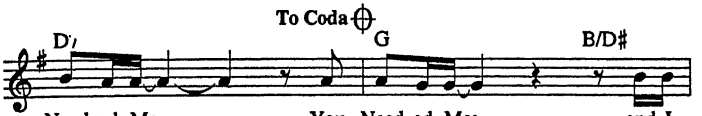
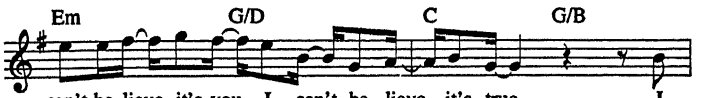
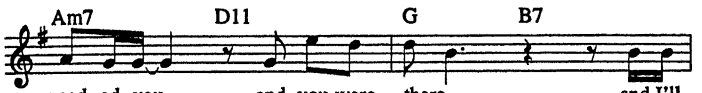
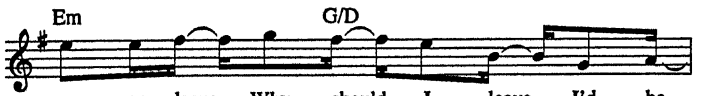
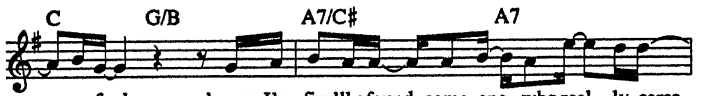

G/D
B/D♯
Em
A
high that I can al - most see e - ter - ni - ty, You

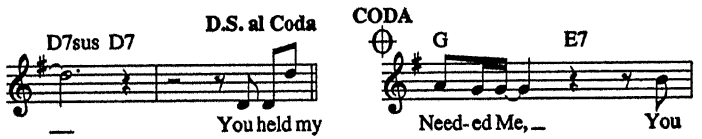

To Coda
D
G
B/D♯
Need-ed Me, You Need-ed Me; and I


Em
G/D
C
G/B
can't be-lieve it's you, I can't be - lieve it's true. I

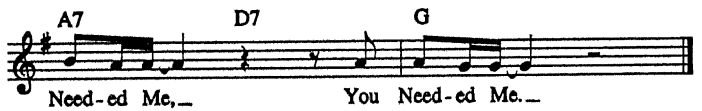

Am7
D11
G
B7
need-ed you and you were there and I'll


Em
G/D
nev - er leave. Why should I leave I'd be


C
G/B
A7/C♯
A7
a fool 'cause I've fin-'lly found some-one who real - ly cares.


D.S. al Coda
D7sus D7
You held my

CODA
G
E7
Need-ed Me, You


A7
D7
G
Need-ed Me, You Need-ed Me.

YOU WERE MEANT FOR ME

Words and Music by JEWEL KILCHER
and STEVE POLTZ

Easy Shuffle

C(add9) G/B

I hear the clock. It's six A. M.
I called my ma-ma, she was out for a walk. Con-
I brush my teeth. I put the cap back on.

C Em

I feel so far from where I've been.
soled a cup of cof-fee, but it did-n't want to talk. So, I
I know you hate it when I leave the light on. I

C(add9) G/B

I got my eggs. I got my pan-cakes, too. I
picked up the pa-per, it was more bad news. My
pick up a cup and then I turn the sheets down and then I

C D

got my ma-ple syr-up, ev-'ry-thing but you.
heart's be-ing bro-ken by peo-ple be-ing used.
take a deep breath, a good look a-round.

C(add9) G/B

I break the yolks and make a smil-ey face.
Put on my coat in the pour-ing rain.
Put on my p j's and hop in-to bed.

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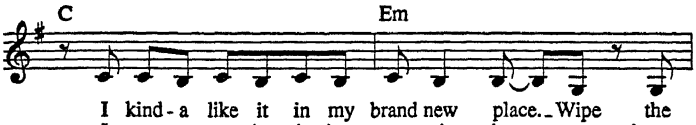
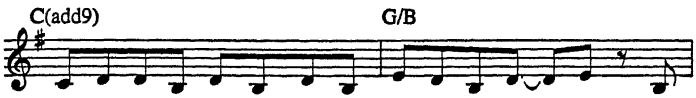
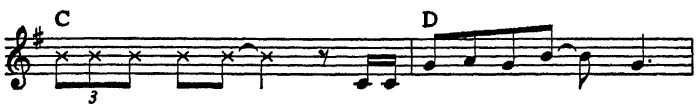


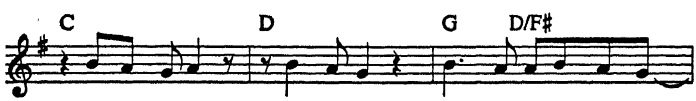
I kind - a like it in my brand new place. Wipe the
I saw a mov - ie, it just was - n't the same 'cause
I'm half a - live, but I feel most - ly dead. I



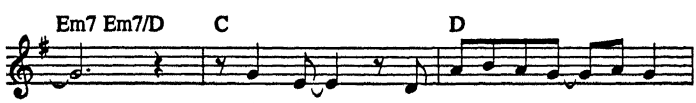
spots up o - ver me, don't leave my keys in the door. I
it was hap - py or I was sad, and
try and tell my - self it'll be all right.



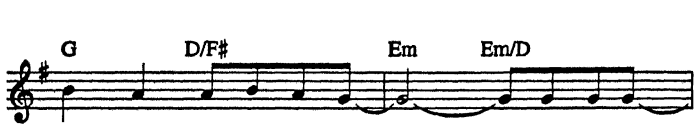
nev - er put wet towels on the floor an - y - more
it made me miss you, oh, so bad } 'cause
I just should-n't think an - y - more to - night



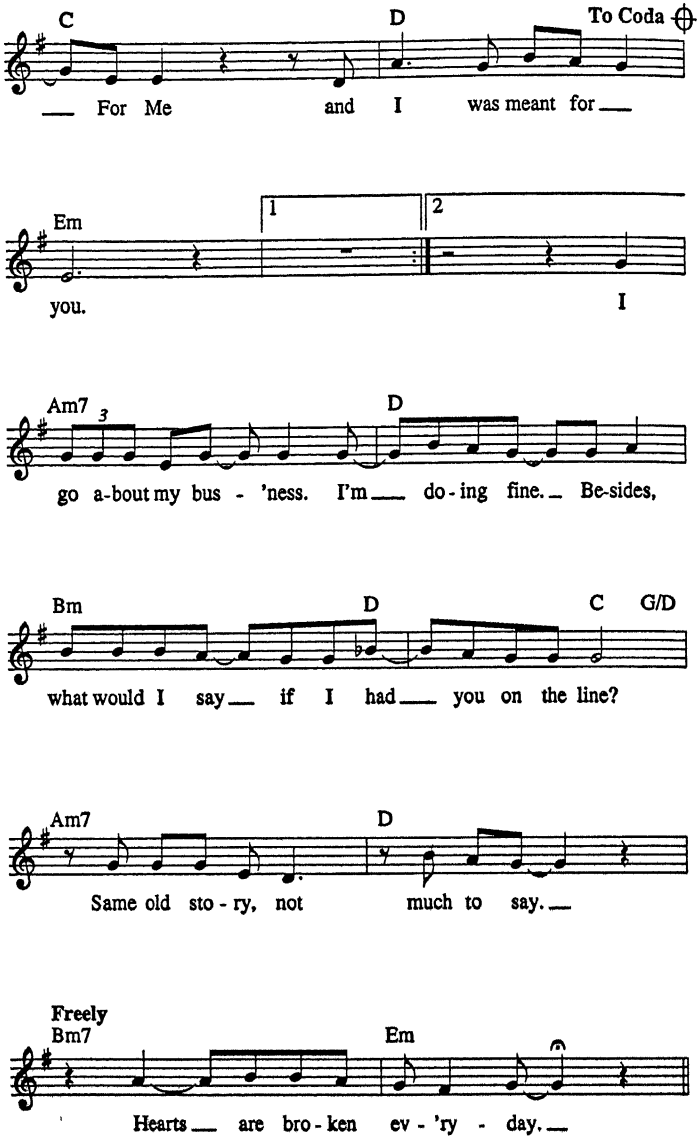
dreams last so long e - ven af - ter you're gone.

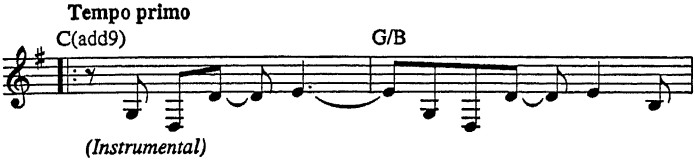


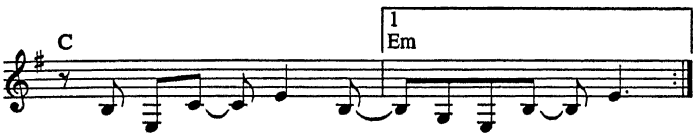
I know that you love me, and

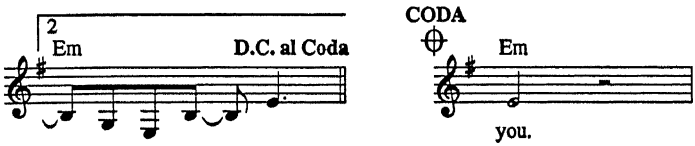


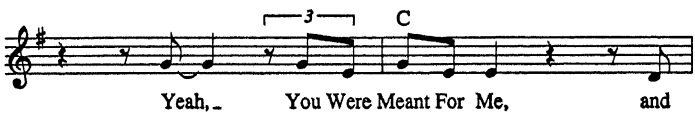
soon you will see You Were Meant

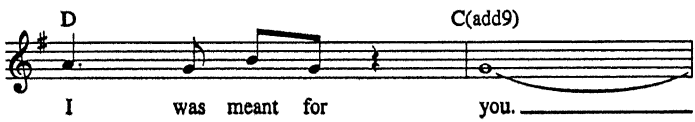

C
D
To Coda
For Me and I was meant for
Em
1
2
you.
I
Am7
3
D
go a-bout my bus - 'ness. I'm do-ing fine. Be-sides,
Bm
D
C
G/D
what would I say if I had you on the line?
Am7
D
Same old sto - ry, not much to say.
Freely
Bm7
Em
Hearts are bro - ken ev - 'ry - day.

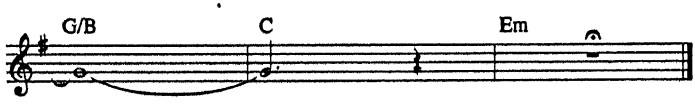

Tempo primo
C(add9)
G/B
(Instrumental)


C
1
Em


2
Em
D.C. al Coda
CODA
Em
you.


3
C
Yeah, You Were Meant For Me, and


D
C(add9)
I was meant for you.

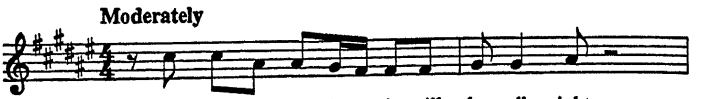

G/B
C
Em

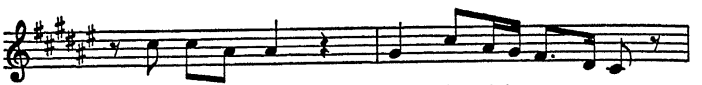
YOU'LL BE IN MY HEART

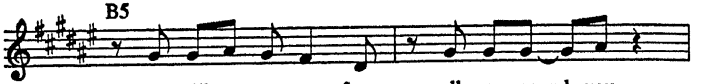
(Pop Version)

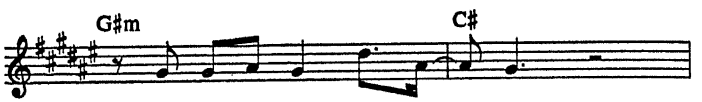
from Walt Disney Pictures' TARZAN™

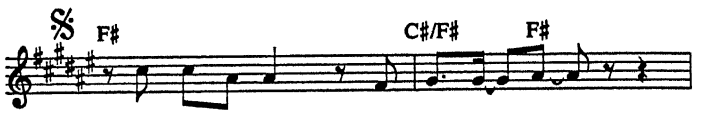
Words and Music by
PHIL COLLINS

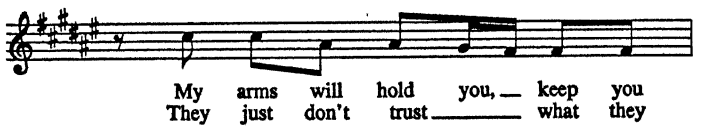


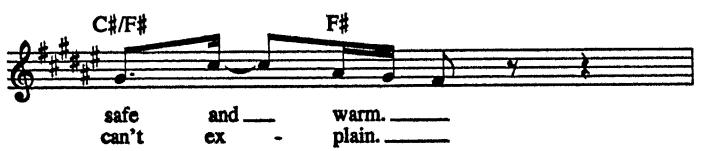












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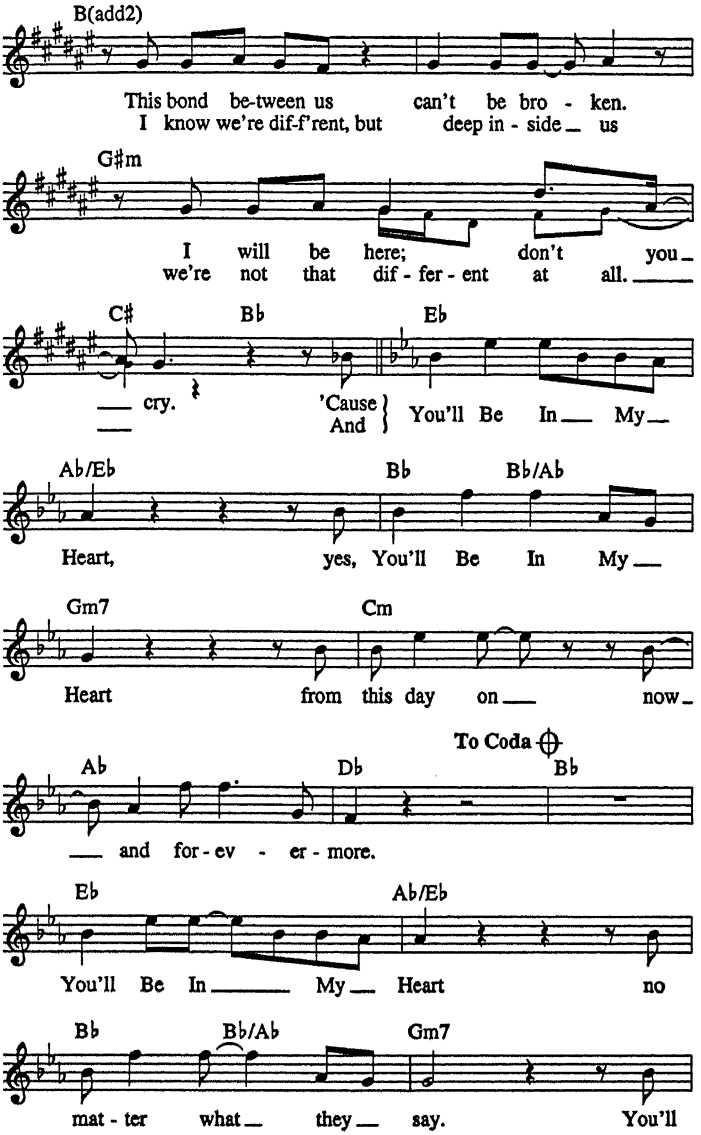
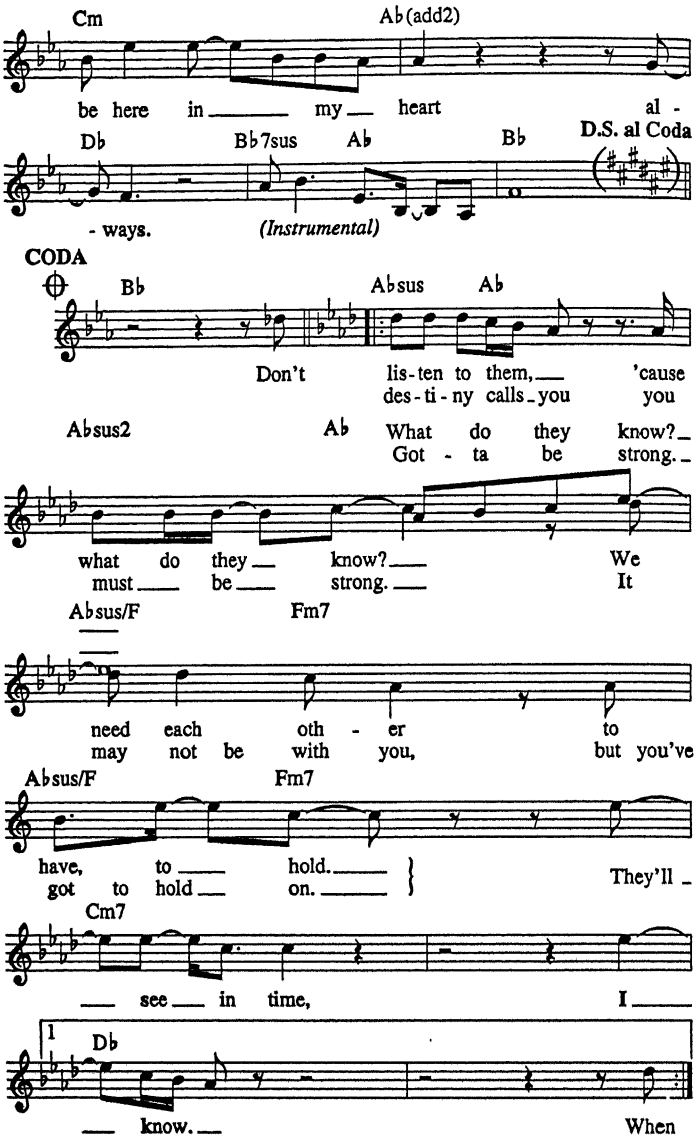
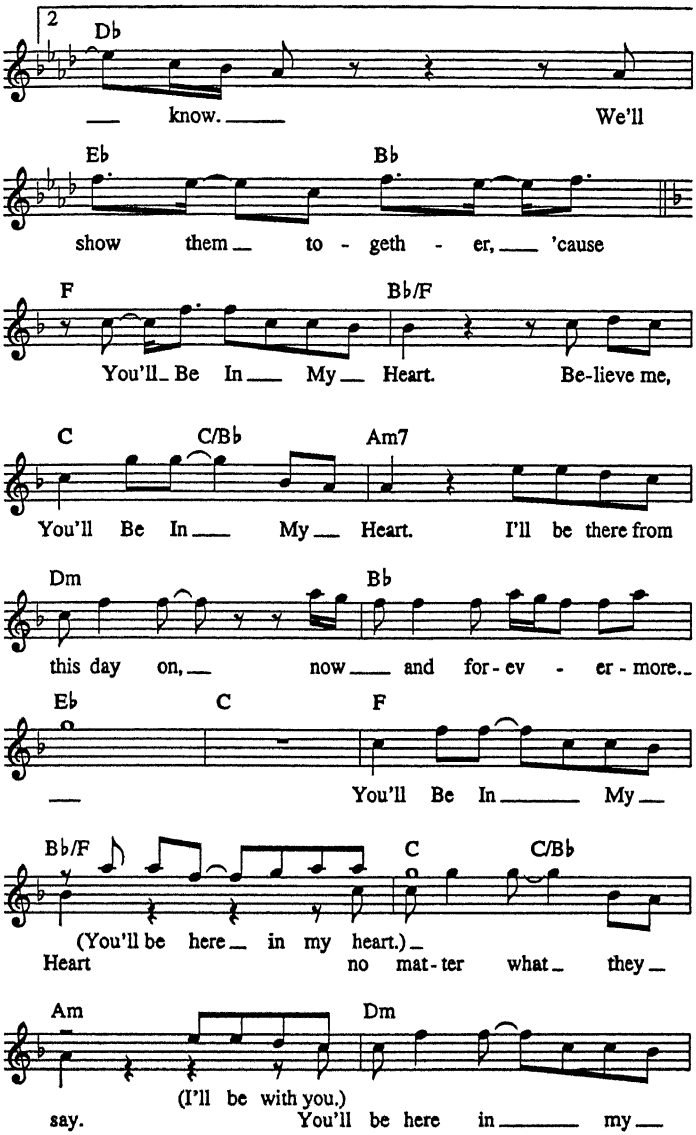
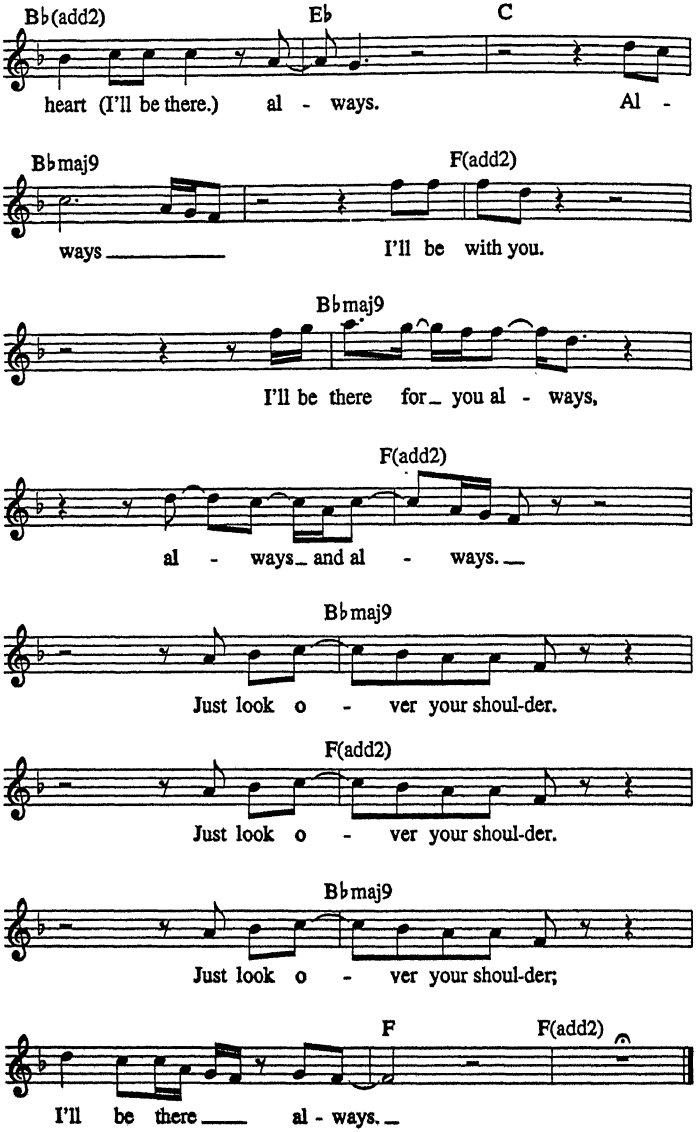

B(add2)
This bond be-tween us can't be bro - ken.
I know we're dif-f'rent, but deep in - side us
G♯m
I will be here; don't you
we're not that dif - fer - ent at all.
C♯ B♭ E♭
cry. 'Cause / And You'll Be In My
A♭/E♭ B♭ B♭/A♭
Heart, yes, You'll Be In My
Gm7 Cm
Heart from this day on now
To Coda
A♭ D♭ B♭
and for - ev - er - more.
E♭ A♭/E♭
You'll Be In My Heart no
B♭ B♭/A♭ Gm7
mat - ter what they say. You'll

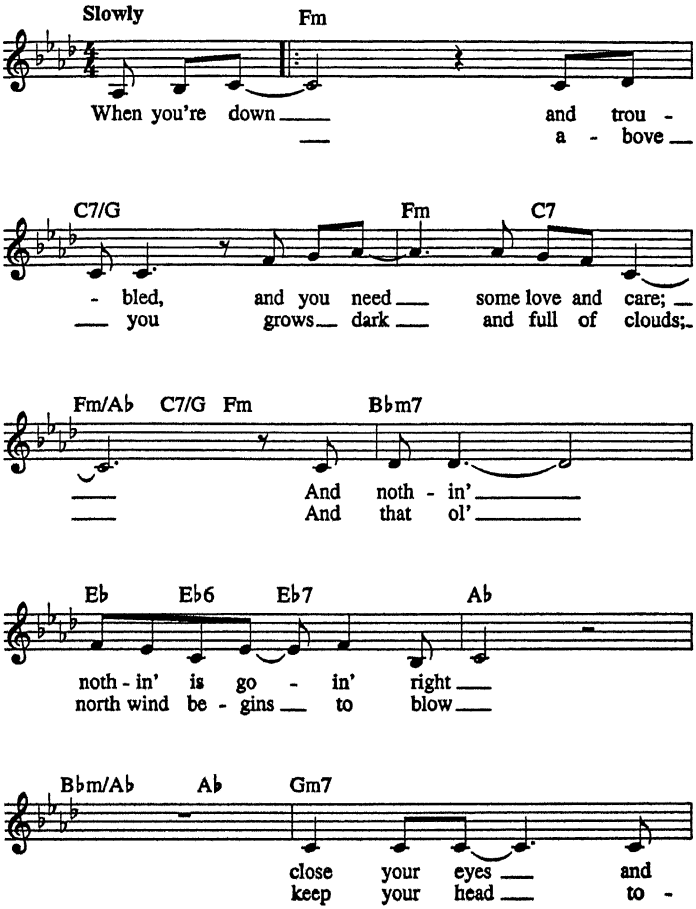

Cm
Ab(add2)
be here in my heart al -
Db
Bb7sus
Ab
Bb
D.S. al Coda
- ways.
(Instrumental)
CODA
Bb
Absus
Ab
Don't lis-ten to them, 'cause
des-ti-ny calls you you
Absus2
Ab
What do they know?
Got - ta be strong.
what do they know? We
must be strong. It
Absus/F
Fm7
need each oth - er to
may not be with you, but you've
Absus/F
Fm7
have, to hold.
got to hold on.
They'll
Cm7
see in time, I
1
Db
know.
When


2
Db
know.
We'll
Eb
Bb
show them to - geth - er, 'cause
F
Bb/F
You'll Be In My Heart.
Be-lieve me,
C
C/Bb
Am7
You'll Be In My Heart.
I'll be there from
Dm
Bb
this day on, now and for - ev - er - more.
Eb
C
F
You'll Be In My
Bb/F
C
C/Bb
(You'll be here in my heart.)
Heart no mat - ter what they
Am
Dm
(I'll be with you.)
say. You'll be here in my


B♭(add2)
E♭
C
heart (I'll be there.) al - ways. Al -
B♭maj9
F(add2)
ways I'll be with you.
B♭maj9
I'll be there for you al - ways,
F(add2)
al - ways and al - ways.
B♭maj9
Just look o - ver your shoul-der.
F(add2)
Just look o - ver your shoul-der.
B♭maj9
Just look o - ver your shoul-der;
F
F(add2)
I'll be there al - ways.

YOU'VE GOT A FRIEND

Words and Music by
CAROLE KING



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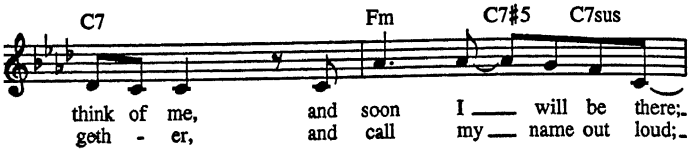
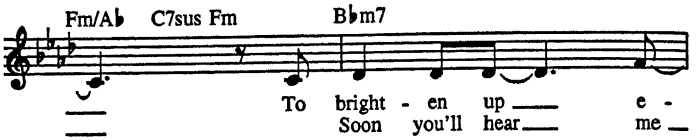
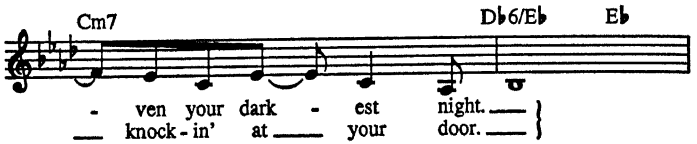
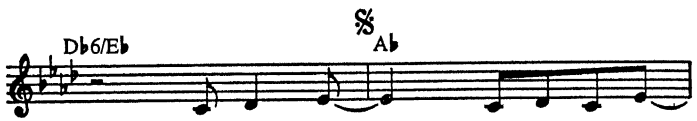
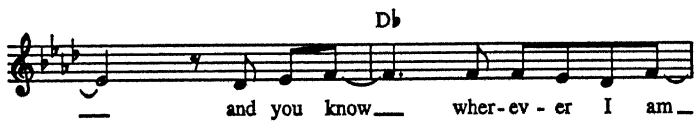
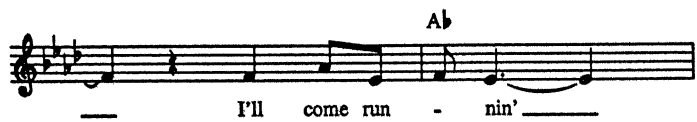

C7
Fm
C7♯5
C7sus
think of me, and soon I ___ will be there;
geth - er, and call my ___ name out loud;

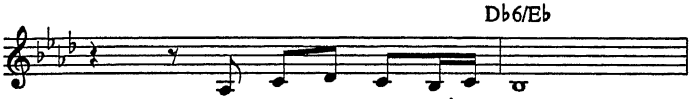

Fm/A♭
C7sus Fm
B♭m7
___ To bright - en up ___ e -
___ Soon you'll hear ___ me ___

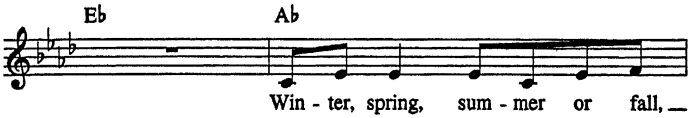

Cm7
D♭6/E♭
E♭
- ven your dark - est night. ___
___ knock - in' at ___ your door. ___

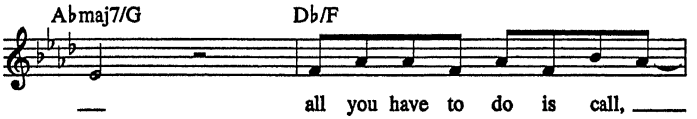

𝄋
D♭6/E♭
A♭
You just call ___ out my ___ name,

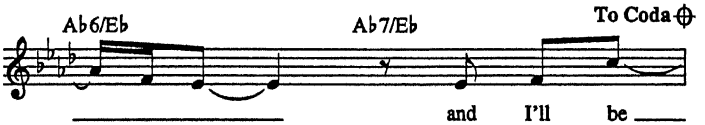

D♭
___ and you know ___ wher - ev - er I am ___

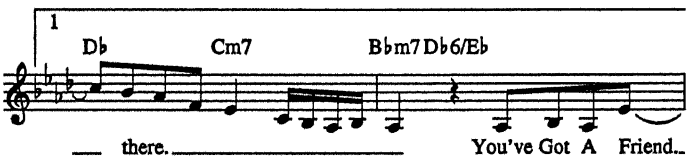

A♭
___ I'll come run - nin' ___

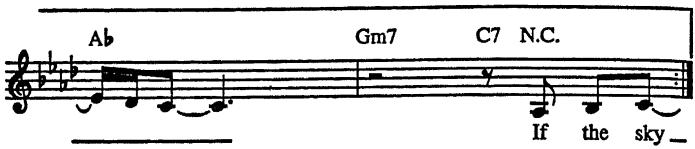

Db6/Eb
to see you a - gain.

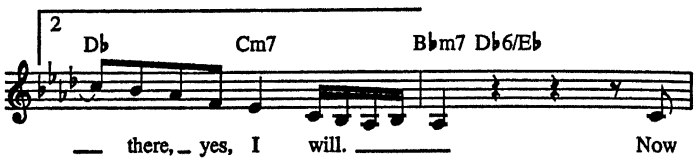

Eb
Ab
Win - ter, spring, sum - mer or fall,

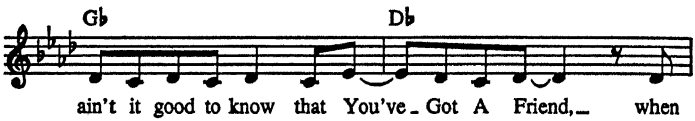

Abmaj7/G
Db/F
all you have to do is call,

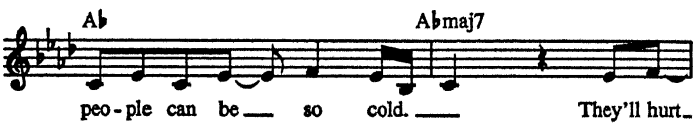

Ab6/Eb
Ab7/Eb
To Coda
and I'll be

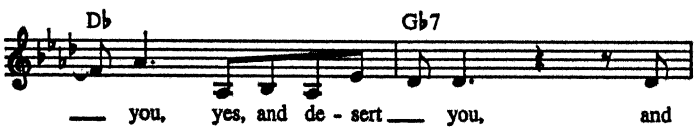

1
Db
Cm7
Bbm7 Db6/Eb
there.
You've Got A Friend.


A♭
Gm7
C7 N.C.
If the sky

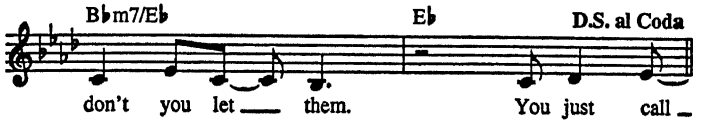

2
D♭
Cm7
B♭m7 D♭6/E♭
there, yes, I will.
Now

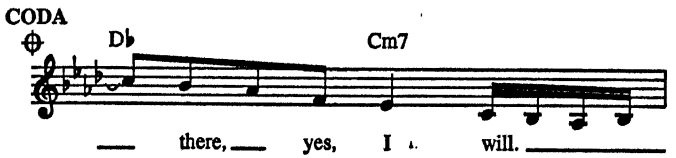

G♭
D♭
ain't it good to know that You've Got A Friend,
when

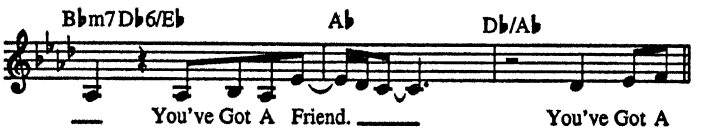

A♭
A♭maj7
peo - ple can be so cold.
They'll hurt

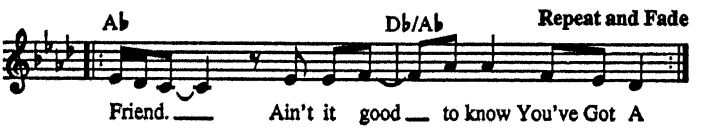

D♭
G♭7
you, yes, and de - sert you,
and

Fm
B♭7
B♭9
take your soul if you let them. Oh, but

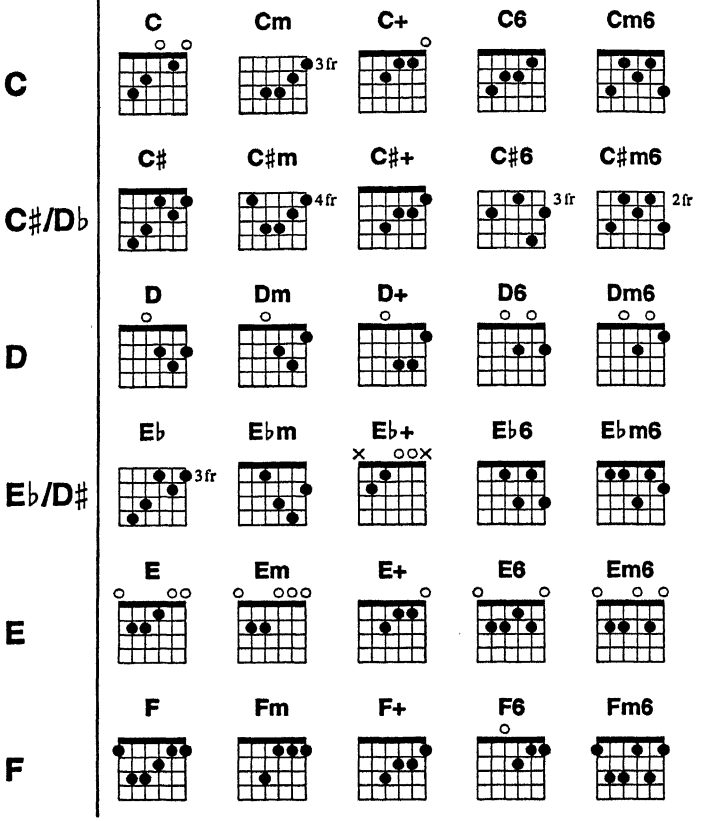

B♭m7/E♭
E♭
D.S. al Coda
don't you let them. You just call


CODA
D♭
Cm7
there, yes, I will.


B♭m7 D♭6/E♭
A♭
D♭/A♭
You've Got A Friend. You've Got A

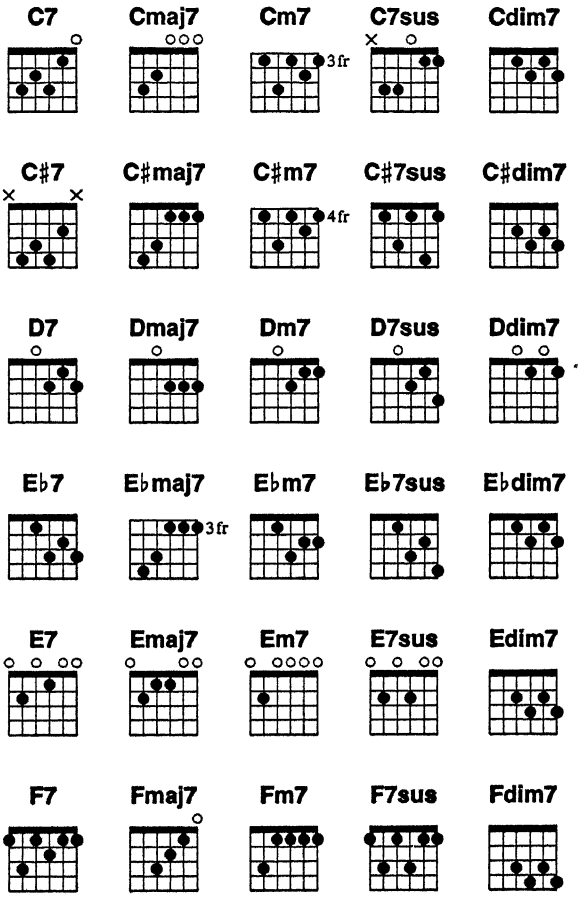

A♭
D♭/A♭
Repeat and Fade
Friend. Ain't it good to know You've Got A

GUITAR CHORD FRAMES



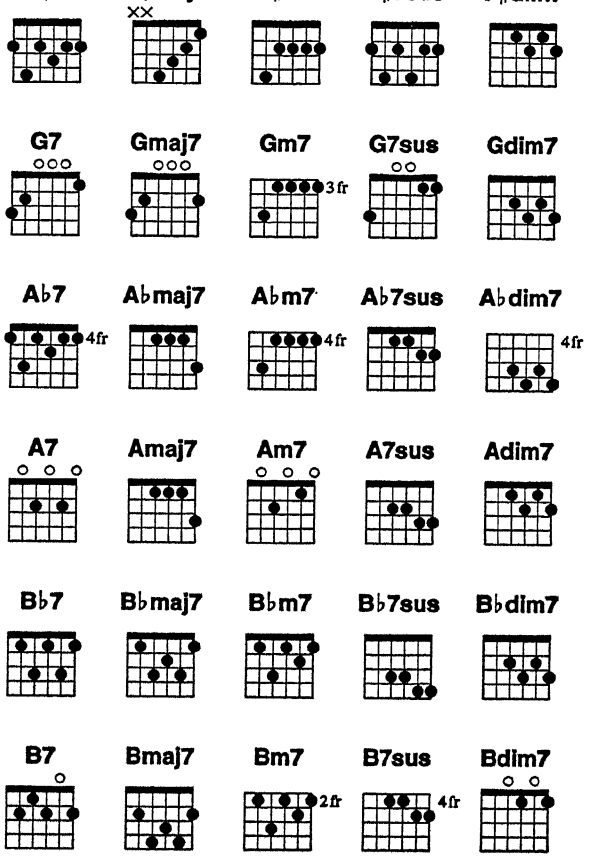
This guitar chord reference includes 120 commonly used chords. For a more complete guide to guitar chords, see "THE PAPERBACK CHORD BOOK" (HL00702009).

C	C7	Cmaj7	Cm7	C7sus	Cdim7
C♯/D♭	C♯7	C♯maj7	C♯m7	C♯7sus	C♯dim7
D	D7	Dmaj7	Dm7	D7sus	Ddim7
E♭/D♯	E♭7	E♭maj7	E♭m7	E♭7sus	E♭dim7
E	E7	Emaj7	Em7	E7sus	Edim7
F	F7	Fmaj7	Fm7	F7sus	Fdim7



F♯/G♭	F♯	F♯m	F♯+	F♯6	F♯m6
G	G	Gm	G+	G6	Gm6
A♭/G♯	A♭	A♭m	A♭+	A♭6	A♭m6
A	A	Am	A+	A6	Am6
B♭/A♯	B♭	B♭m	B♭+	B♭6	B♭m6
B	B	Bm	B+	B6	Bm6

F♯/G♭	F♯7	F♯maj7	F♯m7	F♯7sus	F♯dim7
G	G7	Gmaj7	Gm7	G7sus	Gdim7
A♭/G♯	A♭7	A♭maj7	A♭m7	A♭7sus	A♭dim7
A	A7	Amaj7	Am7	A7sus	Adim7
B♭/A♯	B♭7	B♭maj7	B♭m7	B♭7sus	B♭dim7
B	B7	Bmaj7	Bm7	B7sus	Bdim7



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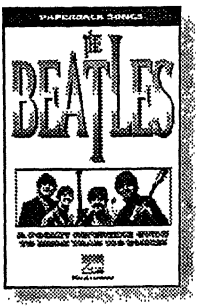

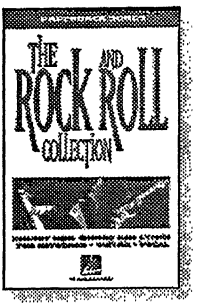

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